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Index.

No.		Page.
1.	Abraham. *(MOLIQUE.)*	RECIT. "And the Lord looked down from Heaven." 3.
		AIR. "They kept not the law." 3.
2.	Christmas Oratorio. *(BACH.)*	RECIT. "See now the bridegroom." 6.
		AIR. "Prepare thyself, Zion." 7.
3.	" " "	AIR. "Slumber, beloved." 13
4.	Christus. *(KIEL.)*	AIR. "He was oppressed." 20
5.	Deborah. *(HANDEL.)*	RECIT. AND AIR. "In the battle, fame pursuing." 24.
6.	Elijah. *(MENDELSSOHN.)*	ARIOSO. "Woe unto them who forsake Him." 32.
7.	" "	AIR. "O rest in the Lord." 35.
8.	Eli. *(COSTA.)*	AIR. "The morning prayer." 38.
9.	" "	RECIT. "It is a good thing." 42.
		AIR. "The evening prayer." 44.
10.	Holy City. The *(GAUL.)*	AIR. "Eye hath not seen." 48.
11.	" " "	AIR. "Come, ye blessed." 53.
12.	Israel in Egypt. *(HANDEL.)*	AIR. Thou shalt bring them in." 58.
13.	Jephtha. *(HANDEL.)*	RECIT. "Twill be a painful separation." 62.
		AIR. "In gentle murmurs will I mourn." 63.
14.	Joseph. *(HANDEL.)*	PASTORAL AIR. "The peasant tastes the sweets." etc. 68.
15.	Light of the World. The *(SULLIVAN)*	AIR. "The Lord is risen." 75.
16.	Lord is King. The *(BARNBY.)*	AIR. "O ye that love the Lord." 79.
17.	Messiah. The *(HANDEL.)*	RECIT. "Behold! A virgin shall conceive." 85.
		AIR. "O thou that tellest good tidings to Zion." 85.
18.	" "	AIR. "He was despised." 92.
19.	Naaman. *(COSTA.)*	AIR. "I dreamt I was in heaven." 98.
20	Passion. The (St. John.) *(BACH.)*	AIR. "It is finished." 102.
21.	" (St. Matthew.) *(BACH.)*	RECIT. "If Thy disciples." 107.
		AIR. "Penitence." 108.
22.	" " "	RECIT. "Lord, can it be?" 112.
		AIR. "All my tears." 113.
23.	Rose of Sharon. The *(MACKENZIE.)*	PROLOGUE. "We will open our mouth in a parable." 119.
24.	Ruth. *(COWEN.)*	AIR. "Like as a father." 124.
25.	Samson. *(HANDEL.)*	AIR. "Return, oh God of Hosts." 129.
26.	Samson and Delilah. *(SAINT SAËNS.)*	AIR. "Dear love! thine aid." 133.
27	Saint Ludmila. *(DVORÁK.)*	RECIT. AND AIR. "Within what gloomy depths" 139.
28	St. Paul. *(MENDELSSOHN.)*	RECIT. AND ARIOSO. "But the Lord is mindful of his own." 145.
29.	St. Peter. *(BENEDICT.)*	SOLO. "O thou afflicted." 148.
30.	Stabat Mater. *(ROSSINI.)*	AIR. "Lord, Thy glory fills the Heaven." (Fac ut portem.) 153
31.	Theodora. *(HANDEL.)*	AIR. "Lord to Thee, each night and day." 158.
32.	Woman of Samaria. The *(BENNETT.)*	AIR. "O Lord, Thou has searched me out." 162.

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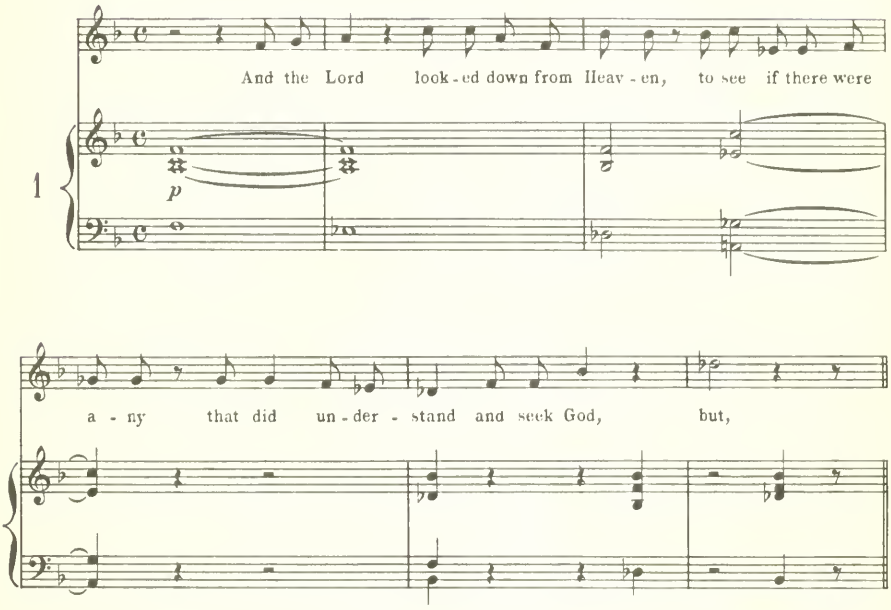
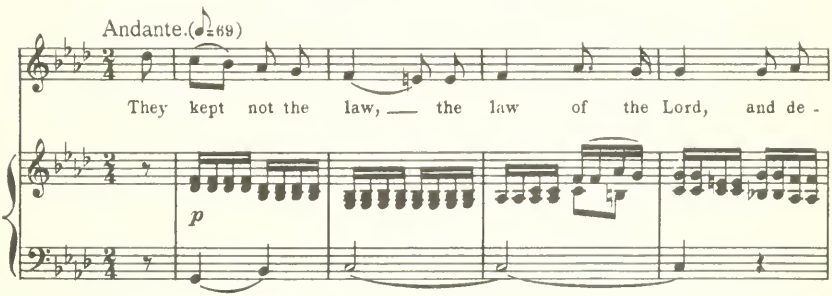
"Abraham."

M 1077 Molique.

RECITATIVE.

And the Lord looked down from Heaven.

AIR.

They kept not the law.

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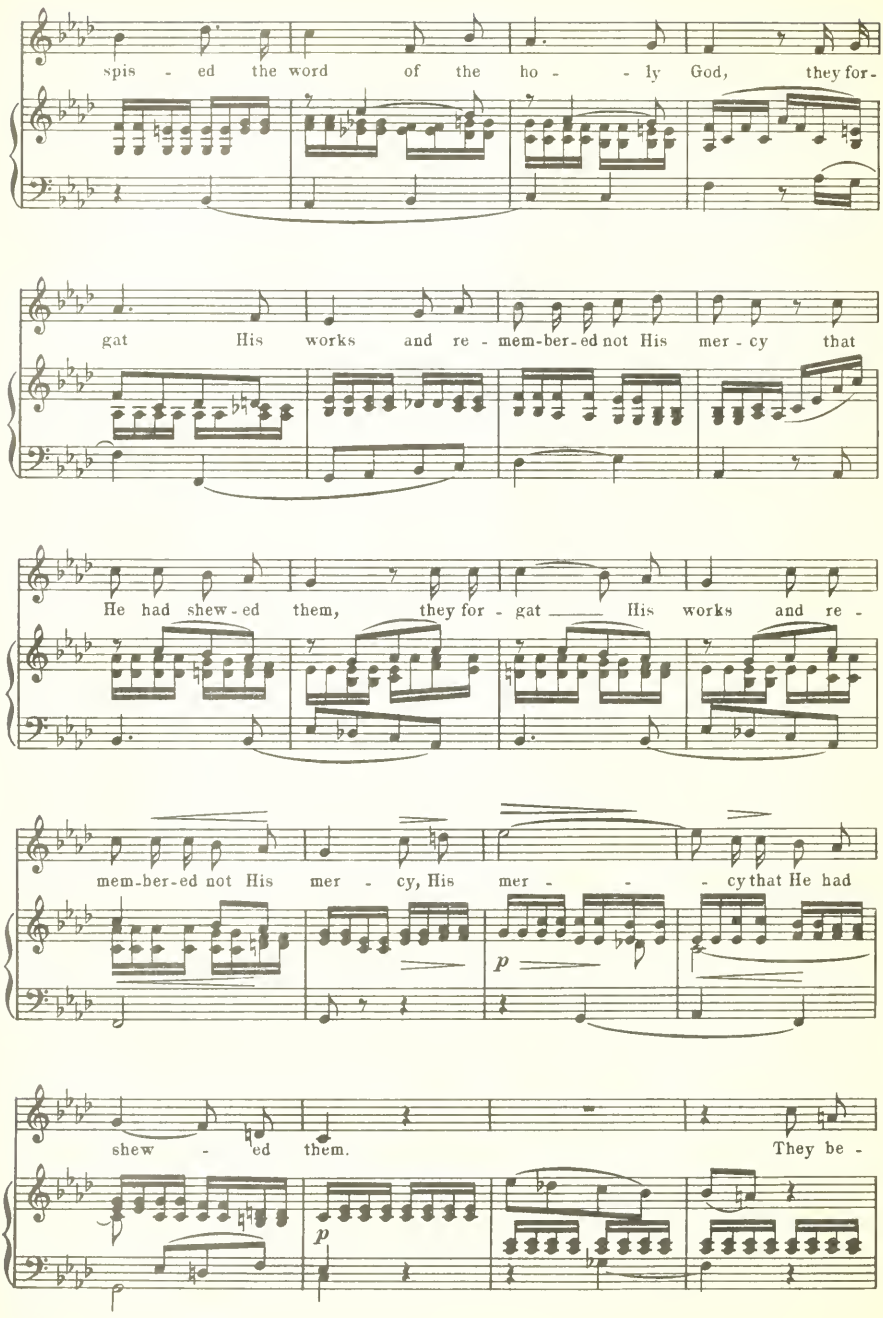
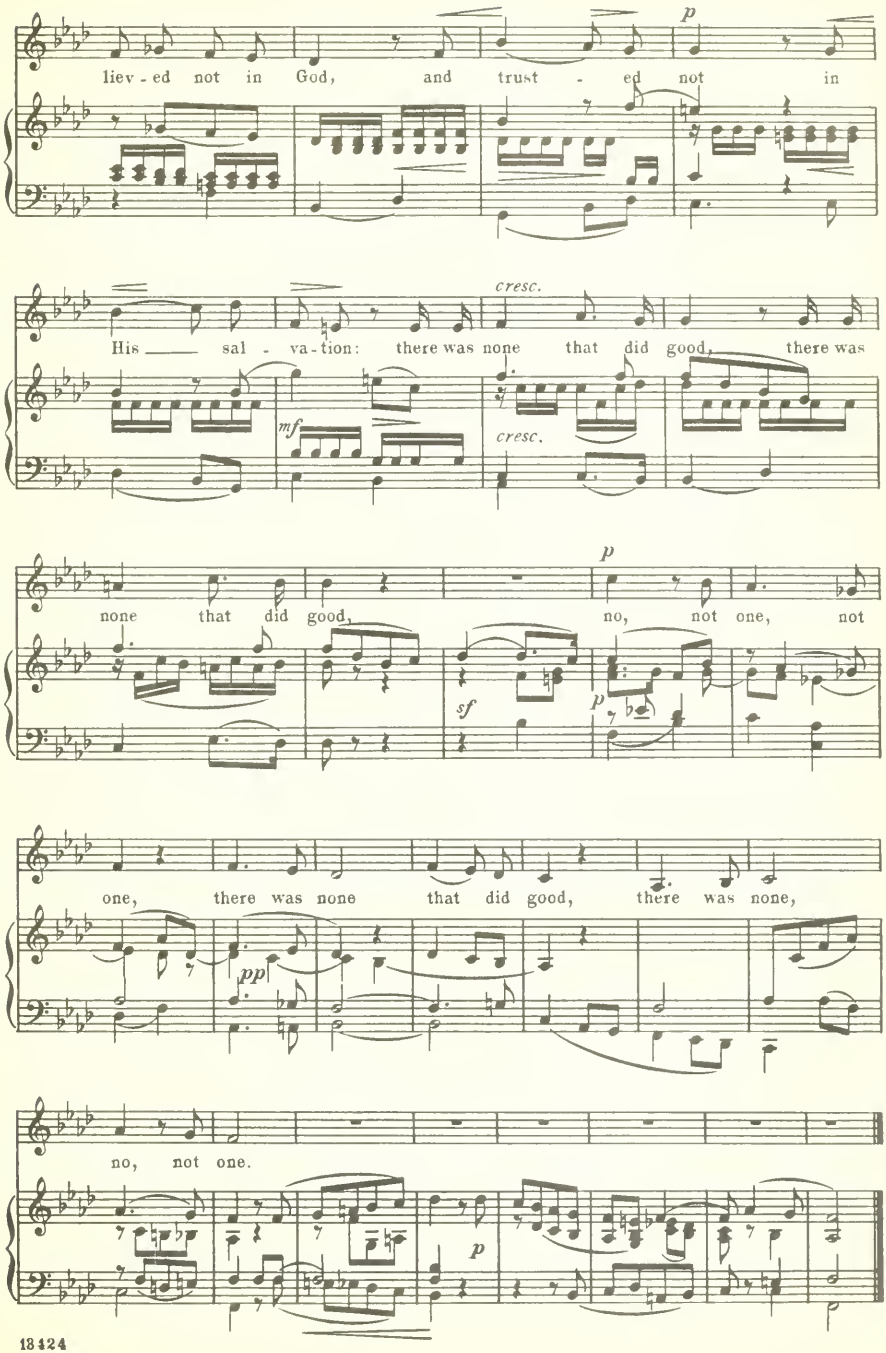
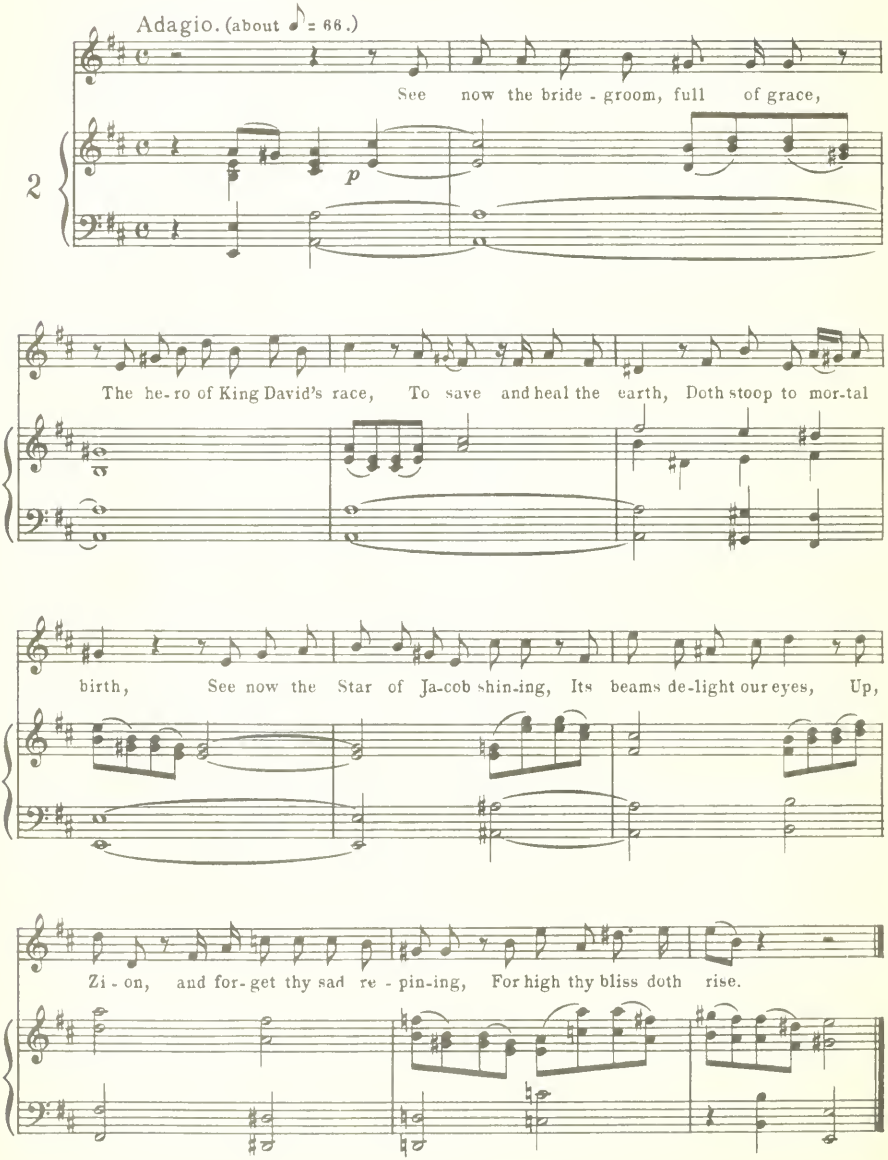
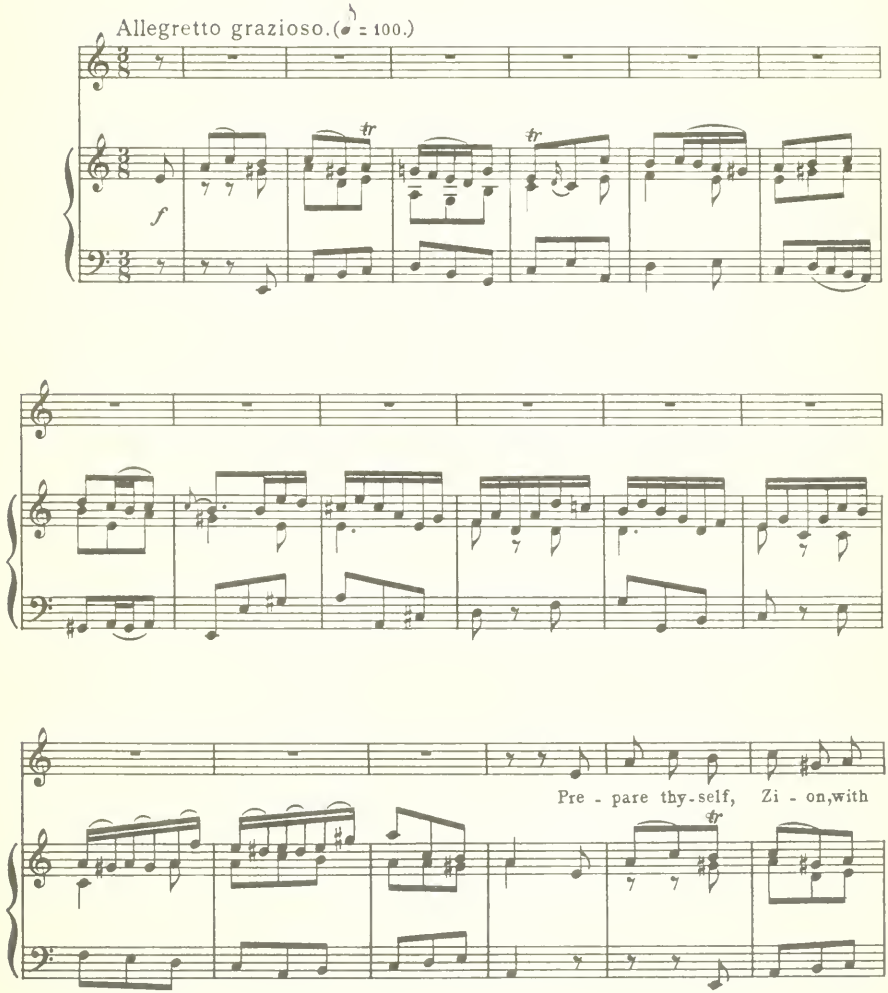
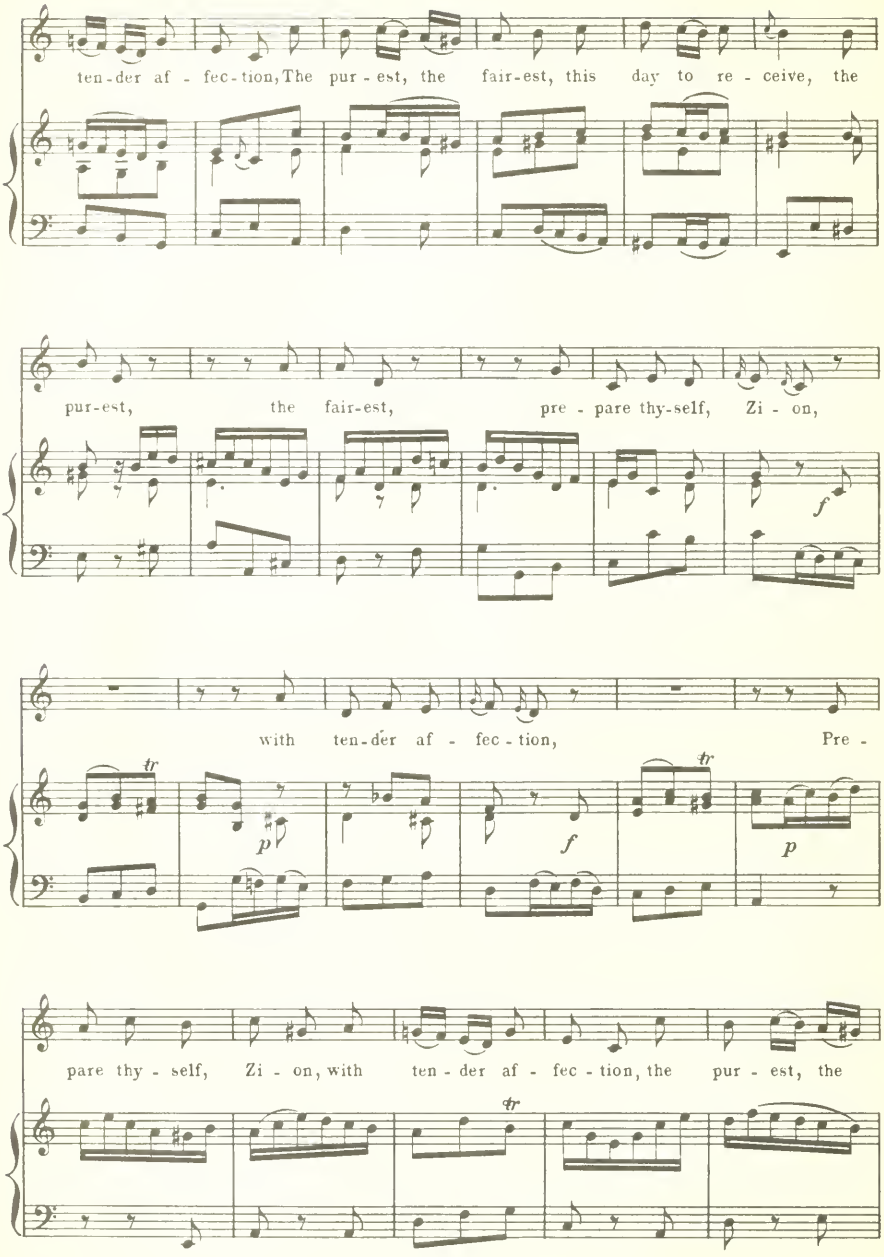

spis - ed the word of the ho - - ly God, they for-
gat His works and re - mem-ber-ed not His mer - cy that
He had shew-ed them, they for - gat ___ His works and re -
mem-ber-ed not His mer - cy, His mer - - - cy that He had
p
shew - ed them. They be -
p

liev - ed not in God, and trust - ed not in
His ___ sal - va - tion: there was none that did good, there was
none that did good, no, not one, not
one, there was none that did good, there was none,
no, not one.

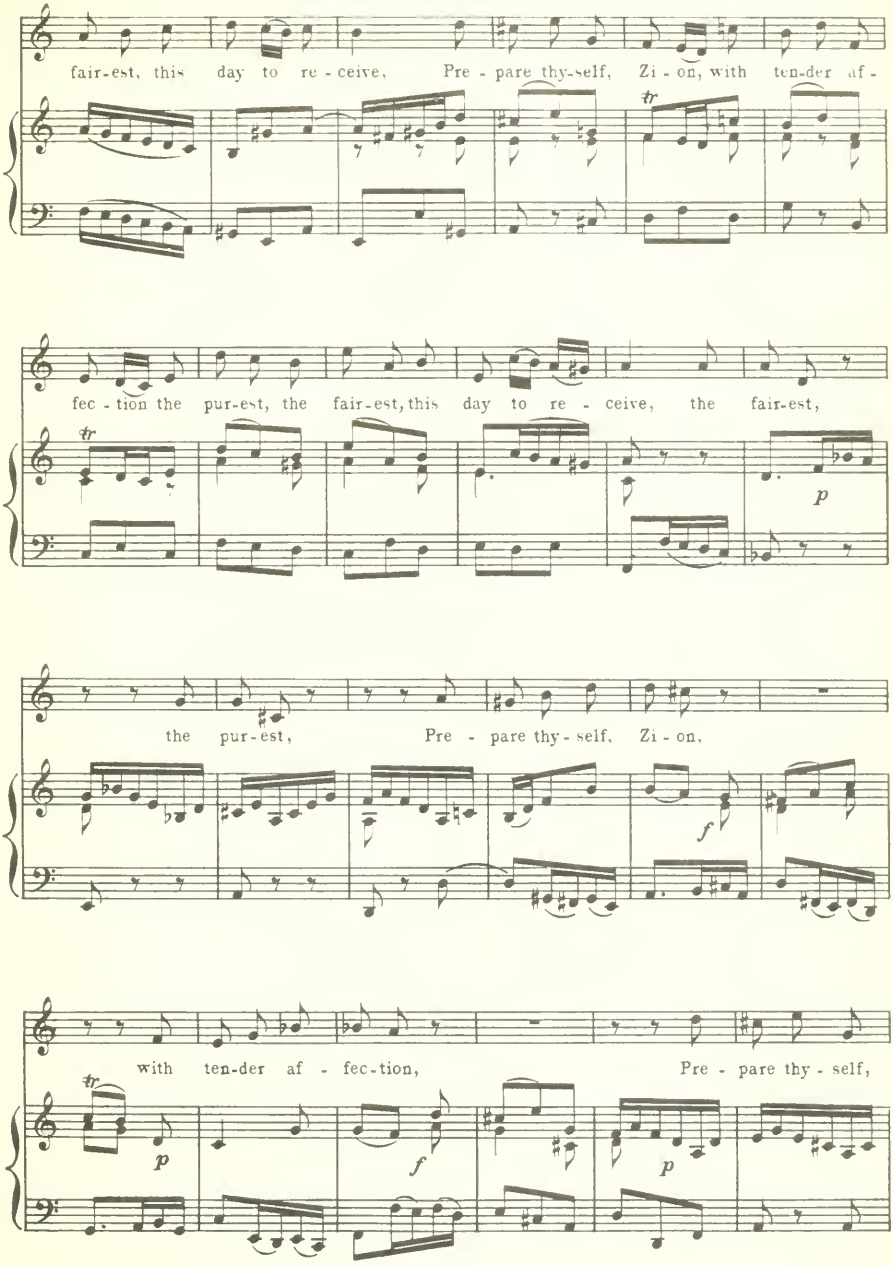
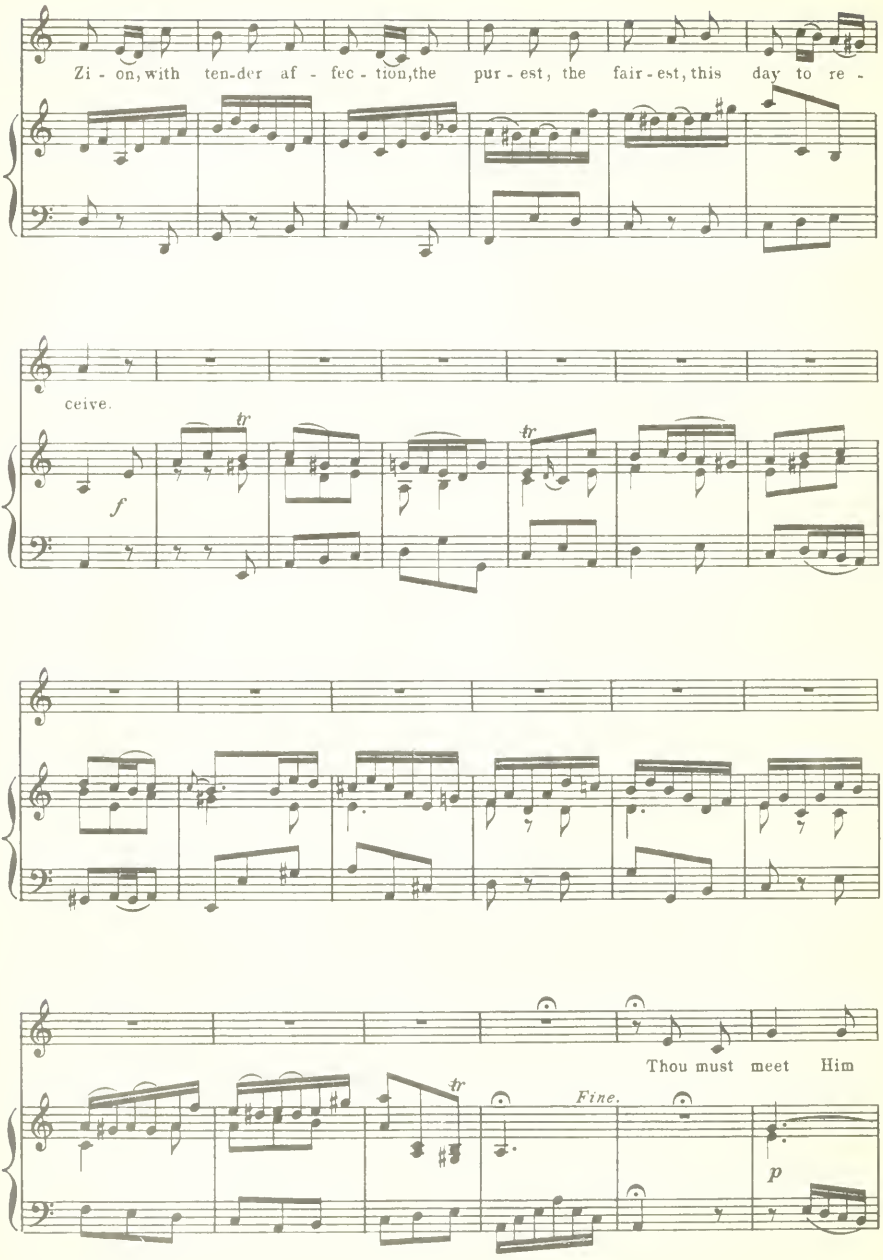
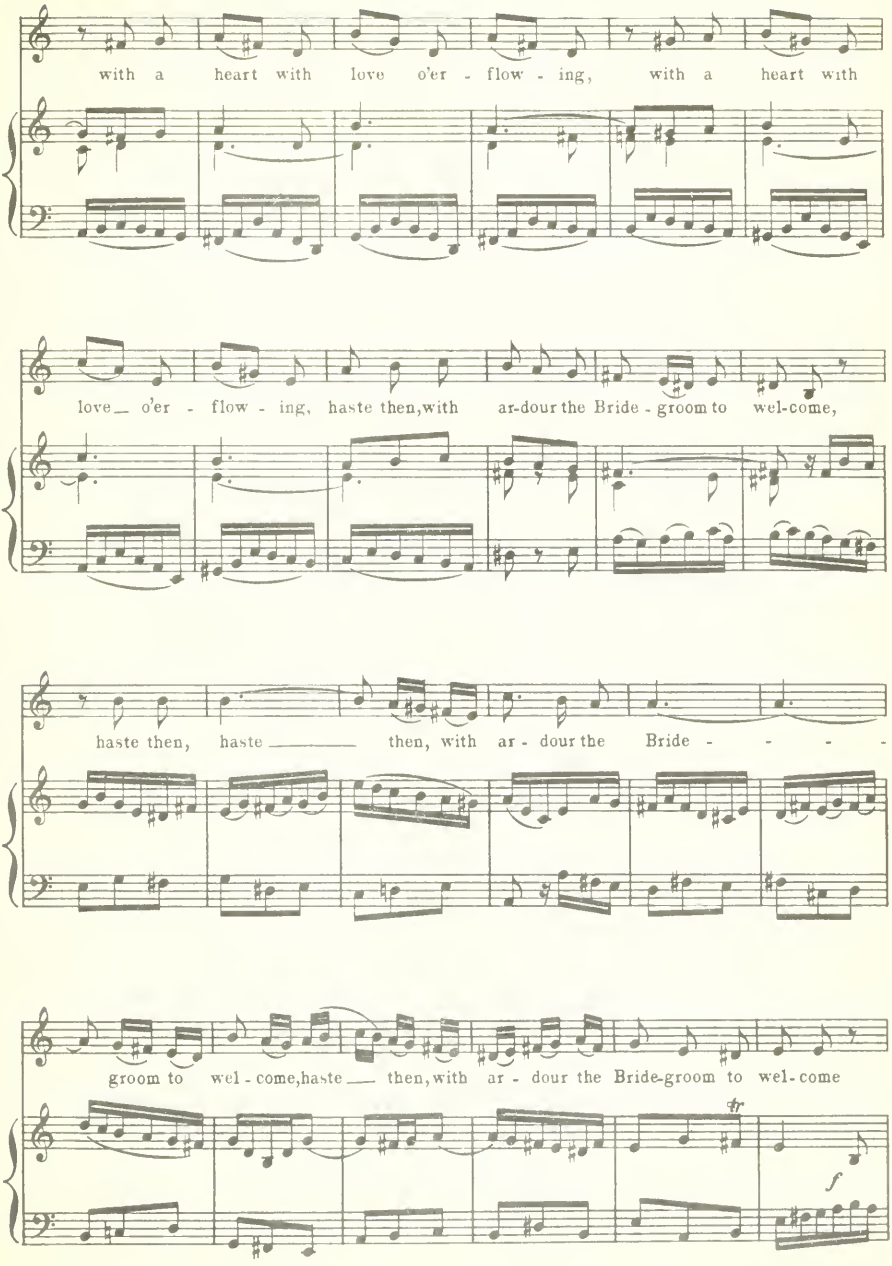
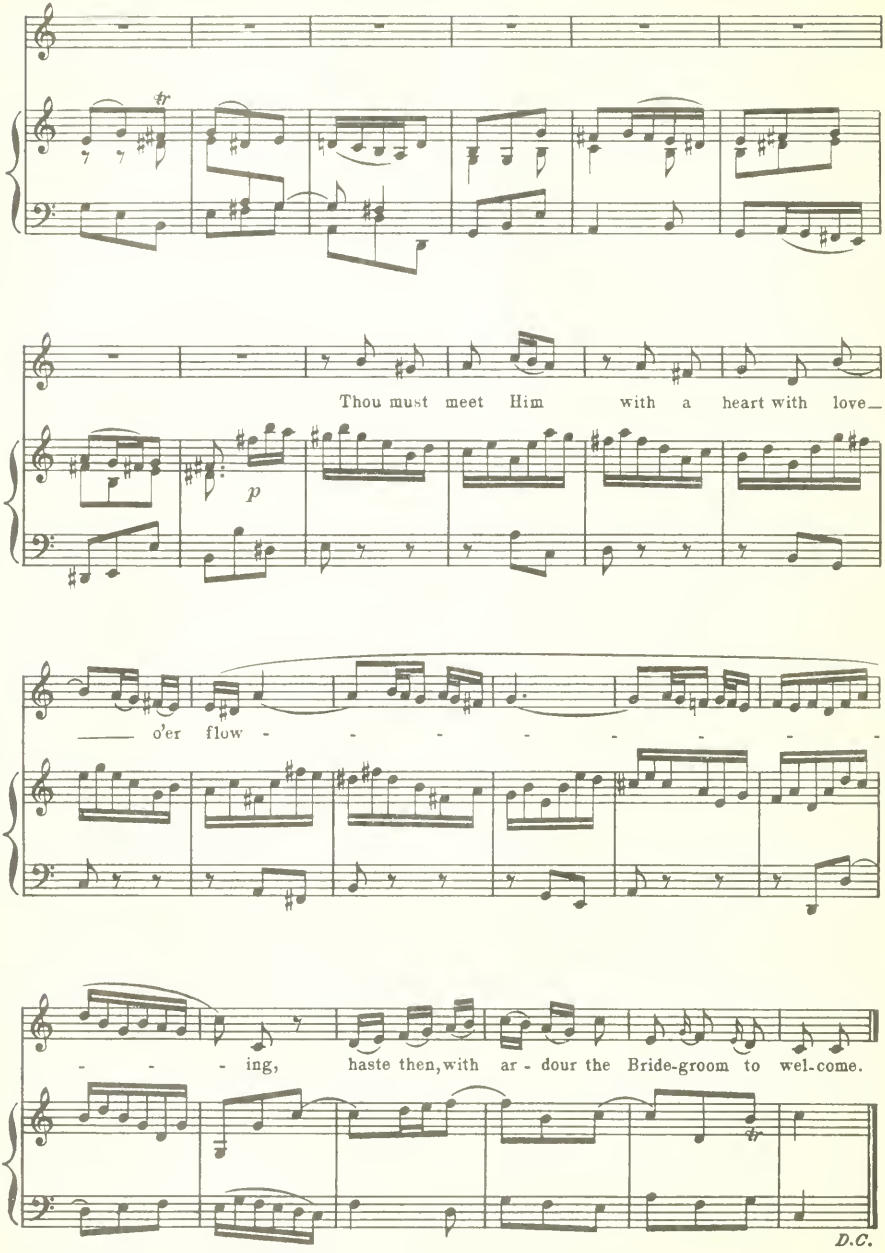
"Christmas Oratorio." RECITATIVE. Bach.

See now the Bridegroom.

Adagio. (about ♪ = 66.)
See now the bride - groom, full of grace,
p
2
The he-ro of King David's race, To save and heal the earth, Doth stoop to mor-tal
birth, See now the Star of Ja-cob shin-ing, Its beams de-light our eyes, Up,
Zi - on, and for-get thy sad re - pin-ing, For high thy bliss doth rise.

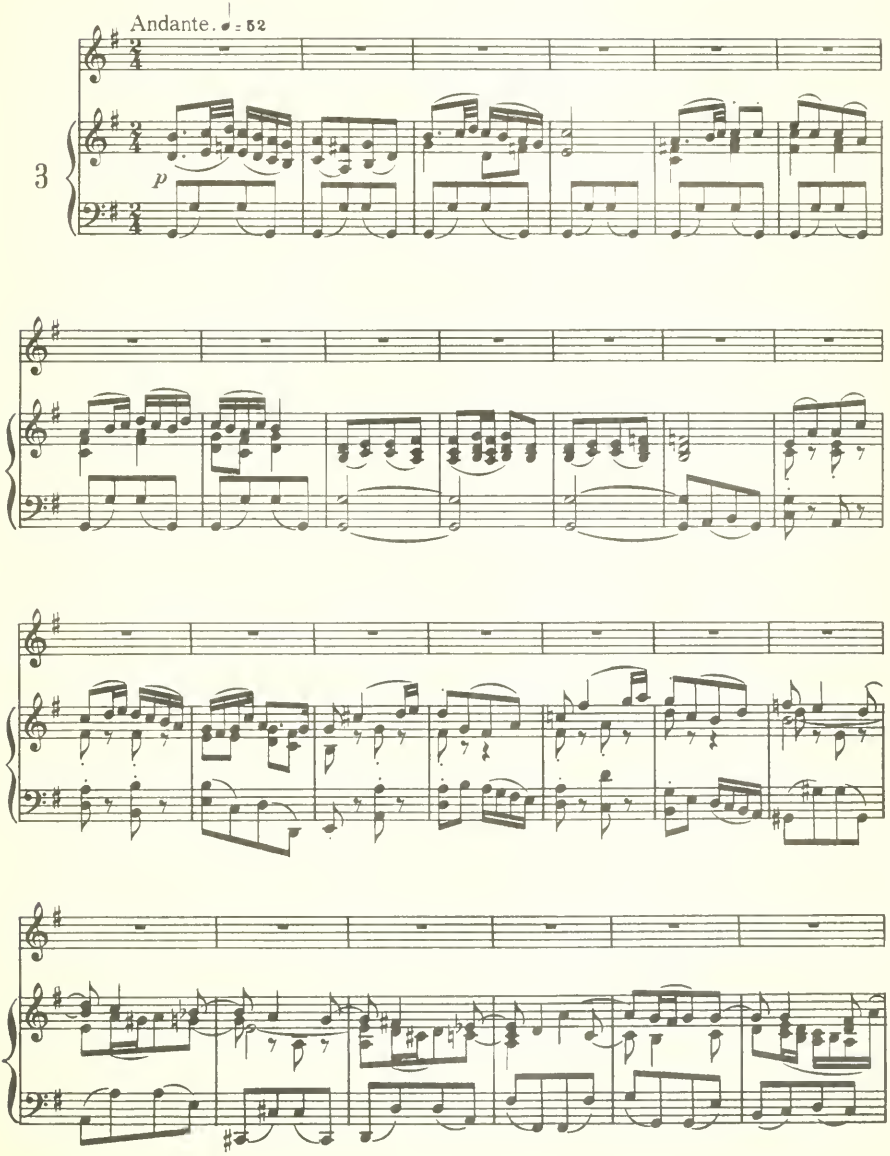
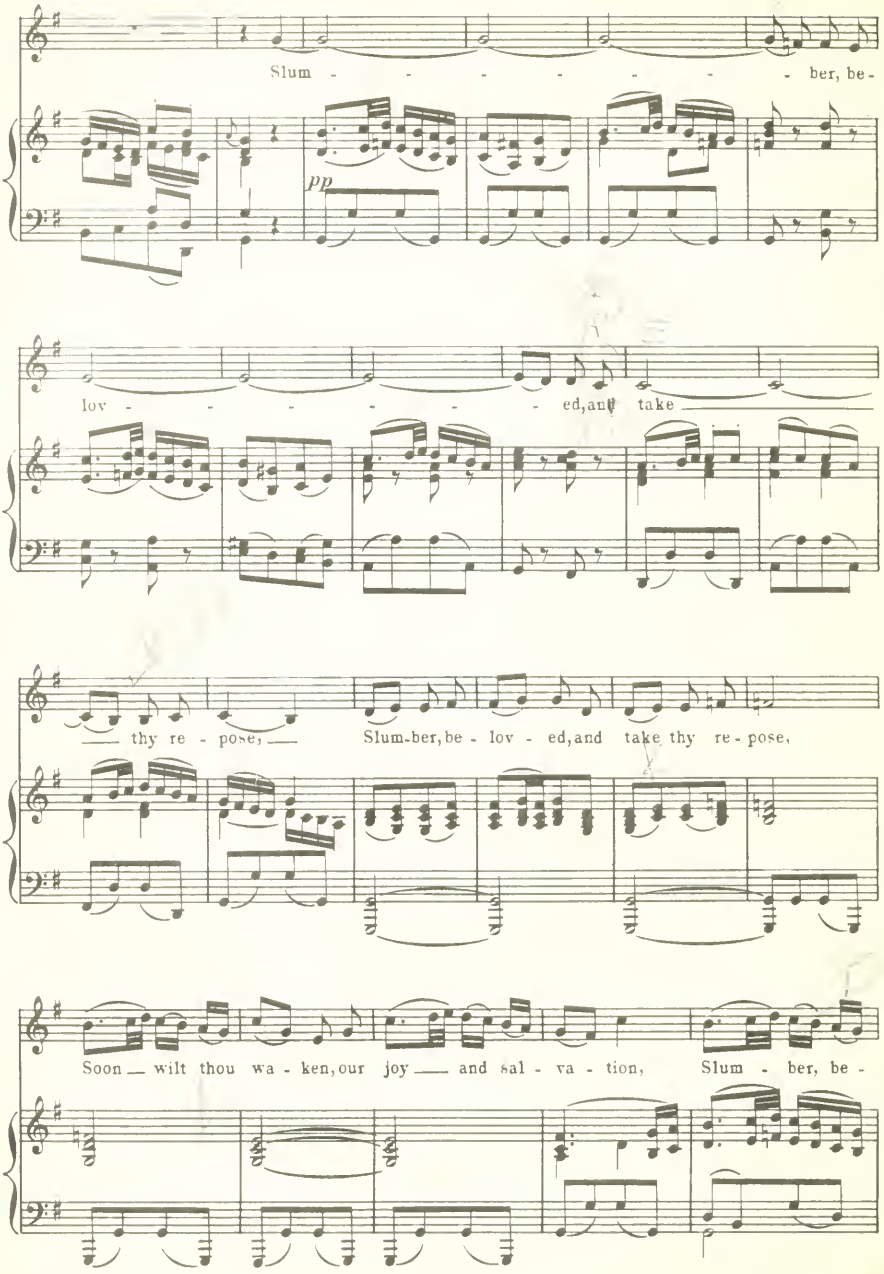
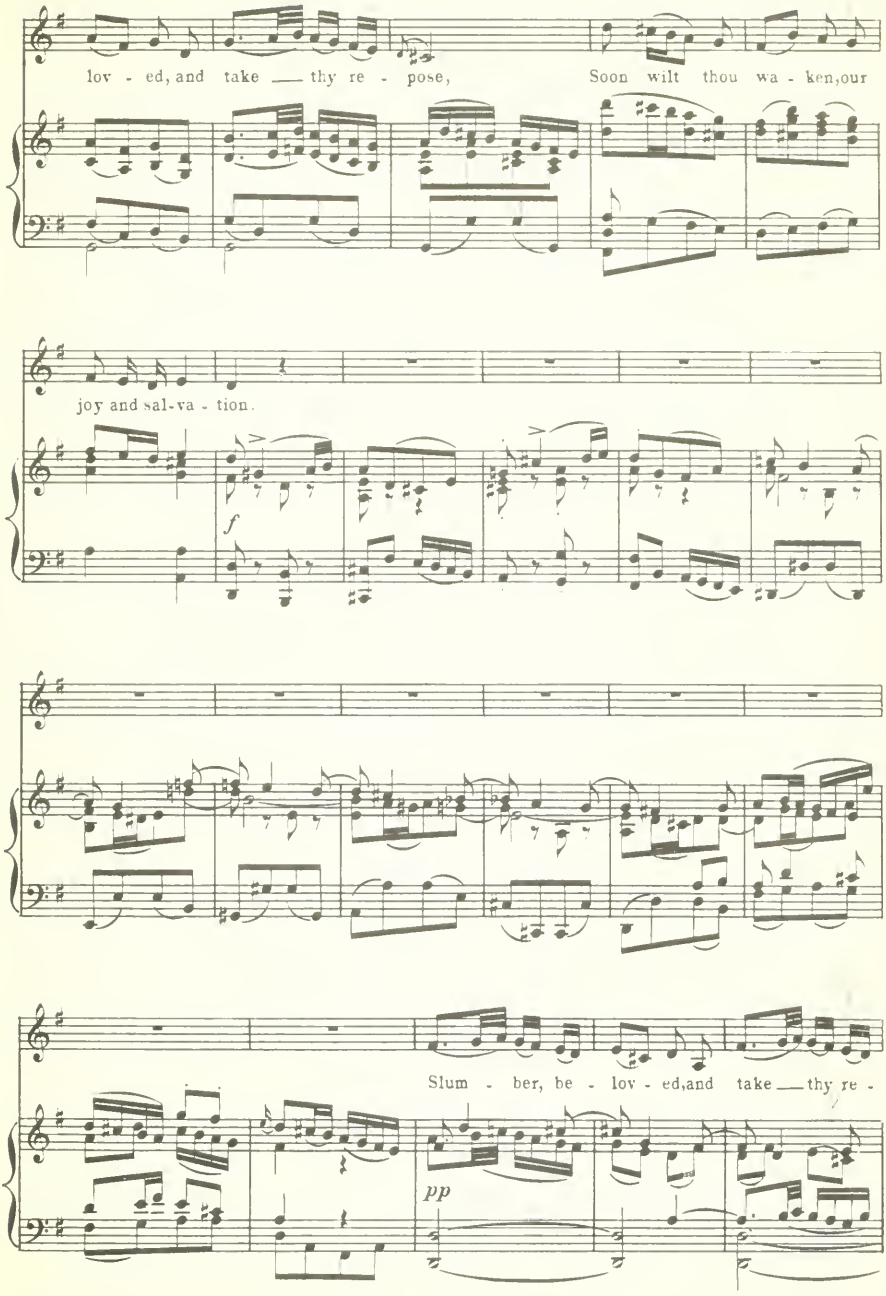
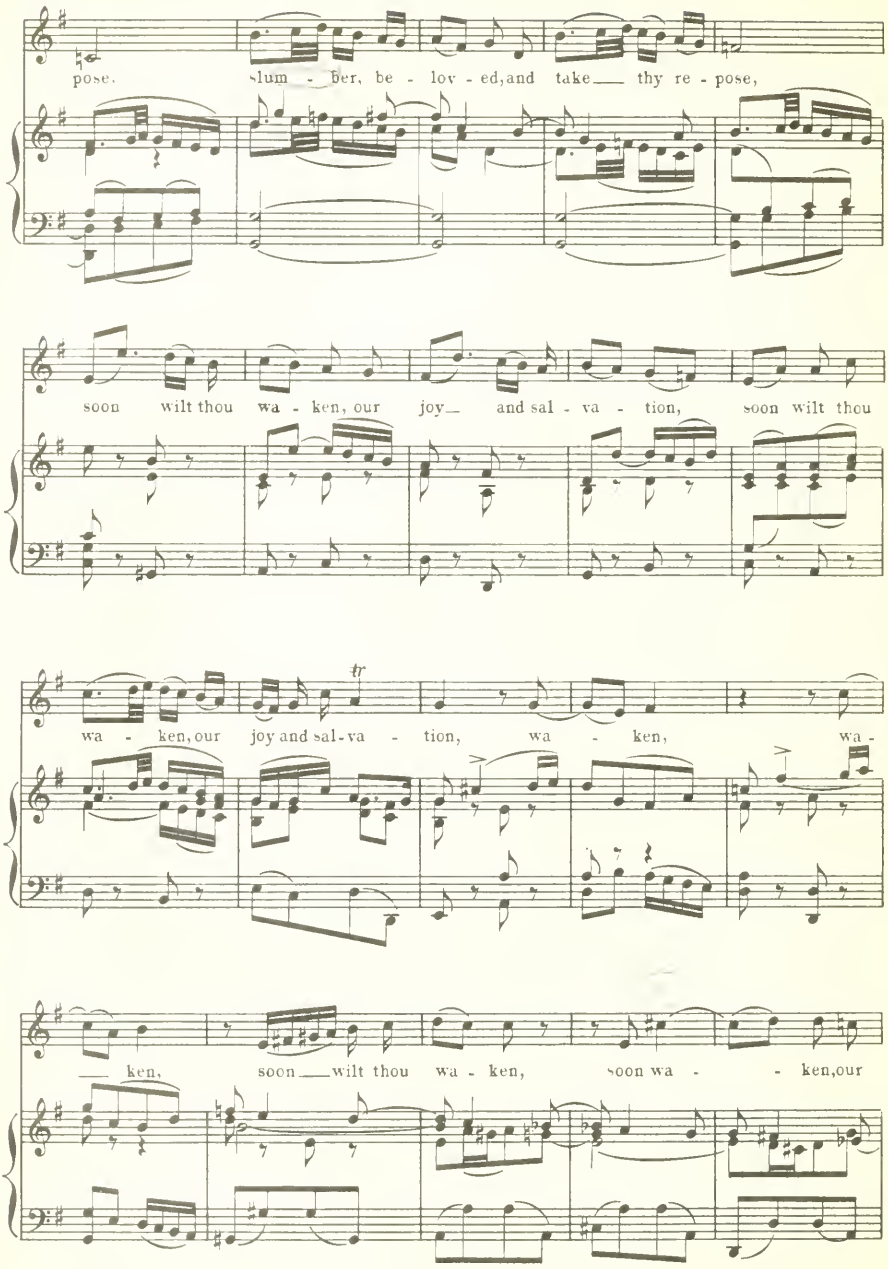
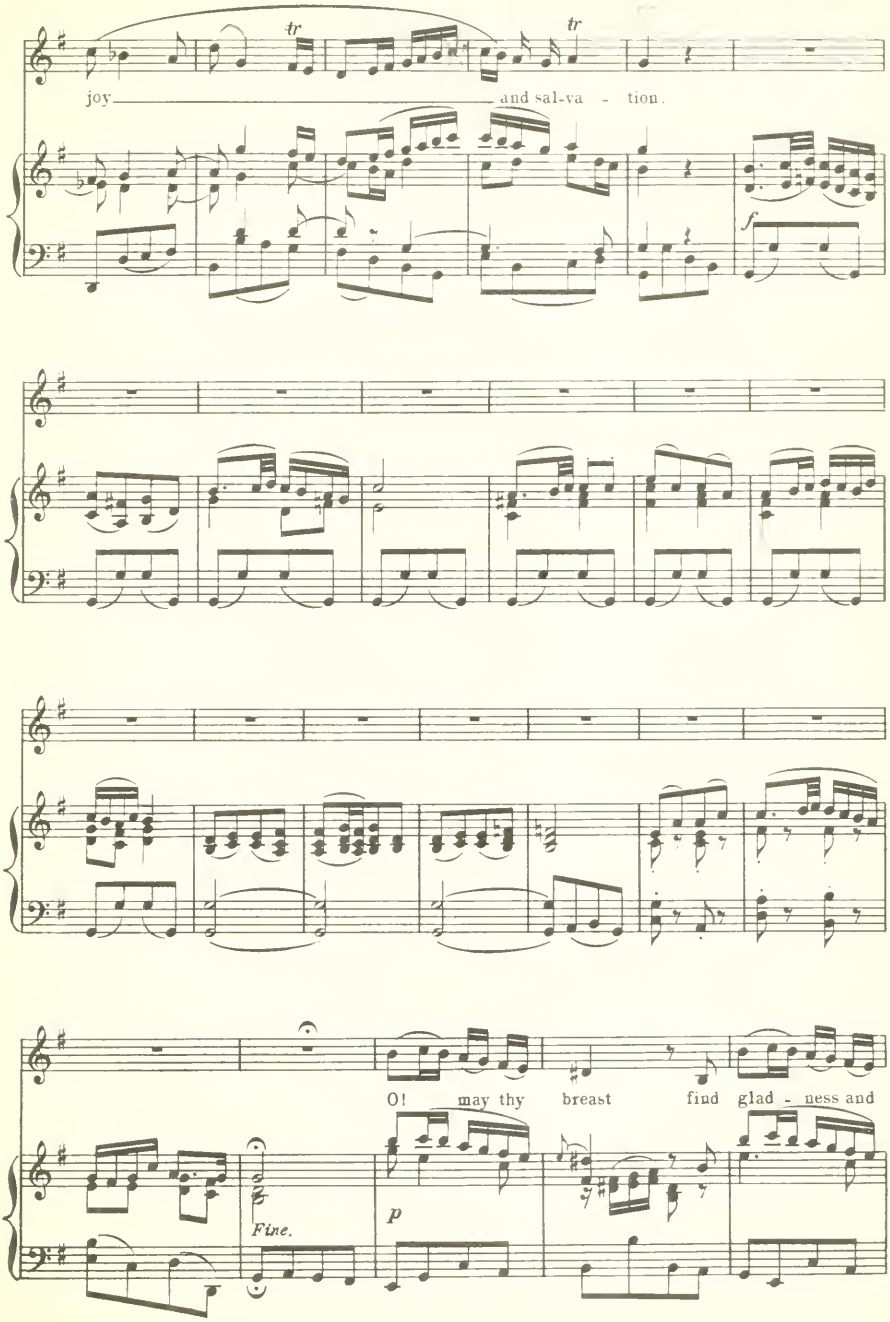
AIR.

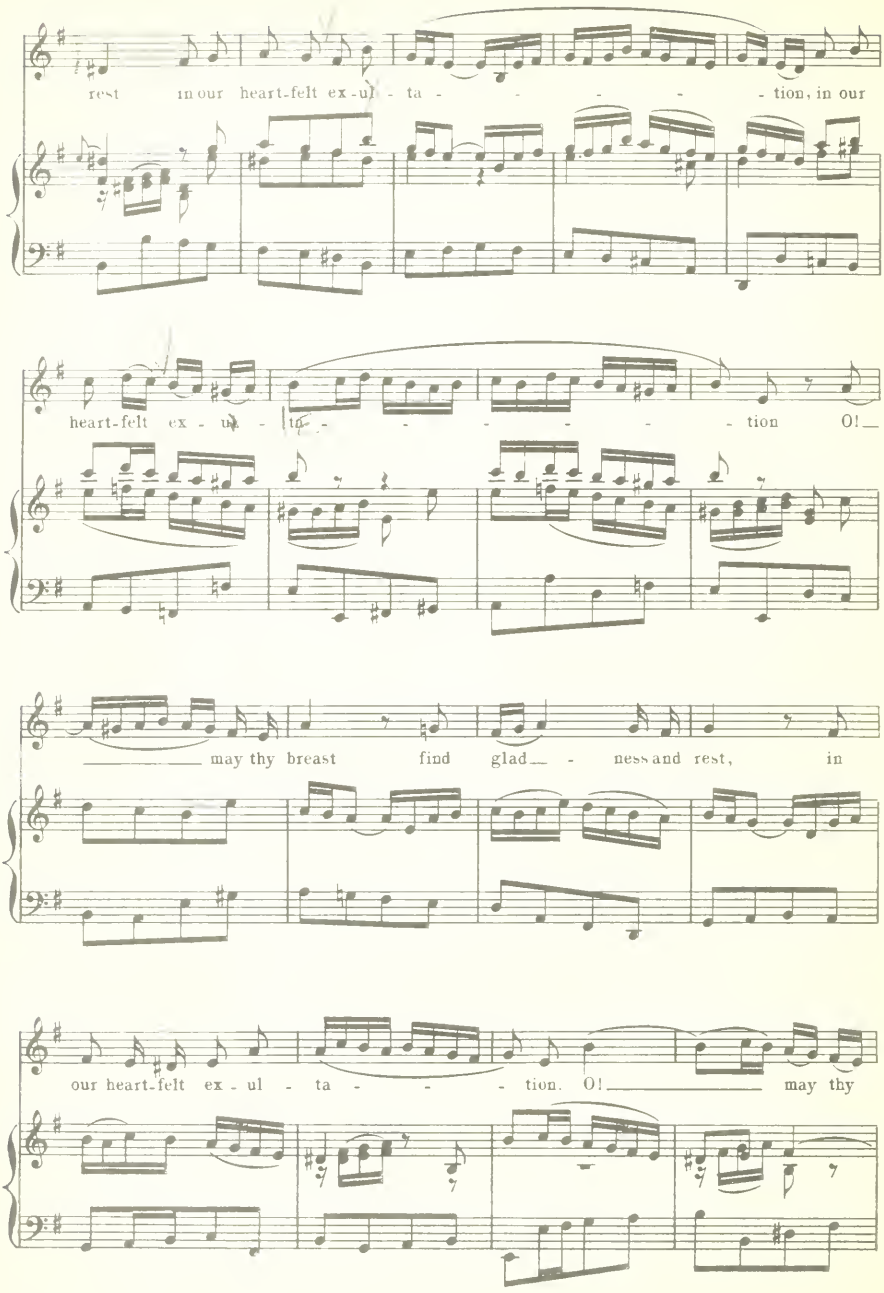
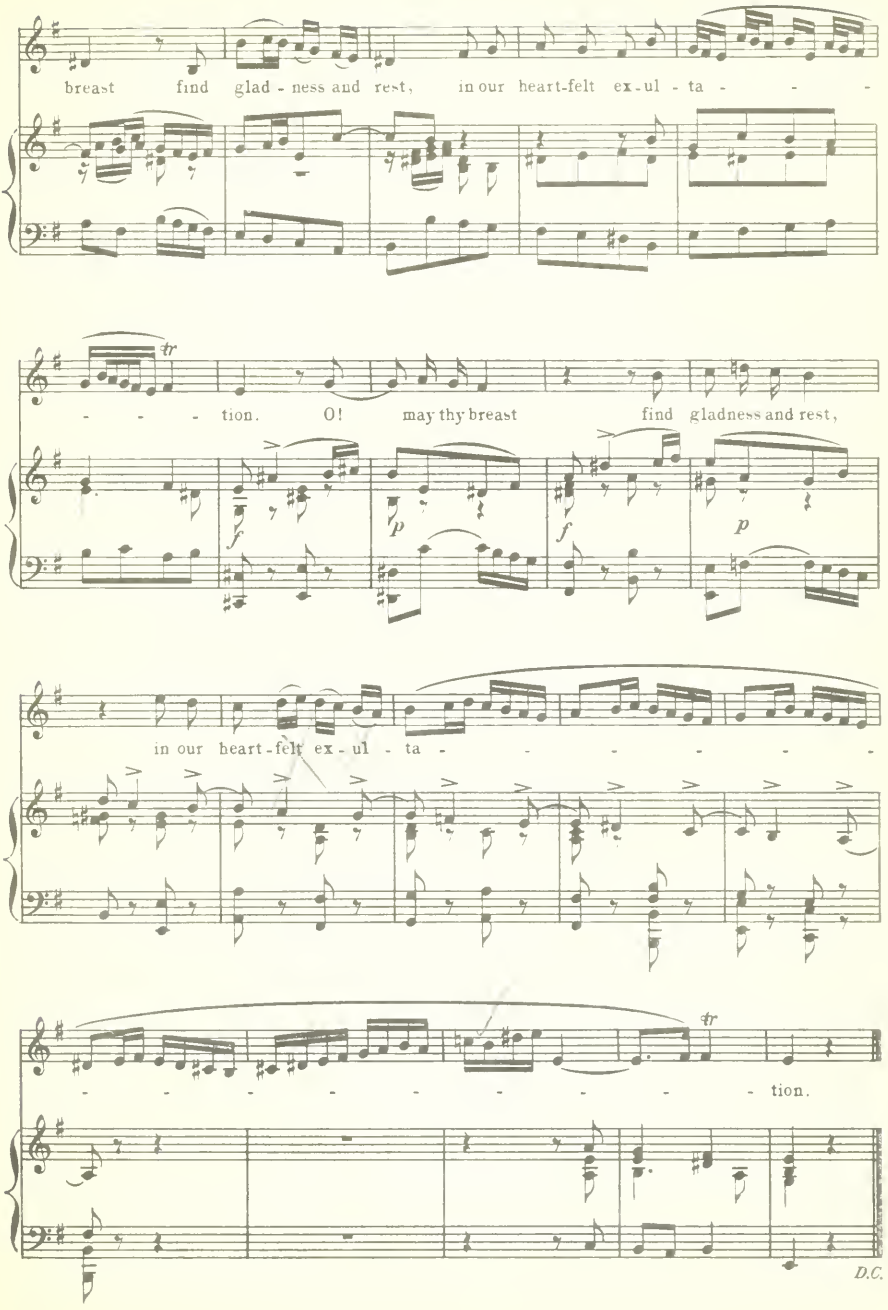
Prepare thyself, Zion.



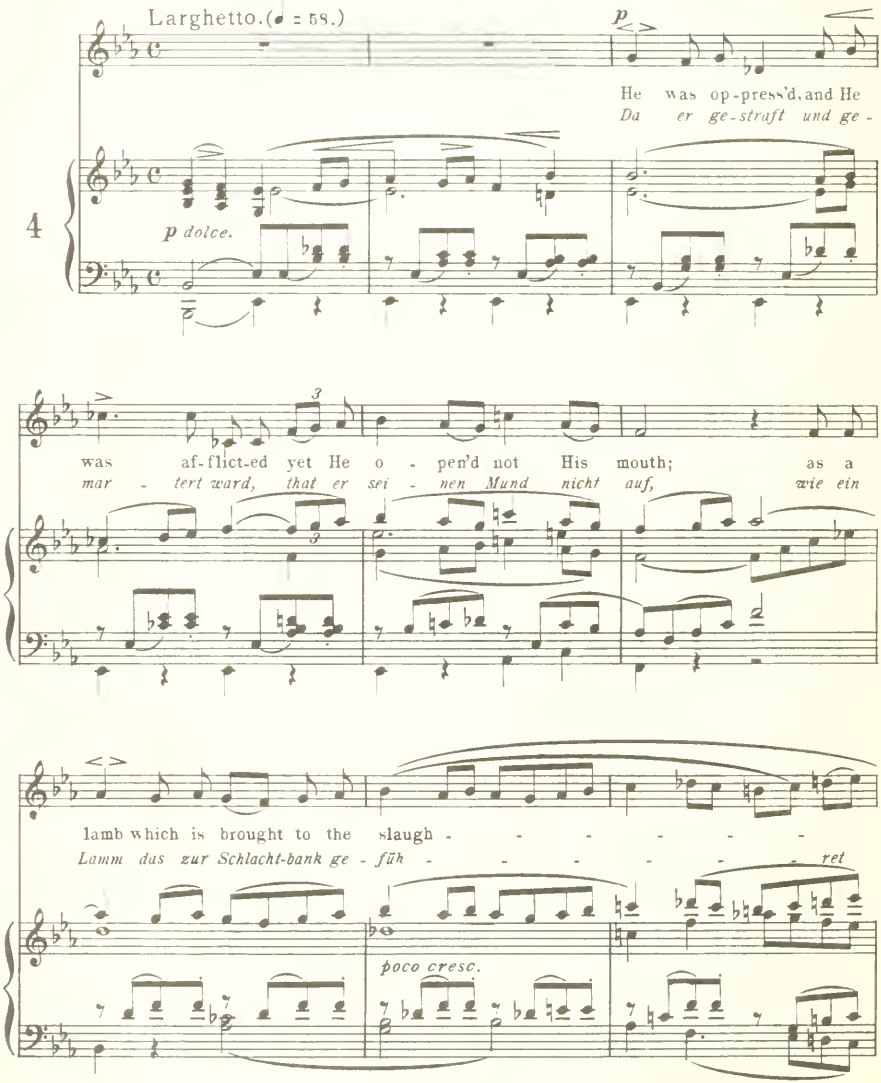
ten-der af - fec-tion, The pur - est, the fair-est, this day to re - ceive, the
pur-est, the fair-est, pre - pare thy-self, Zi - on,
f
with ten-der af - fec - tion, Pre -
tr
p
f
tr
p
pare thy - self, Zi - on, with ten - der af - fec - tion, the pur - est, the
tr

fair-est, this day to re - ceive, Pre - pare thy-self, Zi - on, with ten-der af -
fec - tion the pur-est, the fair-est, this day to re - ceive, the fair-est,
the pur-est, Pre - pare thy - self, Zi - on,
with ten-der af - fec-tion, Pre - pare thy - self,

Zi - on, with ten-der af - fec - tion, the pur - est, the fair - est, this day to re -
ceive.
f
tr
tr
Thou must meet Him
Fine.
tr
p

with a heart with love o'er - flow - ing, with a heart with
love_ o'er - flow - ing, haste then, with ar-dour the Bride - groom to wel-come,
haste then, haste _____ then, with ar - dour the Bride - - - -
groom to wel - come, haste _____ then, with ar - dour the Bride-groom to wel-come
tr
f

Thou must meet Him with a heart with love_
o'er flow - - - - - - - -
- - - ing, haste then, with ar - dour the Bride-groom to wel-come.
D.C.

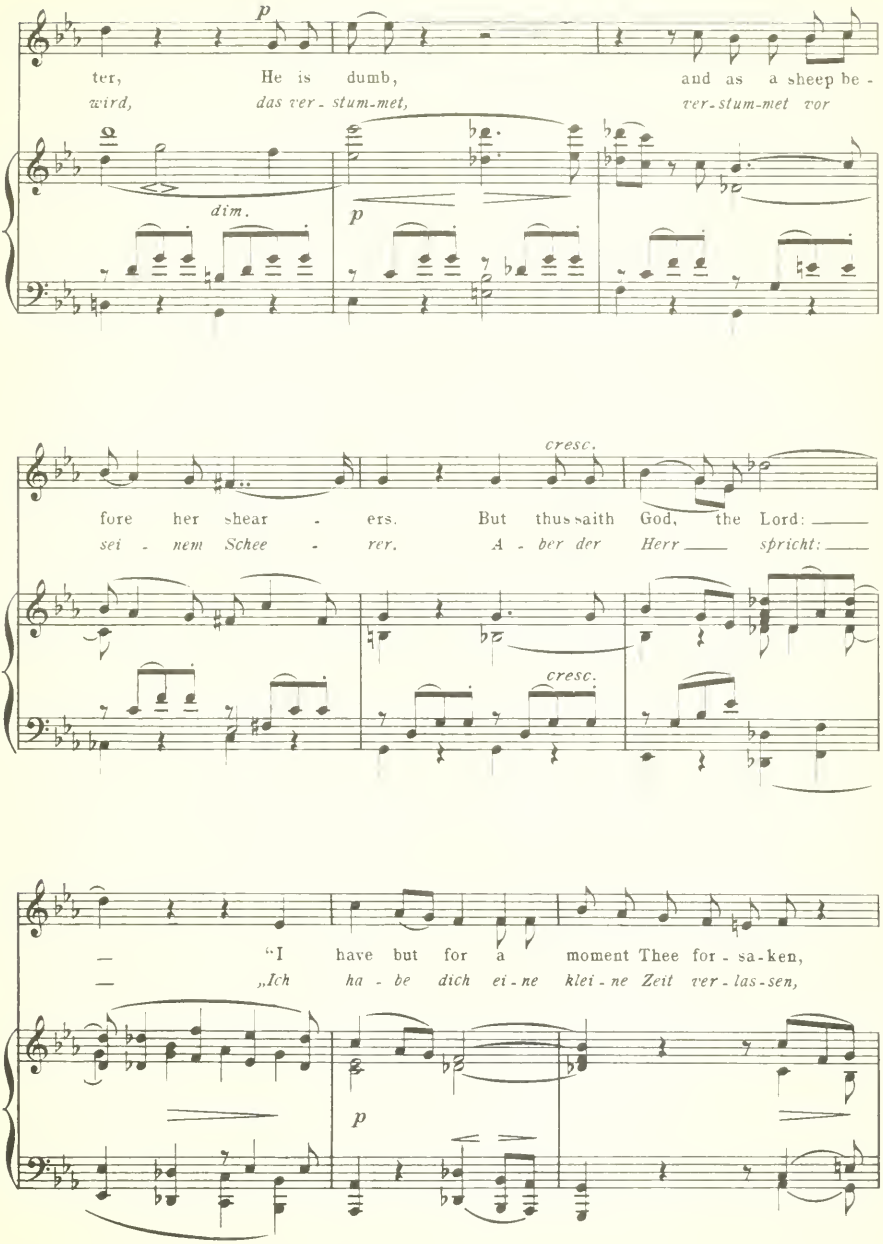
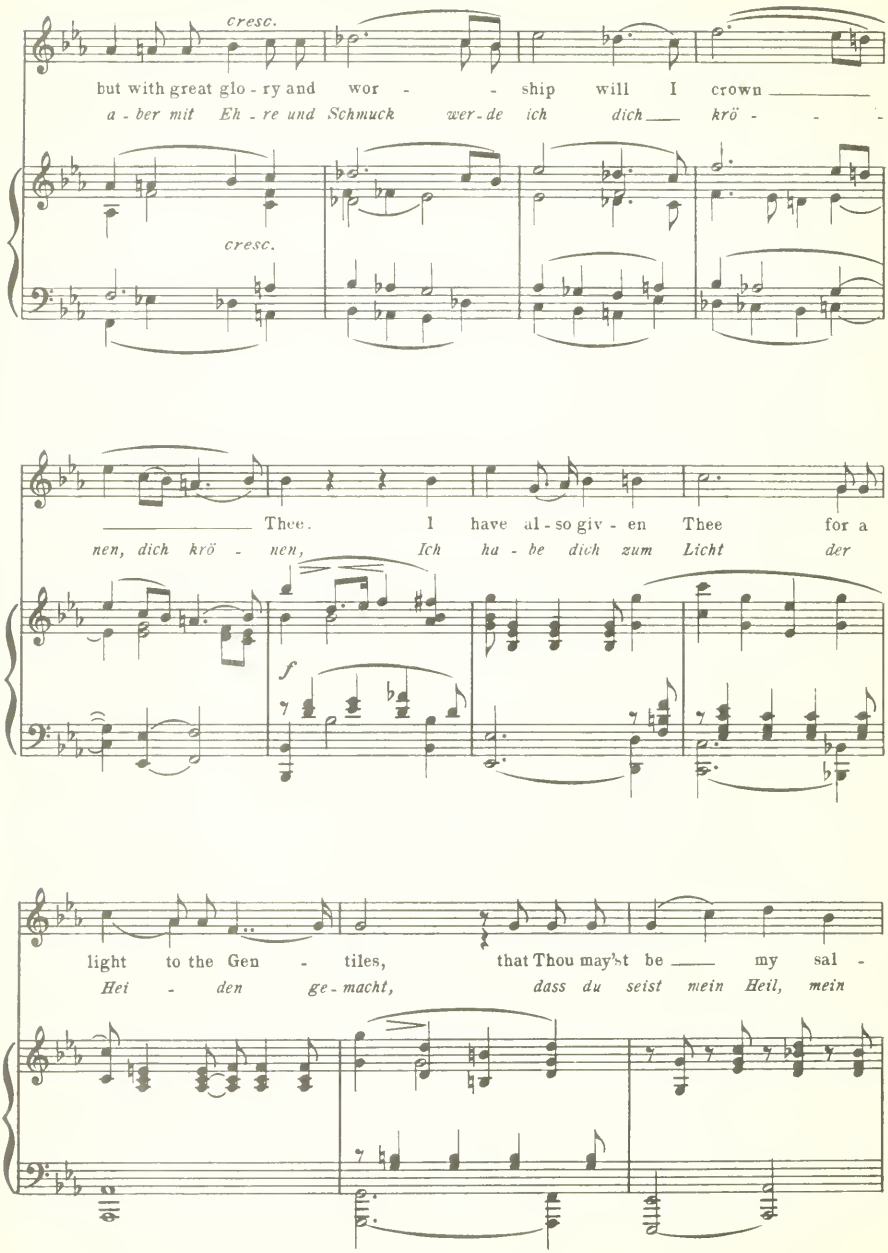
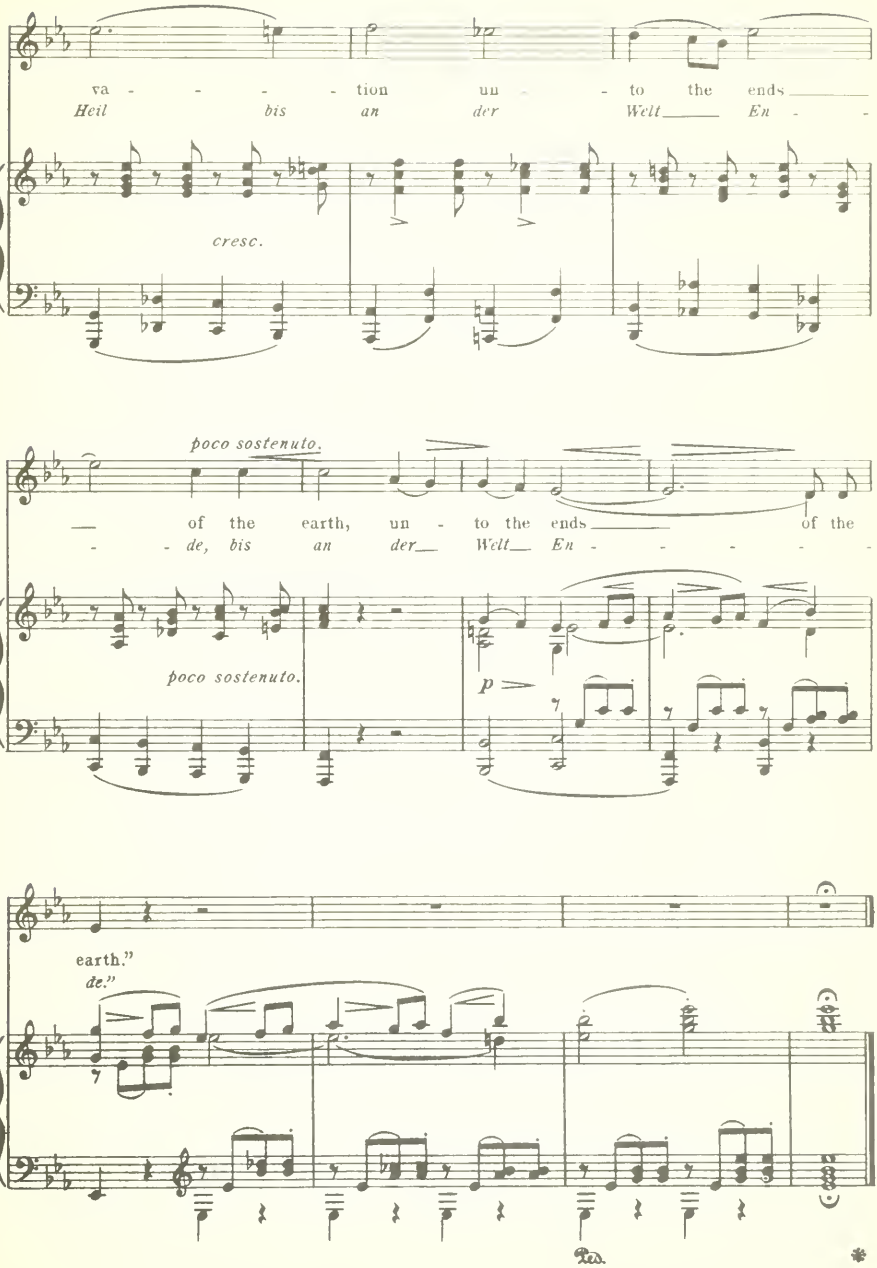
ARIA.

Slumber, beloved.


Slum - - - - - - - - ber, be -
pp
lov - - - - - - - ed, and take
thy re - pose,
Slum-ber, be - lov - ed, and take thy re - pose,
Soon wilt thou wa - ken, our joy and sal - va - tion, Slum - ber, be -

lov - ed, and take ___ thy re - pose,
Soon wilt thou wa - ken, our
joy and sal-va - tion.
f
Slum - ber, be - lov - ed, and take ___ thy re -
pp

pose. slum - ber, be - lov - ed, and take thy re - pose,
soon wilt thou wa - ken, our joy and sal - va - tion, soon wilt thou
tr
wa - ken, our joy and sal - va - tion, wa - ken, wa -
ken, soon wilt thou wa - ken, soon wa - ken, our

joy
and sal-va - tion.
O! may thy breast find glad - ness and
Fine.
p


rest in our heart-felt ex-ul - ta - - - - - tion, in our
heart-felt ex - ul - ta - - - - - - tion O!
may thy breast find glad - ness and rest, in
our heart-felt ex - ul - ta - - - tion. O! may thy

breast find glad - ness and rest, in our heart-felt ex - ul - ta - - -
- - - tion. O! may thy breast find gladness and rest,
in our heart-felt ex - ul - ta - - - - - -
- - - - - - - - - tion.
D.C.

He was oppress'd.

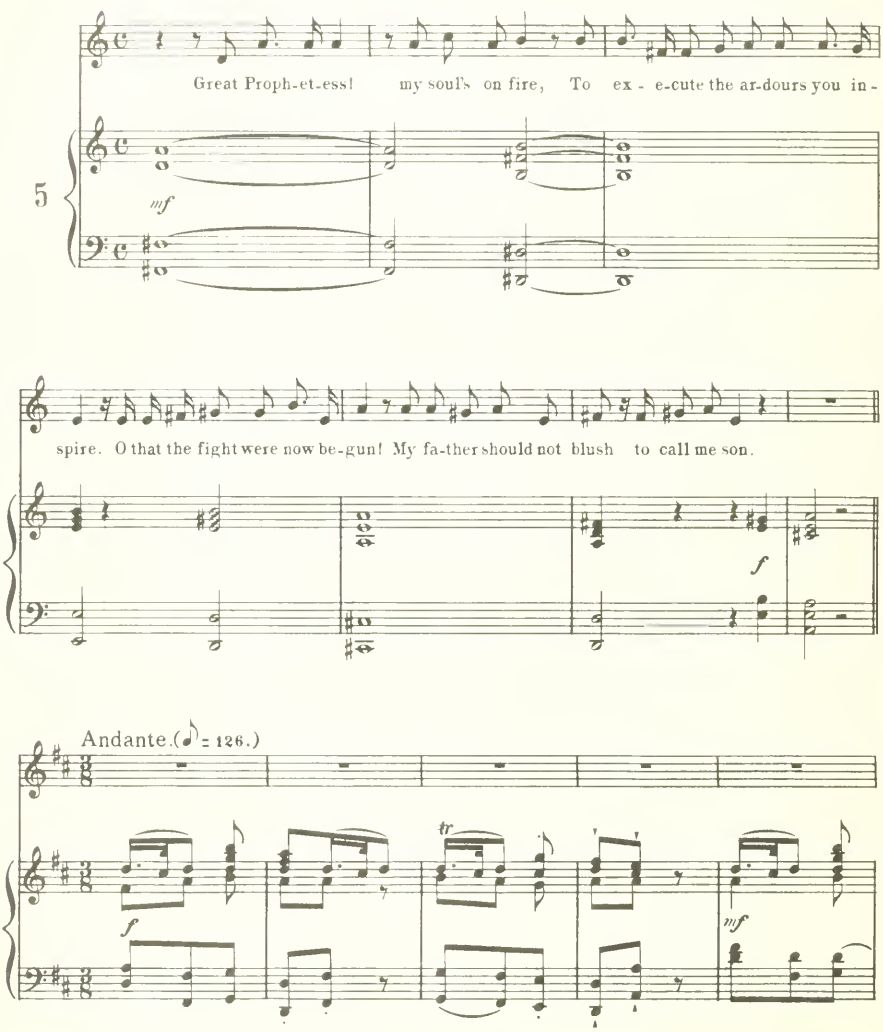
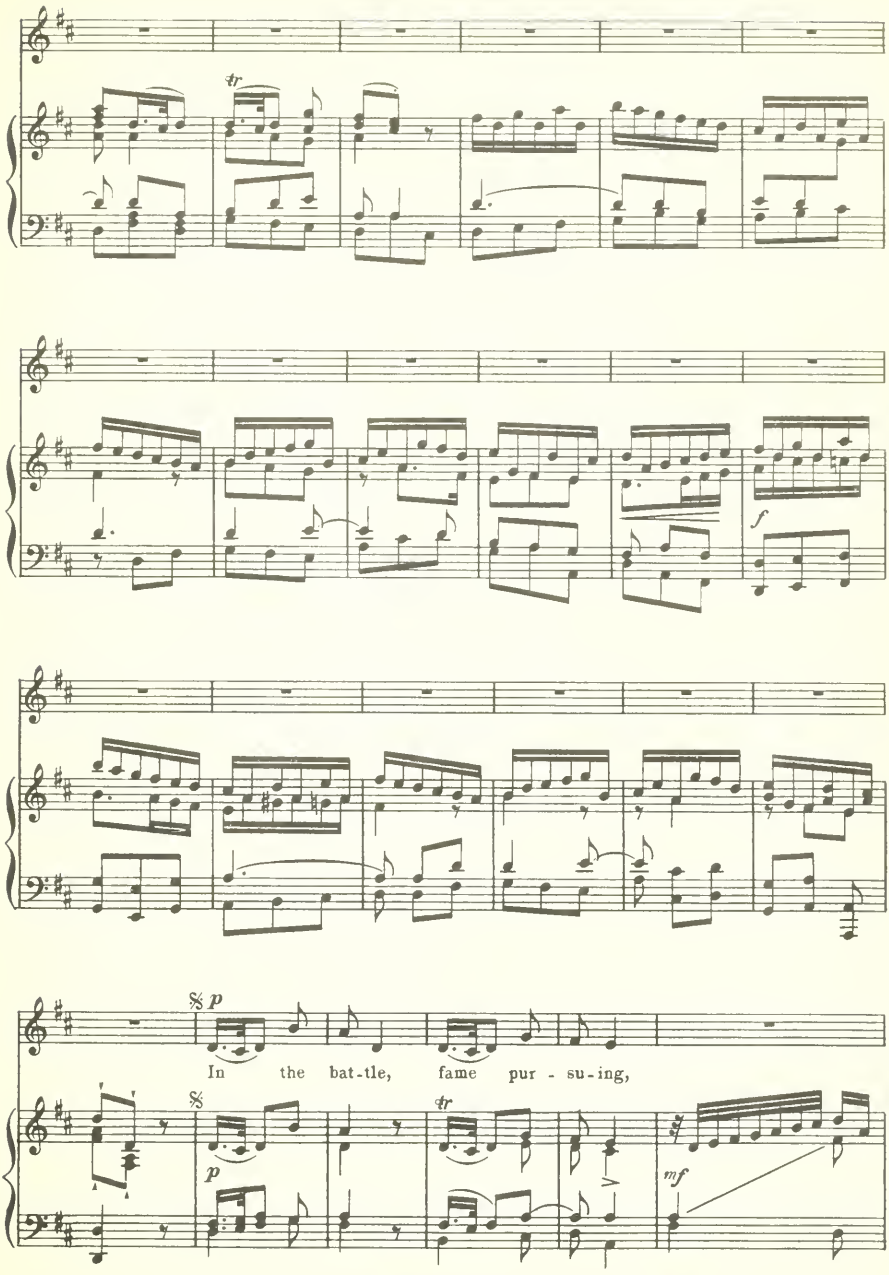
(Da er gestraft.)

Larghetto.(♩ = 58.)
p
He was op-press'd, and He
Da er ge-straft und ge-
4
p dolce.
was af-flict-ed yet He o - pen'd not His mouth; as a
mar - tert ward, that er sei - nen Mund nicht auf, wie ein
lamb which is brought to the slaugh - - - - - - -
Lamm das zur Schlacht-bank ge - füh - - - - - - - ret
poco cresc.


p
ter, He is dumb, and as a sheep be -
wird, das ver - stum-met, ver-stum-met vor
dim.
p
cresc.
fore her shear - ers. But thus saith God, the Lord: ——
sei - nem Schee - rer. A - ber der Herr —— spricht: ——
cresc.
— "I have but for a moment Thee for - sa-ken,
— „Ich ha - be dich ei - ne klei - ne Zeit ver - las-sen,
p

cresc.
but with great glo - ry and wor - - ship will I crown
a - ber mit Eh - re und Schmuck wer - de ich dich krö - -
cresc.
Thee. I have al - so giv - en Thee for a
nen, dich krö - nen, Ich ha - be dich zum Licht der
f
light to the Gen - tiles, that Thou may'st be my sal -
Hei - den ge - macht, dass du seist mein Heil, mein

va - - - - tion un - to the ends
Heil bis an der Welt En -
cresc.
poco sostenuto.
— of the earth, un - to the ends of the
- de, bis an der Welt En -
poco sostenuto.
p
earth."
de."

RECITATIVE AND AIR.

In the Battle, fame pursuing.

With Organ obligato.


Great Proph-et-ess! my soul's on fire, To ex - e-cute the ar-dours you in -
5
mf
spire. O that the fight were now be-gun! My fa-ther should not blush to call me son.
f
Andante. (♪ = 126.)
f
tr
mf

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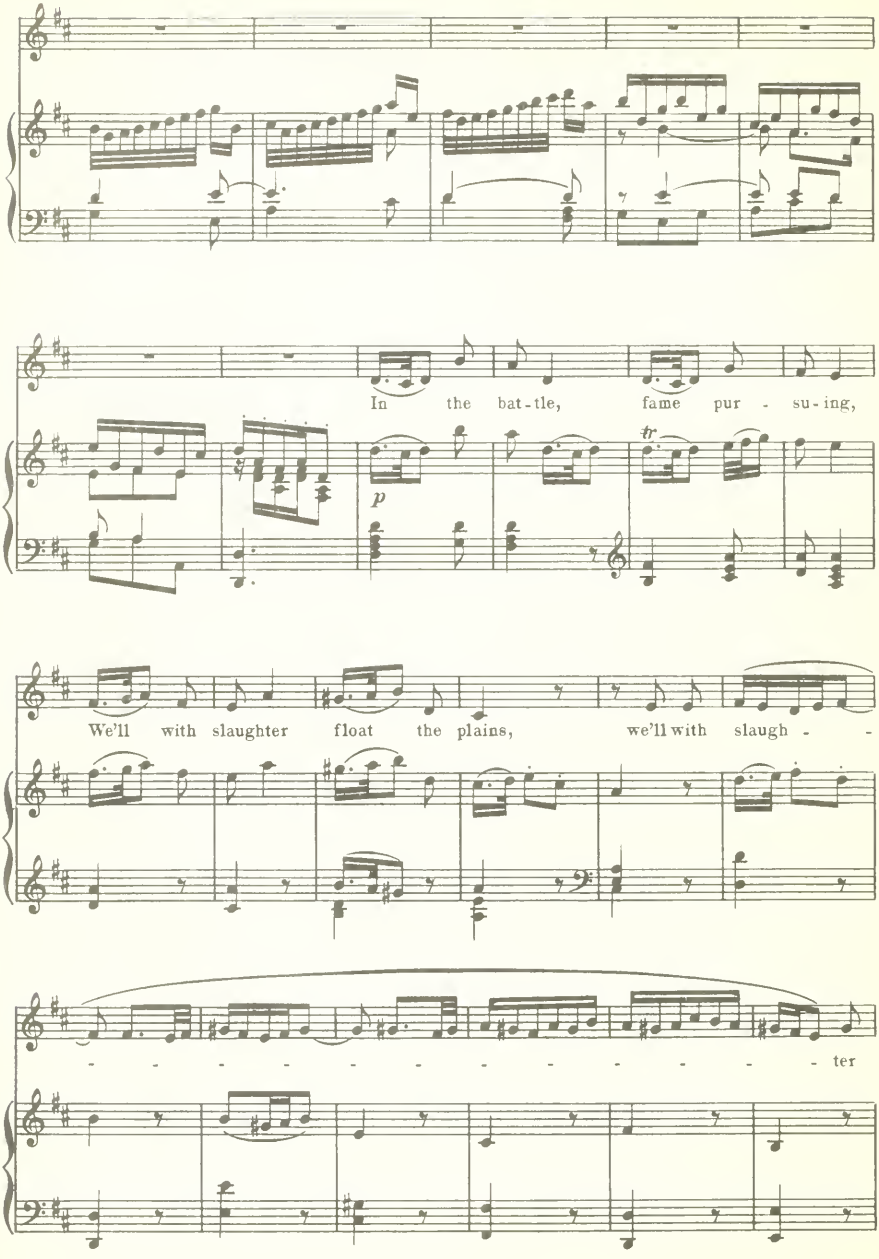
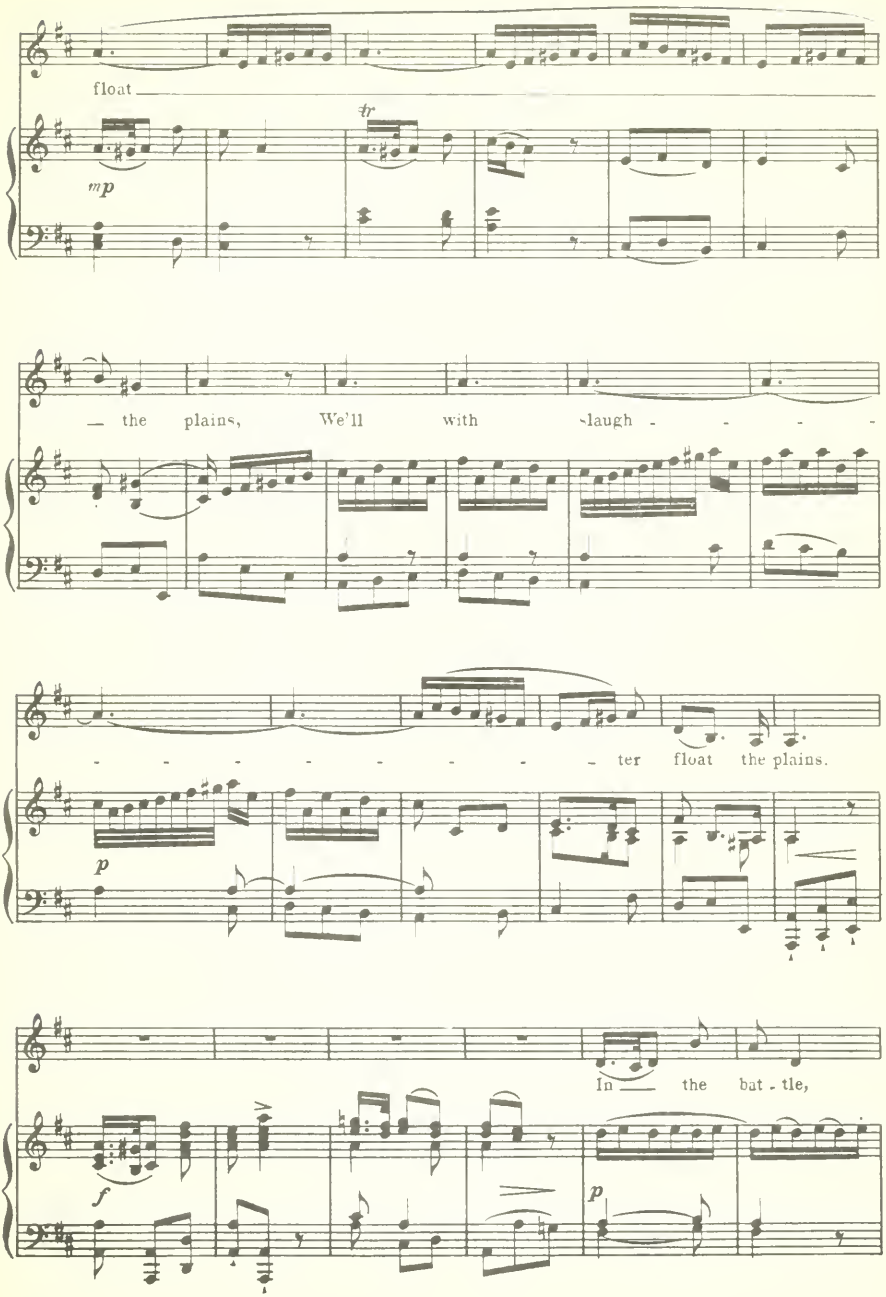
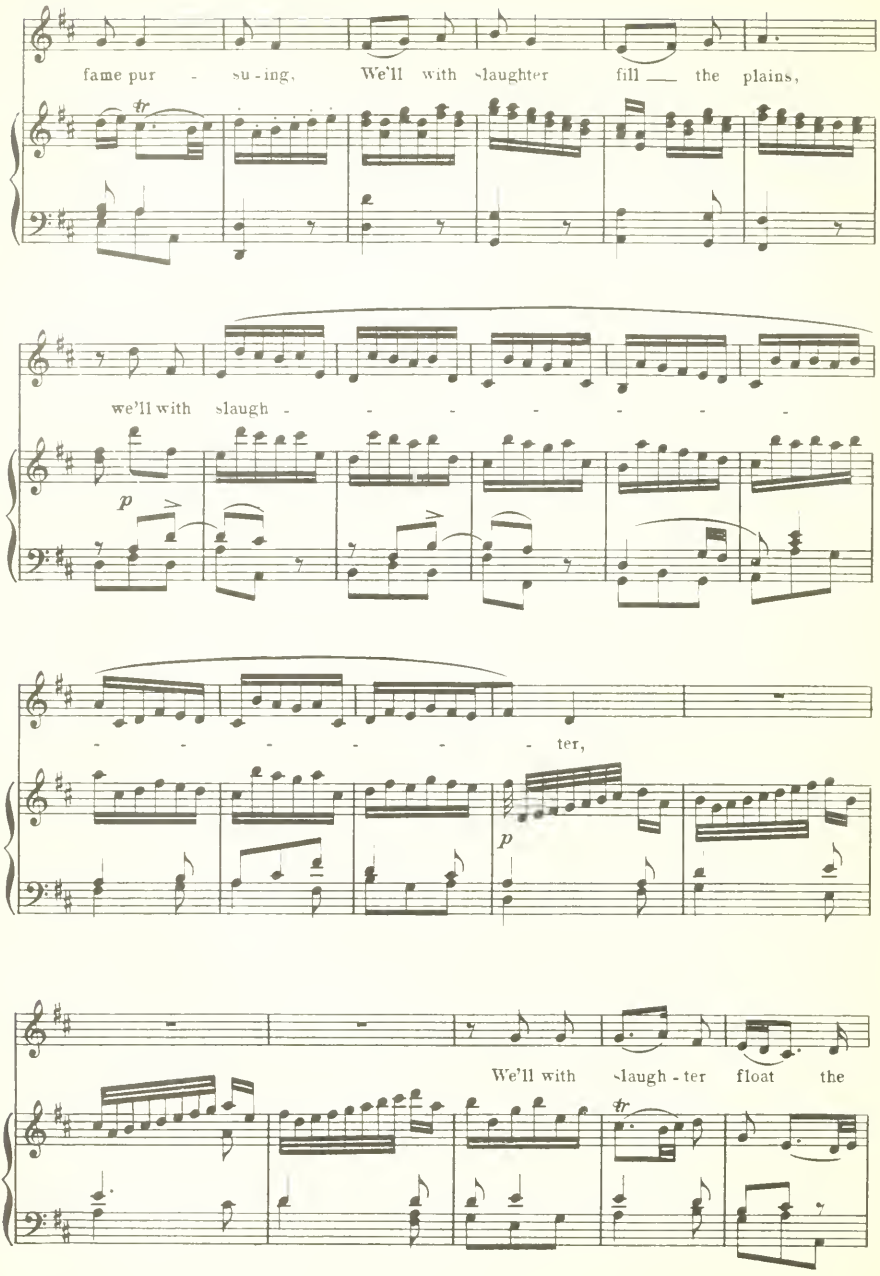
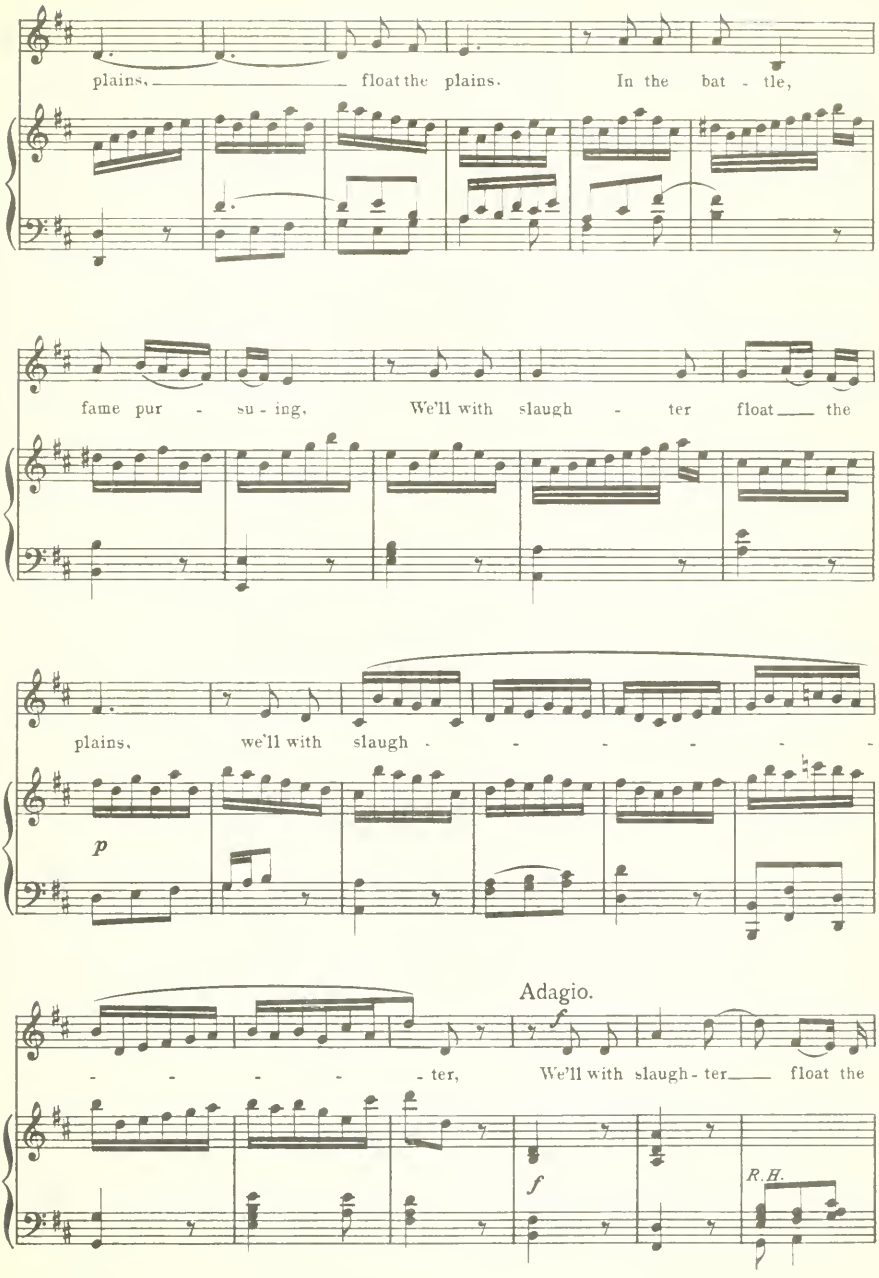
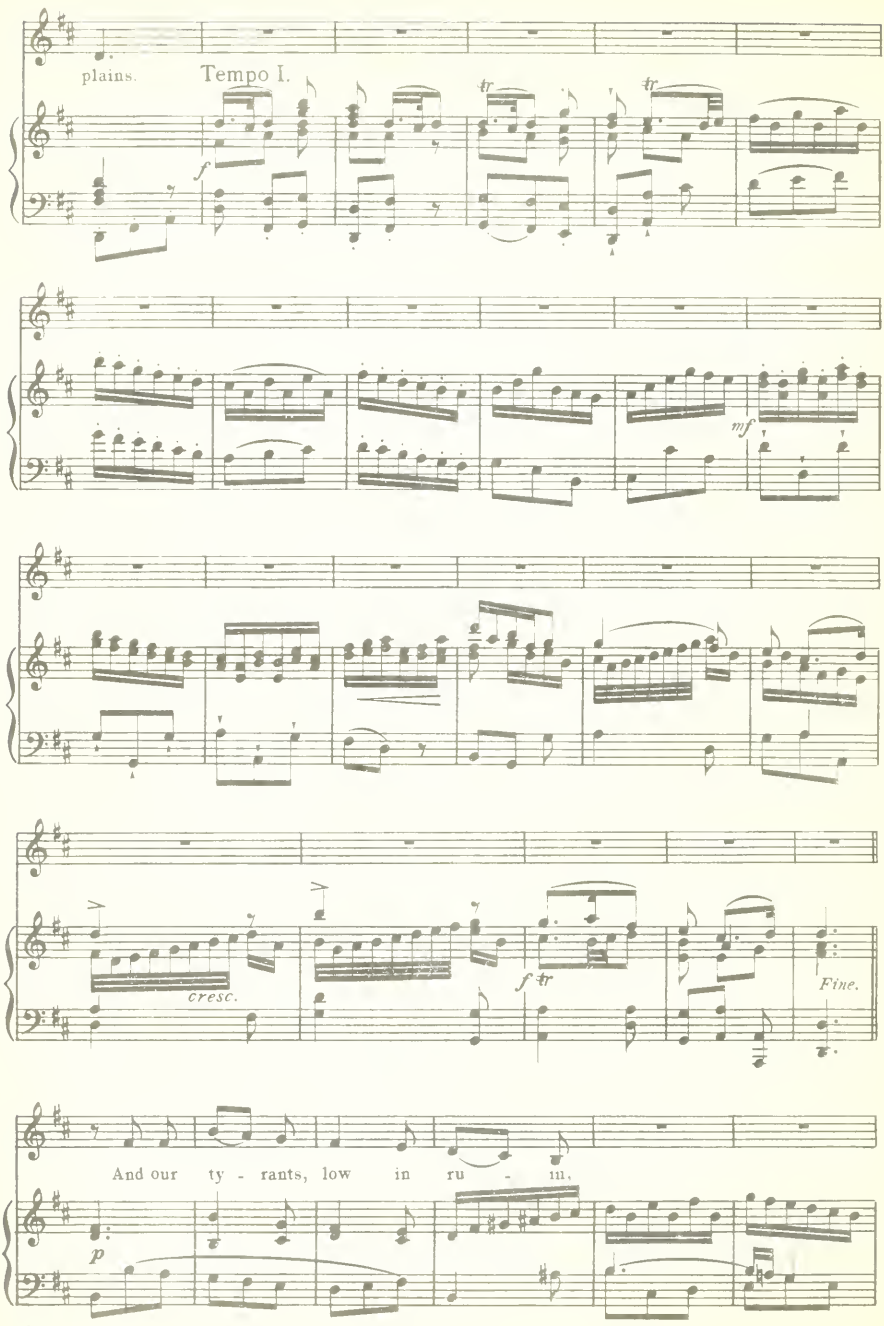
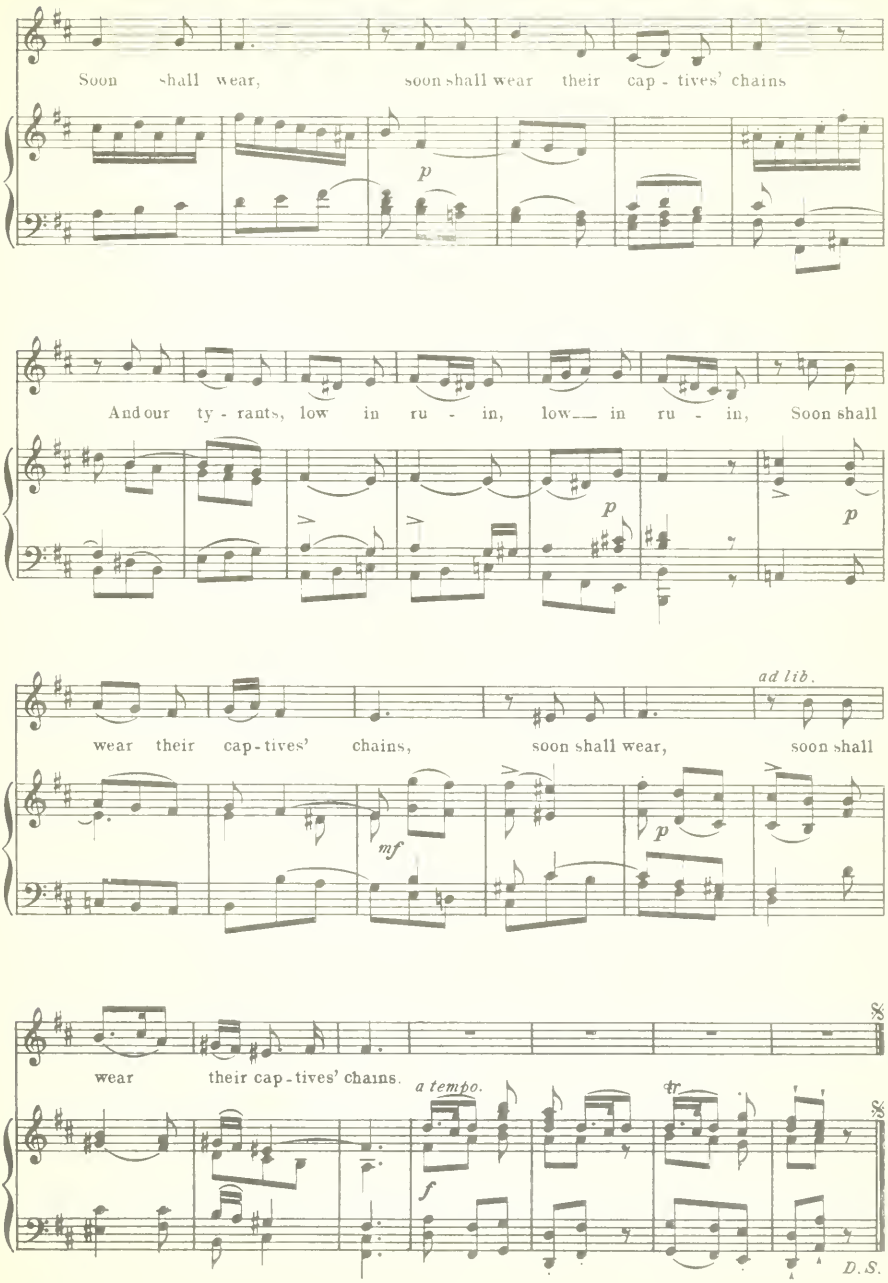
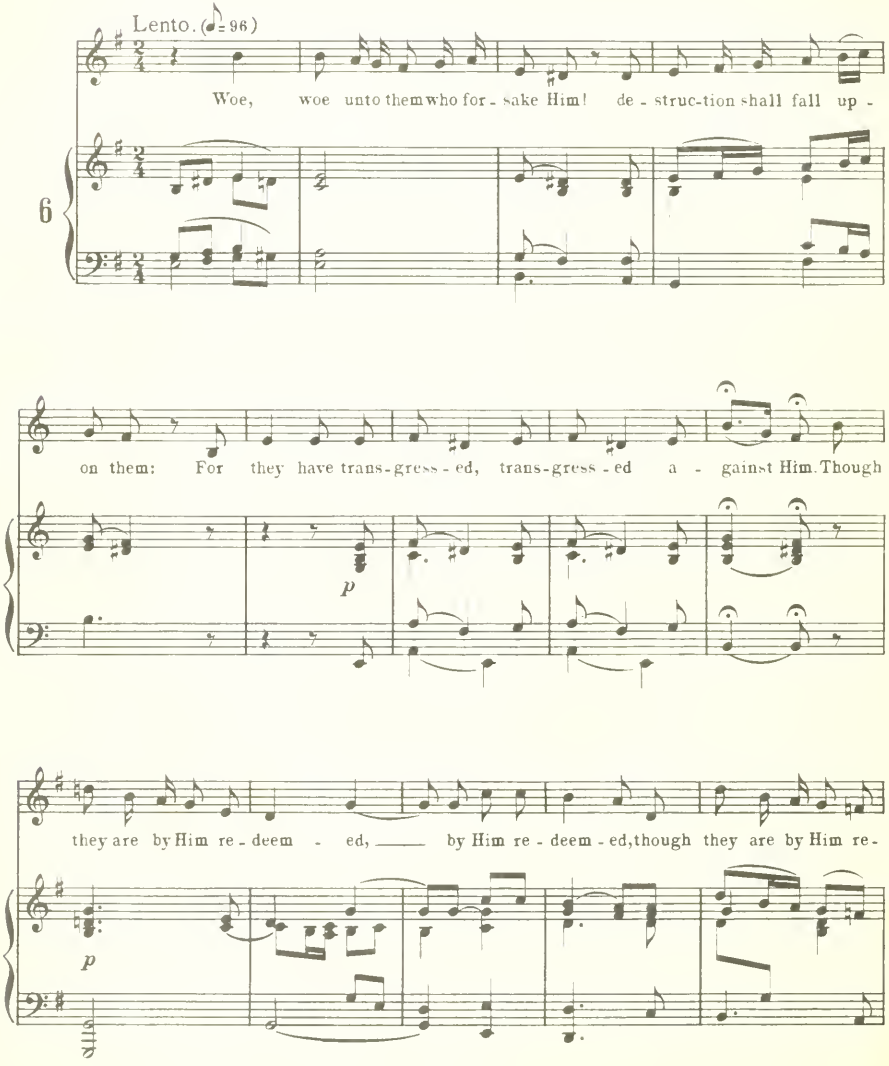
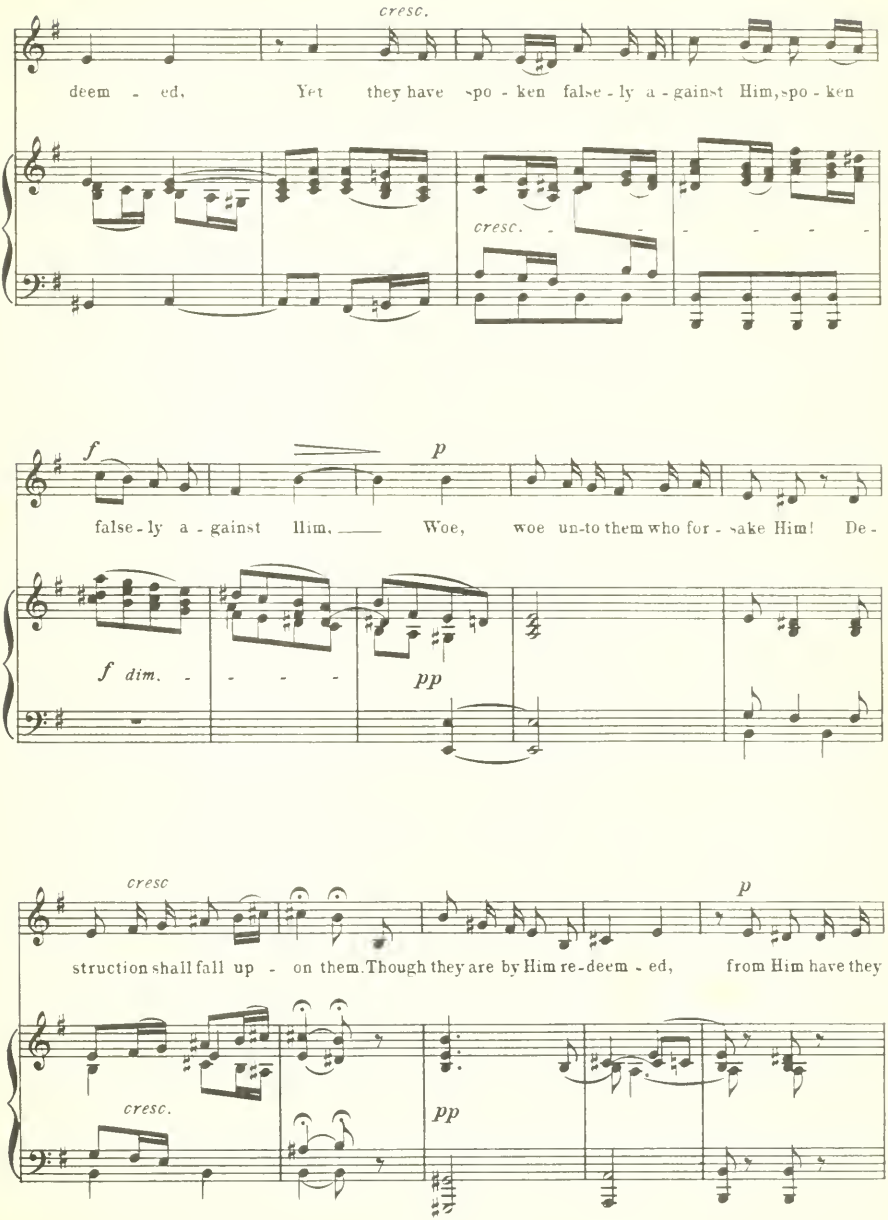
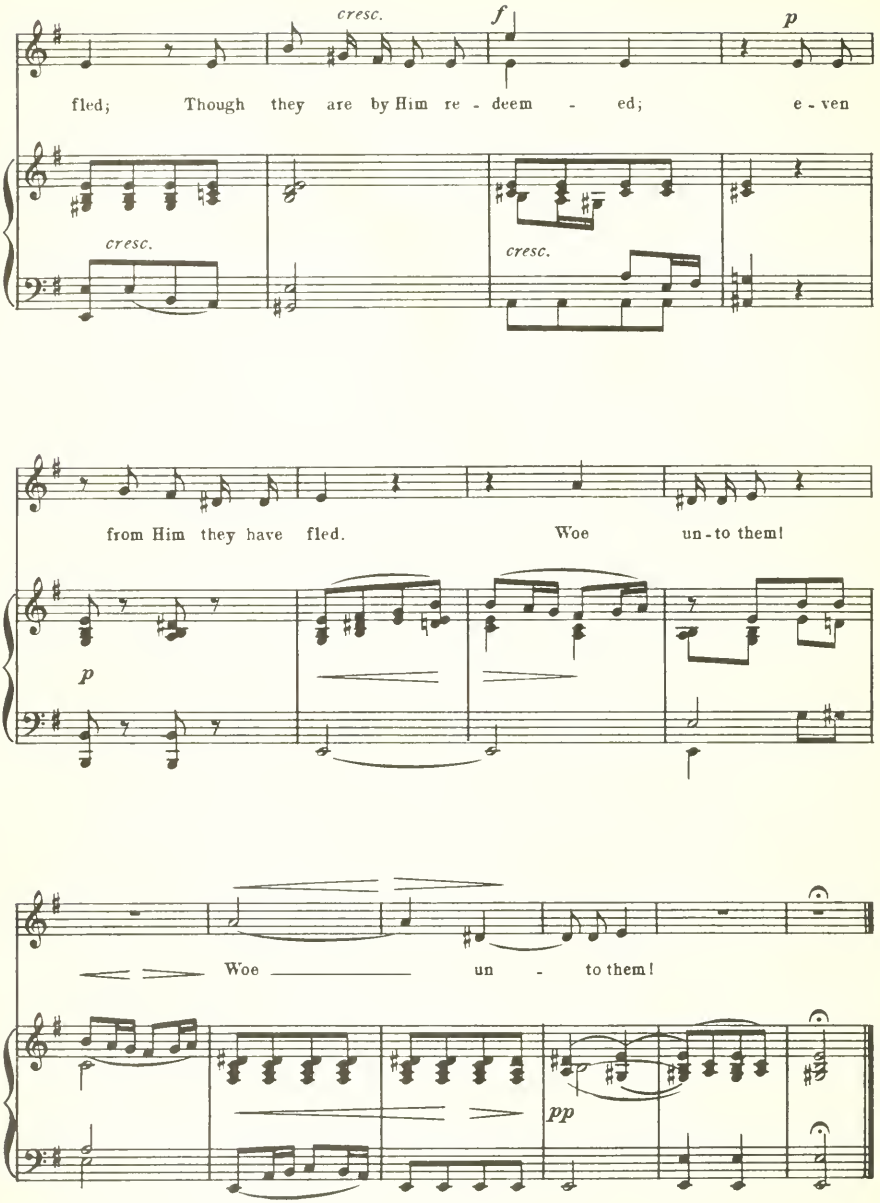

In the bat-tle, fame pur - su-ing,
p
tr
We'll with slaughter float the plains, we'll with slaugh - -
- - - - - - - - - - - - - - ter

float
tr
mp
— the plains, We'll with laugh - - - - -
- - - - - - - - - ter float the plains.
p
In the bat - tle,
f
p

fame pur - su - ing, We'll with slaughter fill — the plains,
we'll with slaugh - - - - - - - -
p
- - - - - - - ter,
p
We'll with slaugh - ter float the

plains, float the plains. In the bat - tle,
fame pur - su - ing, We'll with slaugh - ter float the
plains, we'll with slaugh - - - - - -
p
Adagio.
f
- - - - - ter, We'll with slaugh - ter float the
f
R.H.

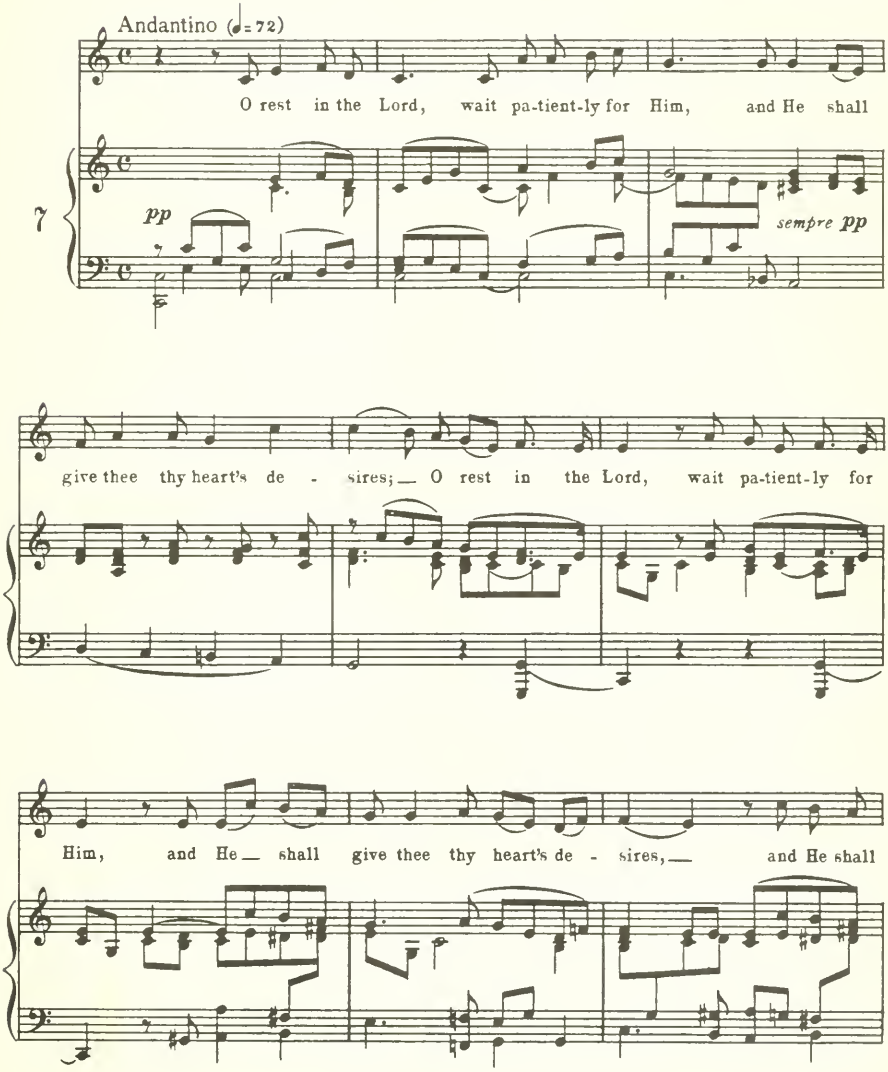
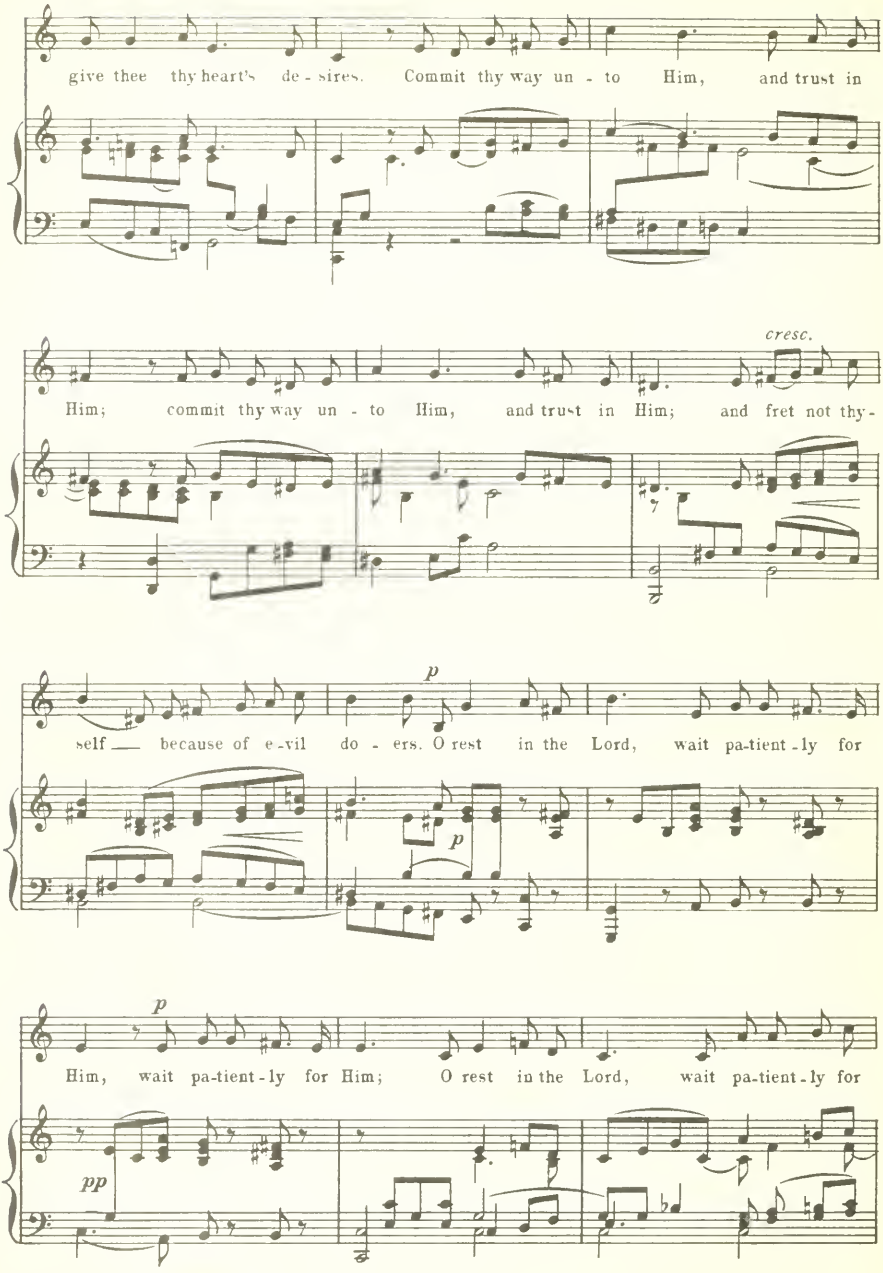
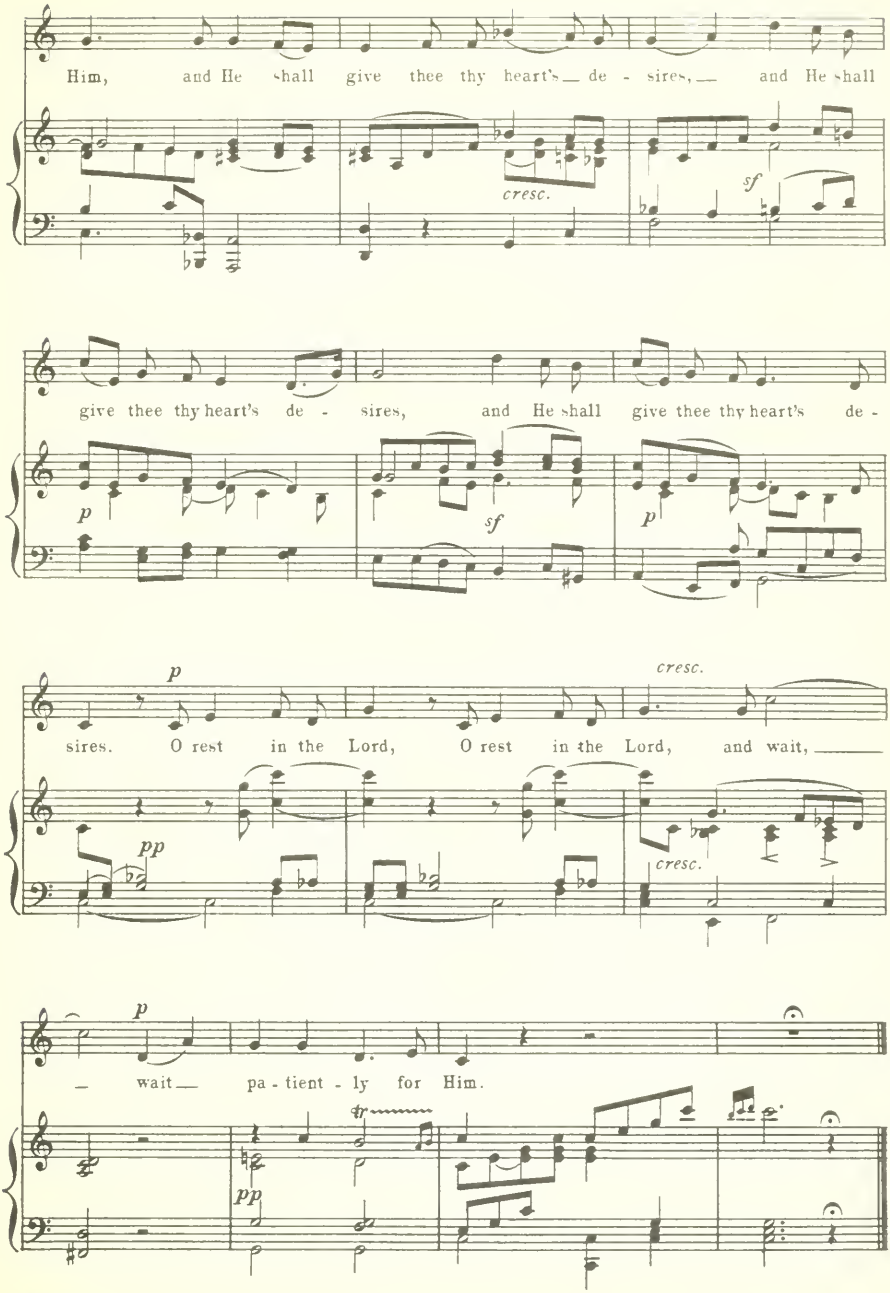

plains.
Tempo I.
f
tr
tr
mf
cresc.
f
tr
Fine.
And our ty - rants, low in ru - in,
p

Soon shall wear, soon shall wear their cap - tives' chains
p
And our ty - rants, low in ru - in, low in ru - in, Soon shall
p
p
ad lib.
wear their cap-tives' chains, soon shall wear, soon shall
mf
p
wear their cap-tives' chains.
a tempo.
f
tr
D.S.

"Elijah." **Mendelssohn.**

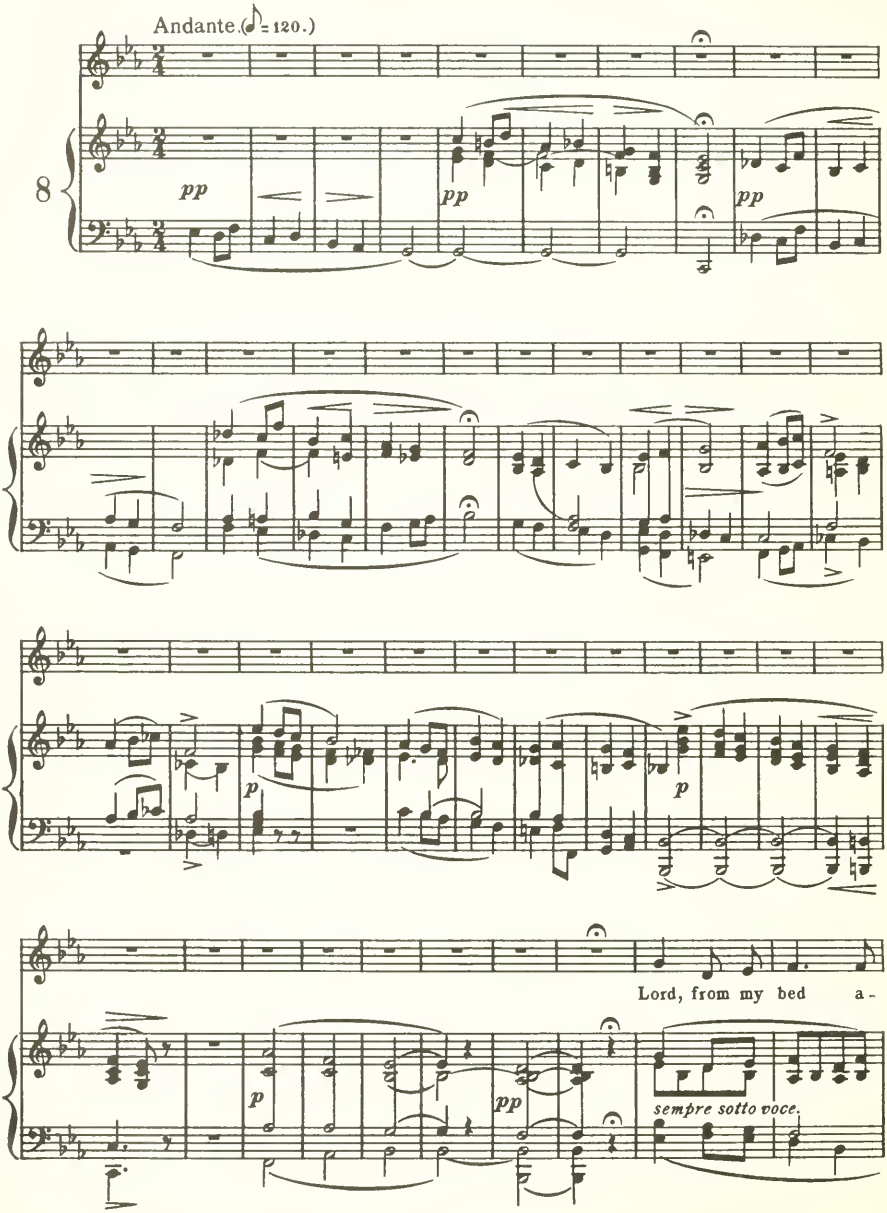
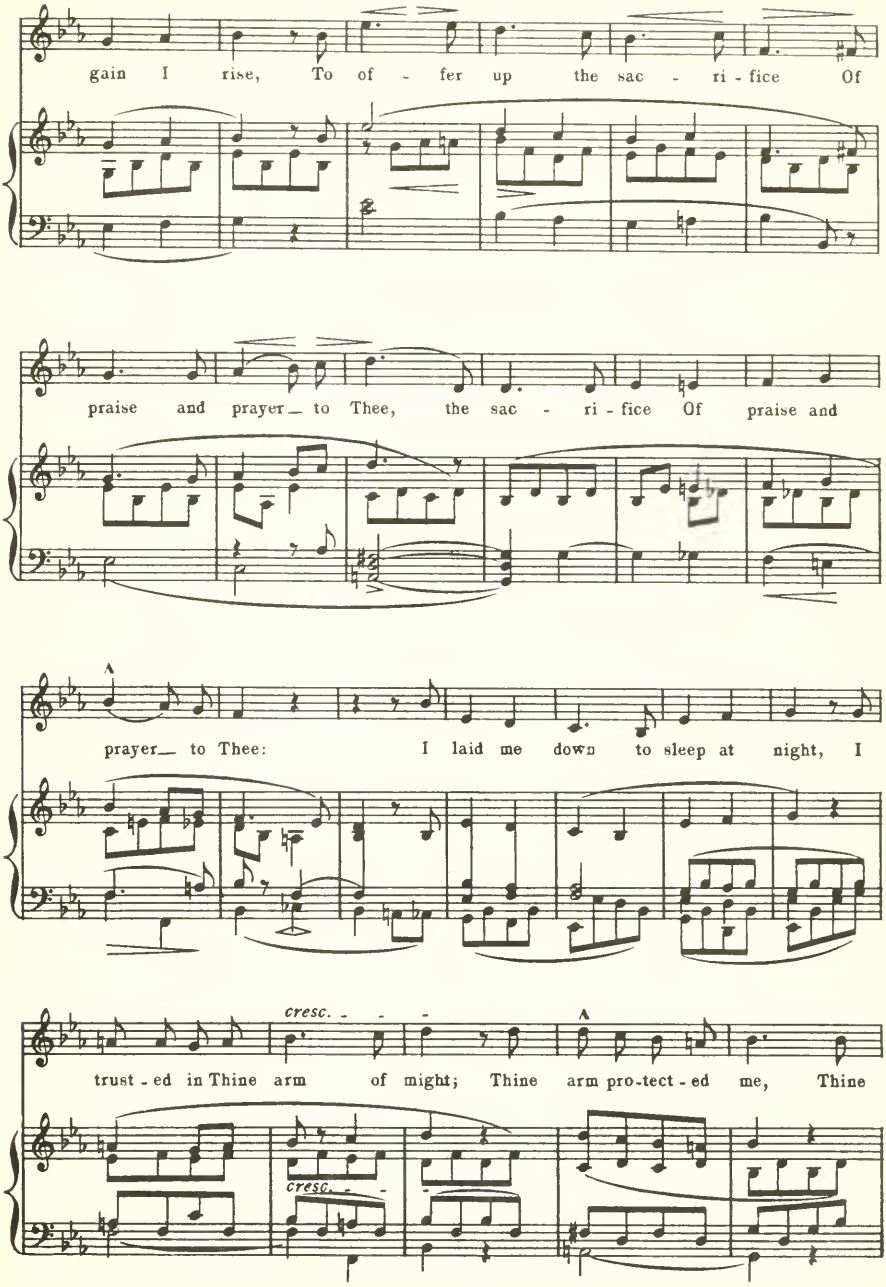
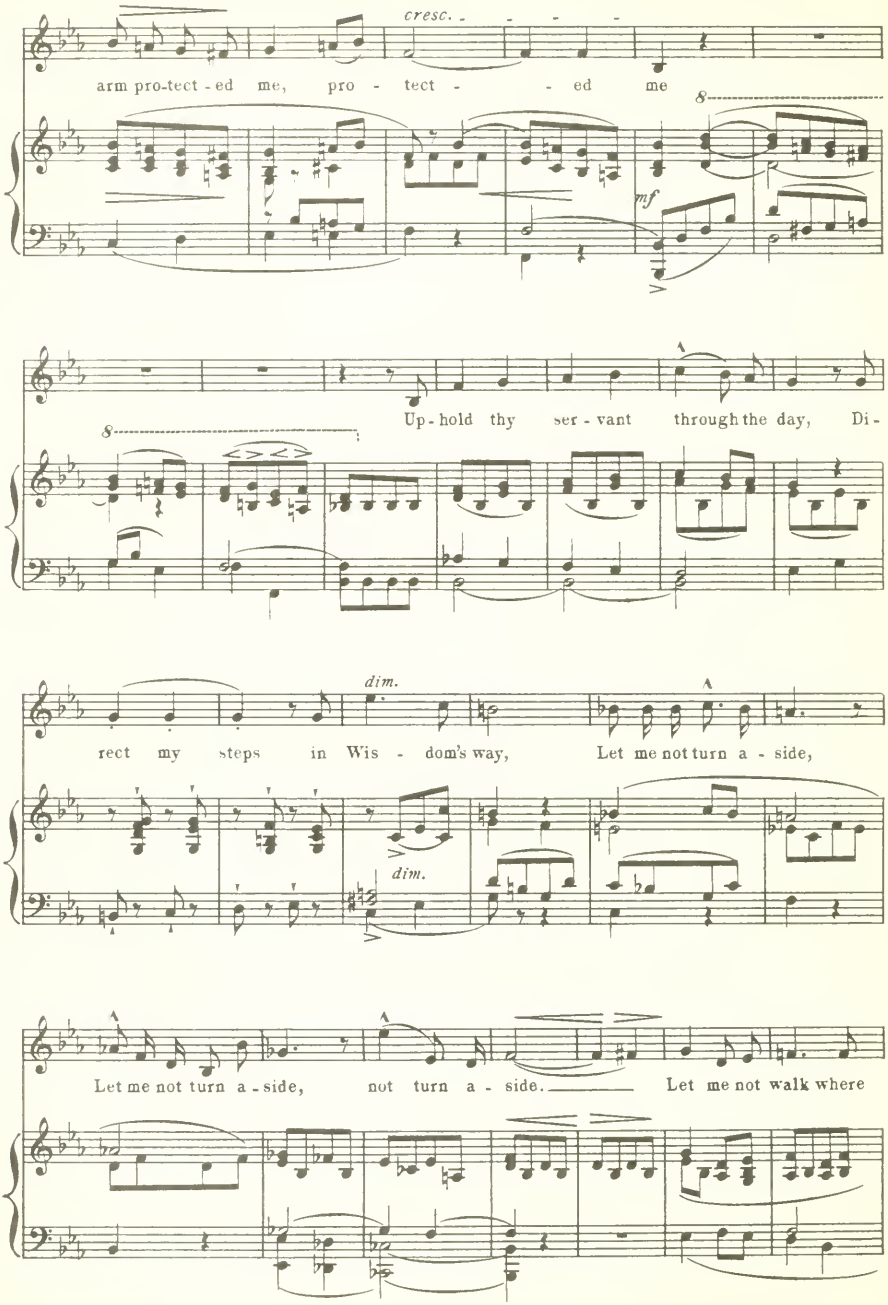
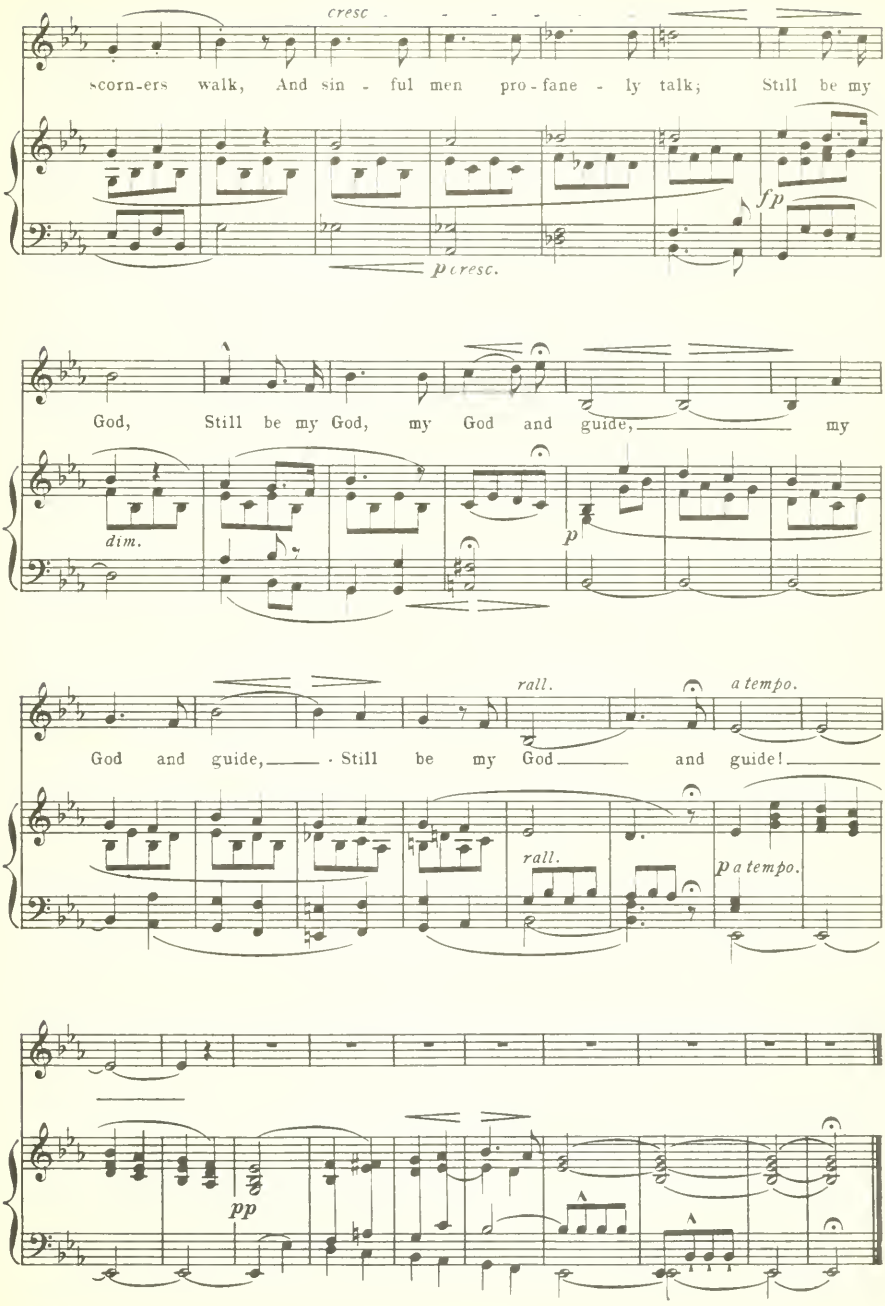
ARIOSO.

Woe unto them who forsake Him!

Lento. (♩= 96)
Woe, woe unto them who for - sake Him! de - struc-tion shall fall up -
6
on them: For they have trans-gress - ed, trans-gress - ed a - gainst Him. Though
p
they are by Him re - deem - ed, by Him re - deem - ed, though they are by Him re -
p

cresc.
deem - ed, Yet they have spo - ken false - ly a - gainst Him, spo - ken
cresc.
f
p
false - ly a - gainst Him, Woe, woe un-to them who for - sake Him! De -
f dim.
pp
cresc
p
struction shall fall up - on them. Though they are by Him re-deem - ed, from Him have they
cresc.
pp

cresc.
f
p
fled; Though they are by Him re - deem - ed; e - ven
cresc.
cresc.
from Him they have fled. Woe un - to them!
p
Woe un - to them!
pp

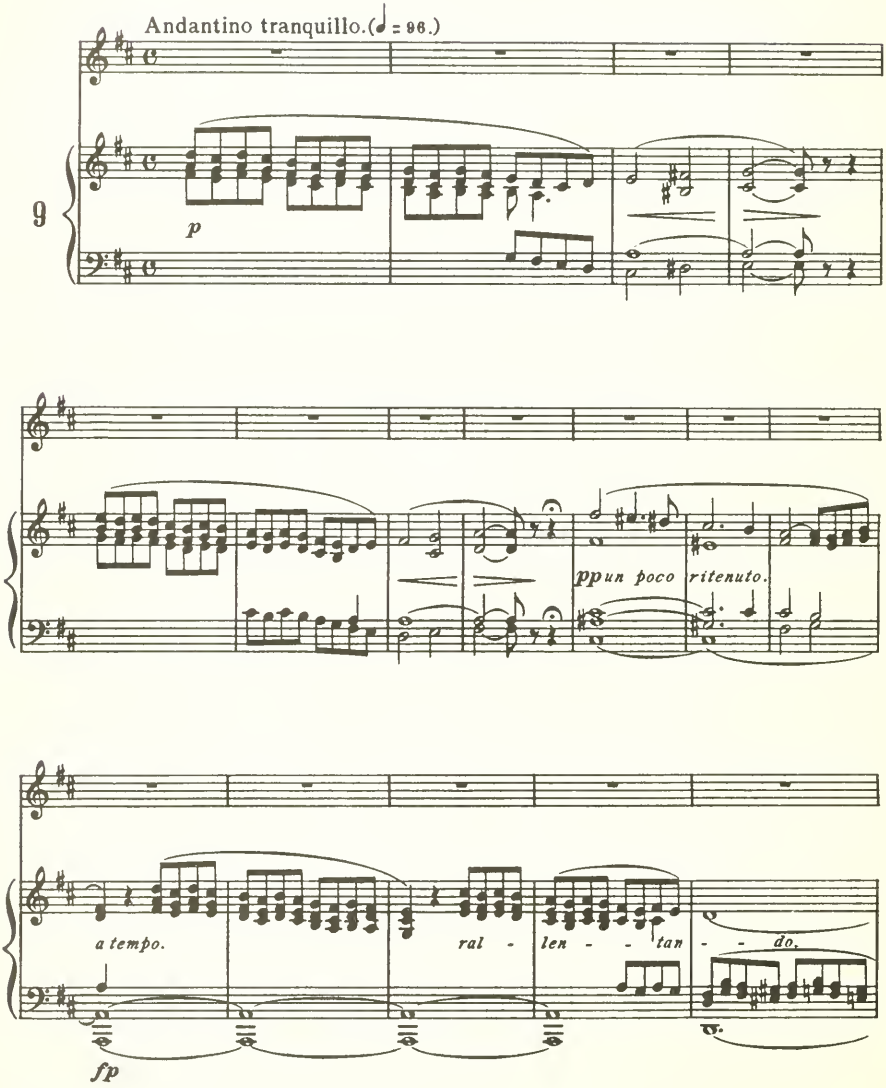
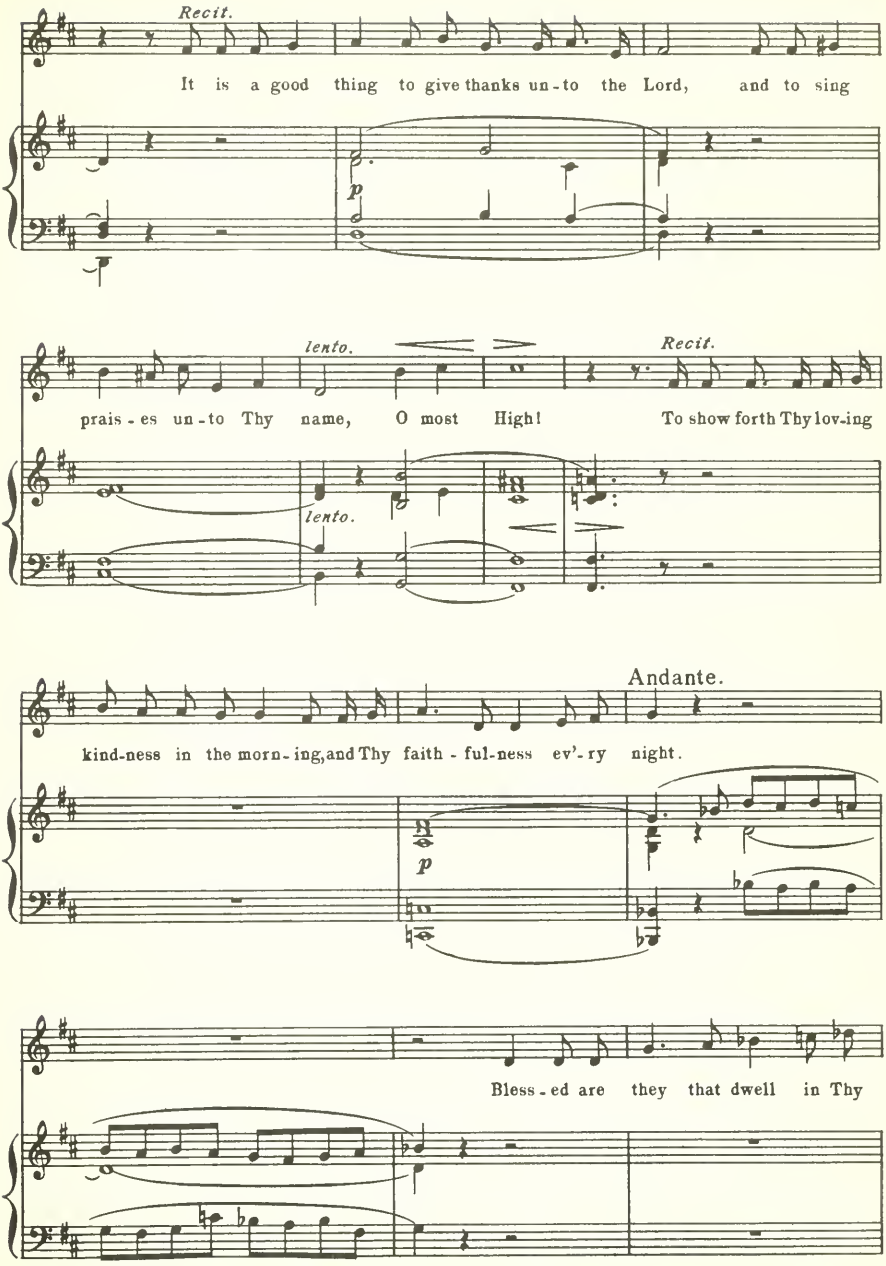
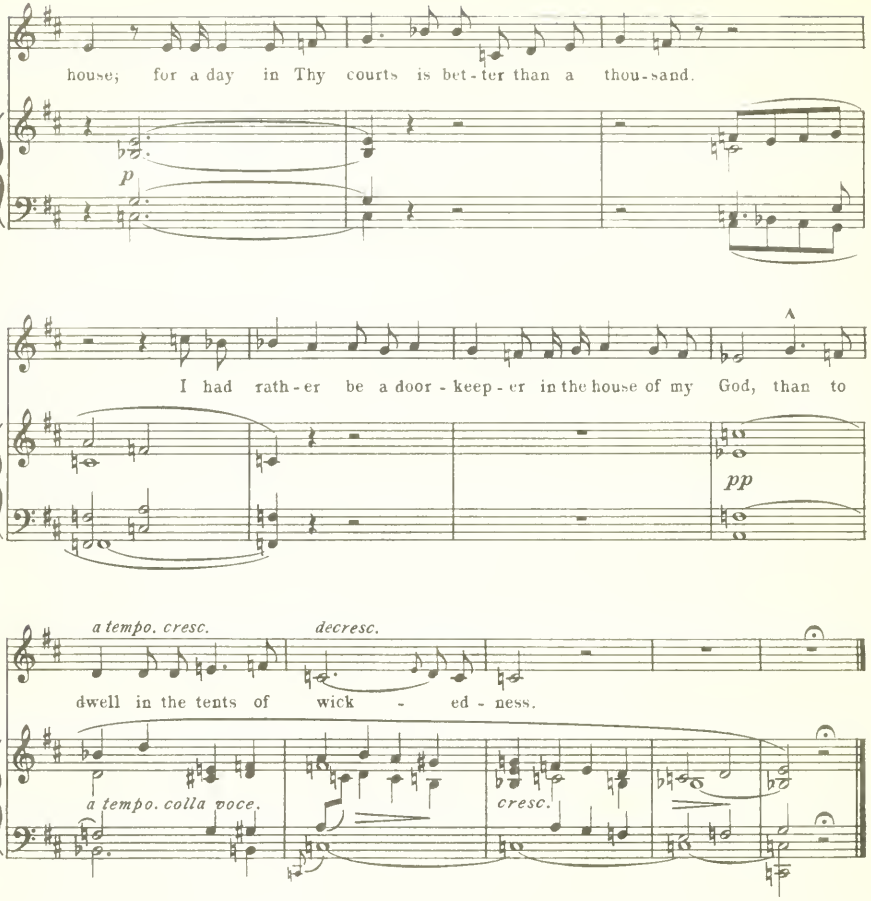
AIR.

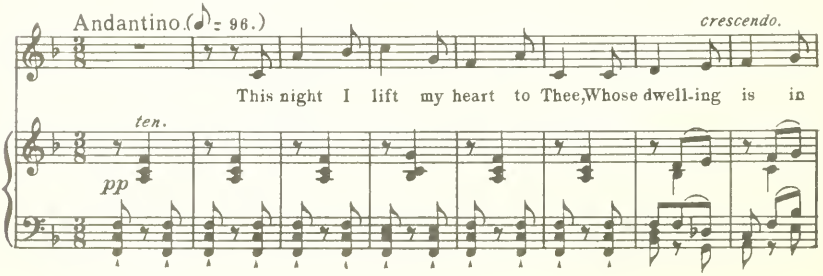
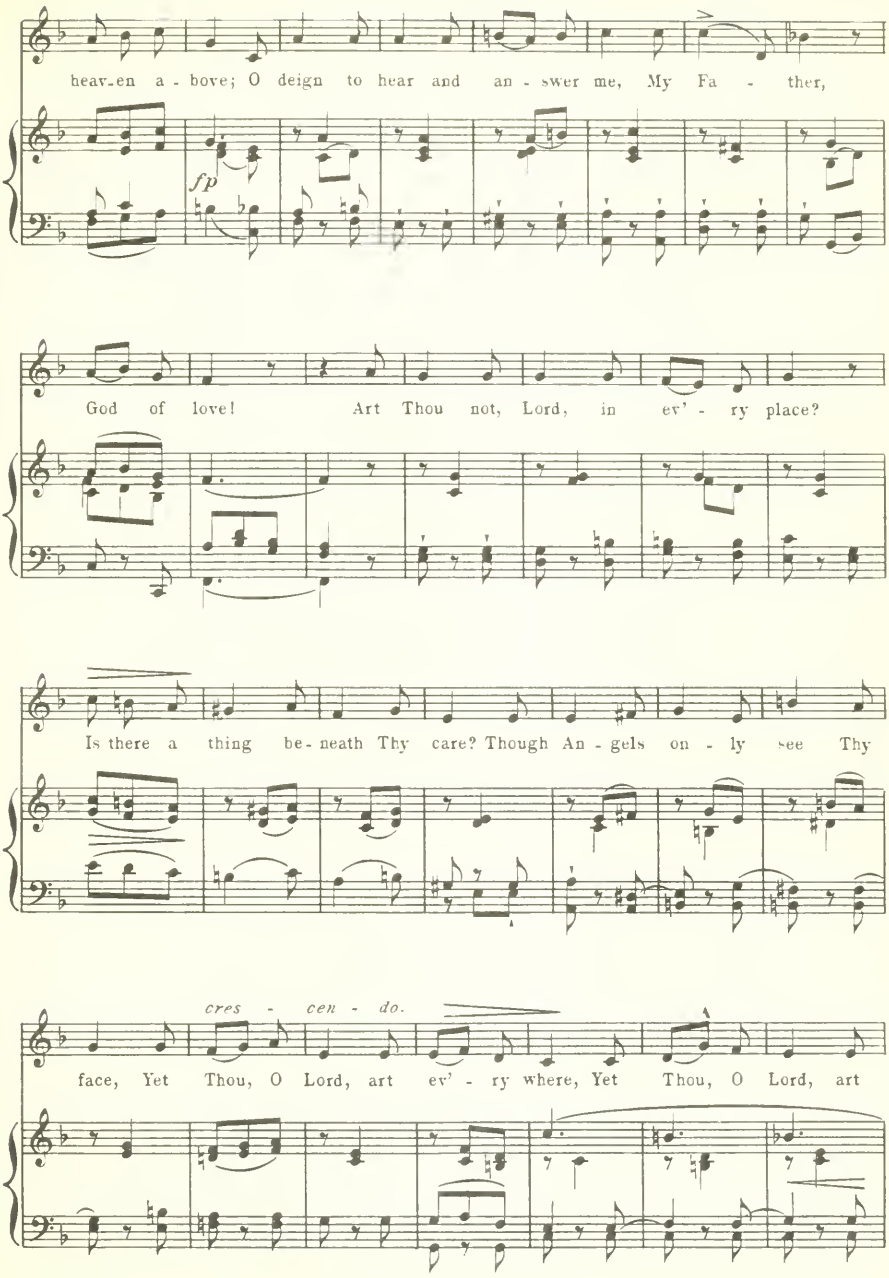
O rest in the Lord.

Andantino (♩= 72)
O rest in the Lord, wait pa-tient-ly for Him, and He shall
pp
sempre pp
give thee thy heart's de - sires; O rest in the Lord, wait pa-tient-ly for
Him, and He shall give thee thy heart's de - sires, and He shall

give thee thy heart's de - sires. Commit thy way un - to Him, and trust in
cresc.
Him; commit thy way un - to Him, and trust in Him; and fret not thy -
p
self — because of e - vil do - ers. O rest in the Lord, wait pa-tient - ly for
p
p
Him, wait pa-tient - ly for Him; O rest in the Lord, wait pa-tient - ly for
pp

Him, and He shall give thee thy heart's de - sires, and He shall
cresc.
sf
give thee thy heart's de - sires, and He shall give thee thy heart's de -
p
sf
p
p
cresc.
sires. O rest in the Lord, O rest in the Lord, and wait,
pp
cresc.
p
wait pa - tient - ly for Him.
pp

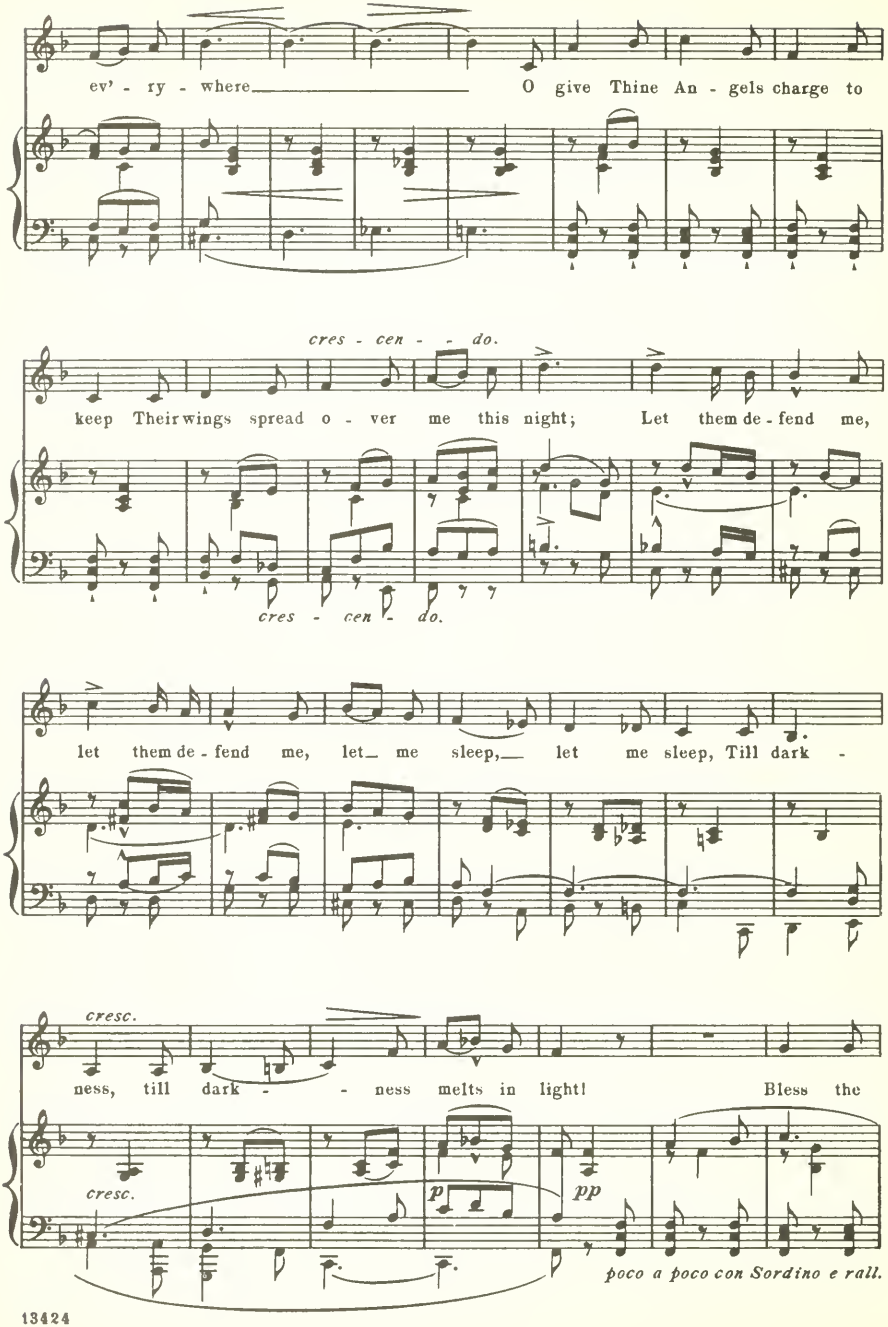
"Eli." Costa.

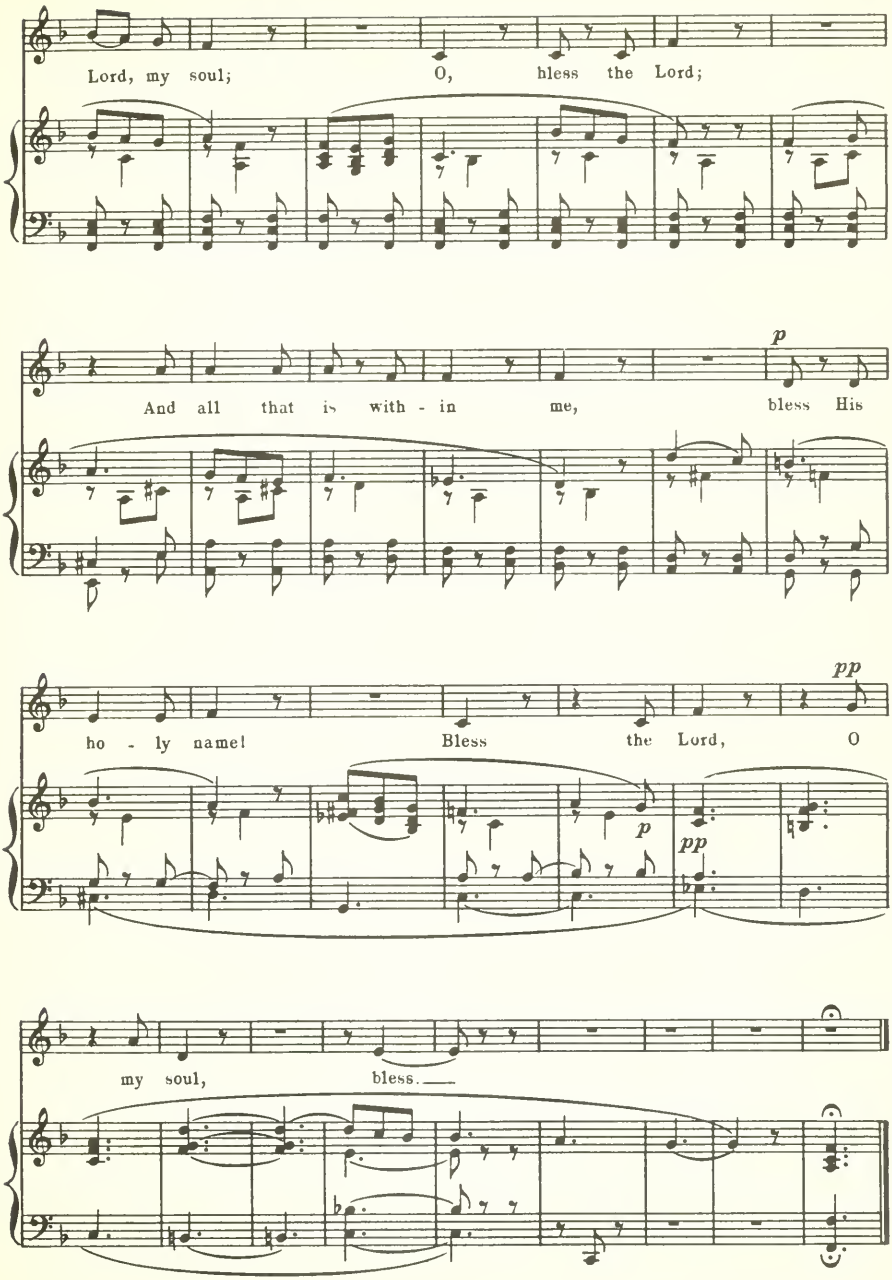
The Morning Prayer.

gain I rise, To of - fer up the sac - ri - fice Of
praise and prayer_ to Thee, the sac - ri - fice Of praise and
prayer_ to Thee: I laid me down to sleep at night, I
cresc. - - -
trust - ed in Thine arm of might; Thine arm pro-tect - ed me, Thine
cresc. - -

cresc.
arm pro-tect - ed me, pro - tect - - ed me
mf
Up - hold thy ser - vant through the day, Di -
dim.
rect my steps in Wis - dom's way, Let me not turn a - side,
dim.
Let me not turn a - side, not turn a - side. Let me not walk where

cresc
scorn-ers walk, And sin - ful men pro-fane - ly talk; Still be my
fp
p cresc.
God, Still be my God, my God and guide, my
dim.
p
rall.
a tempo.
God and guide, Still be my God and guide!
rall.
p a tempo.
pp

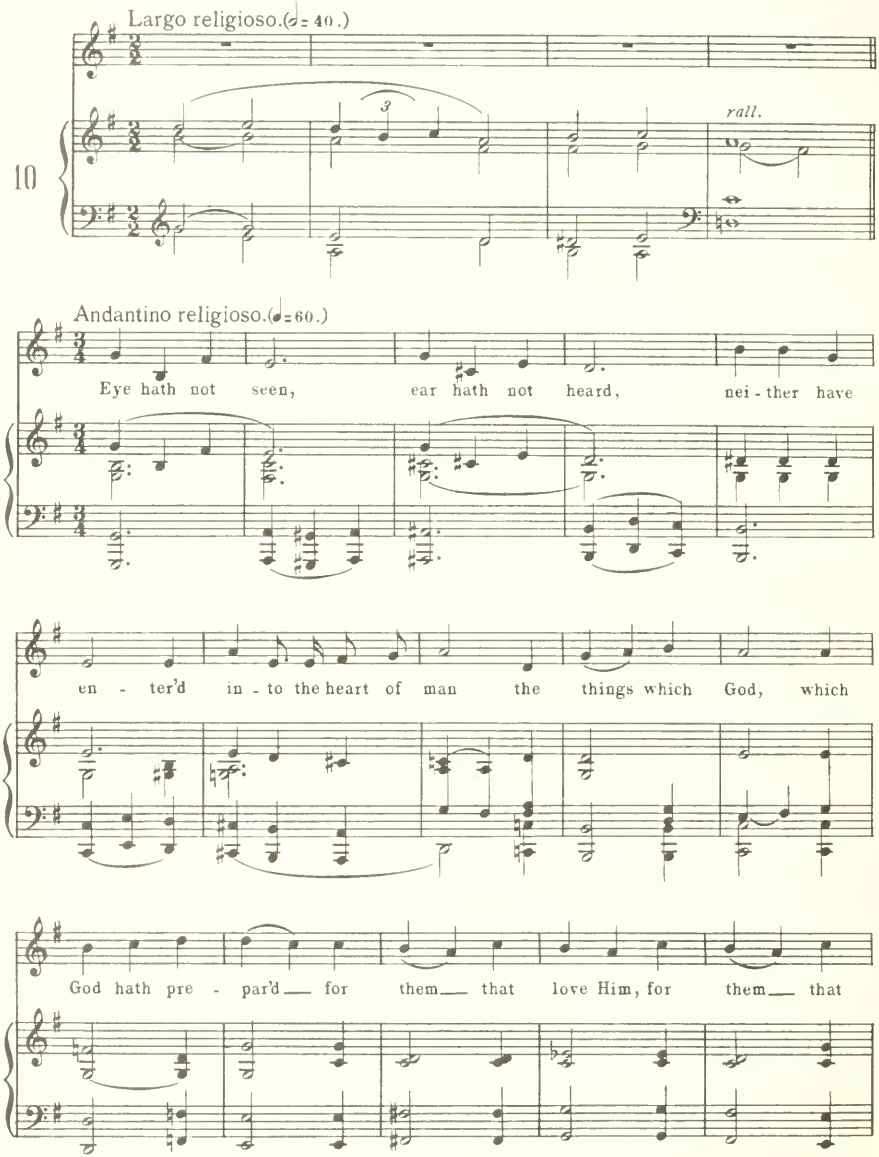
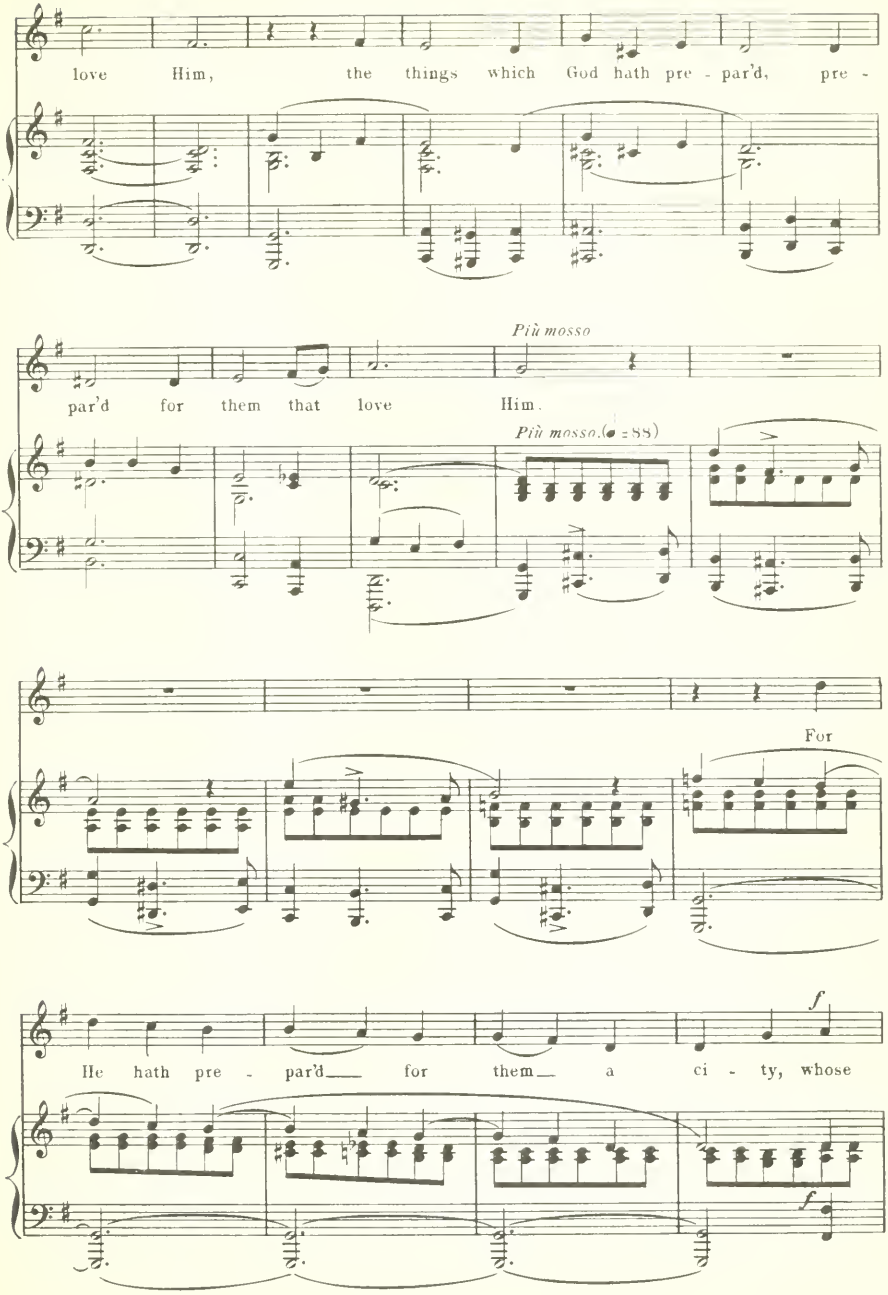
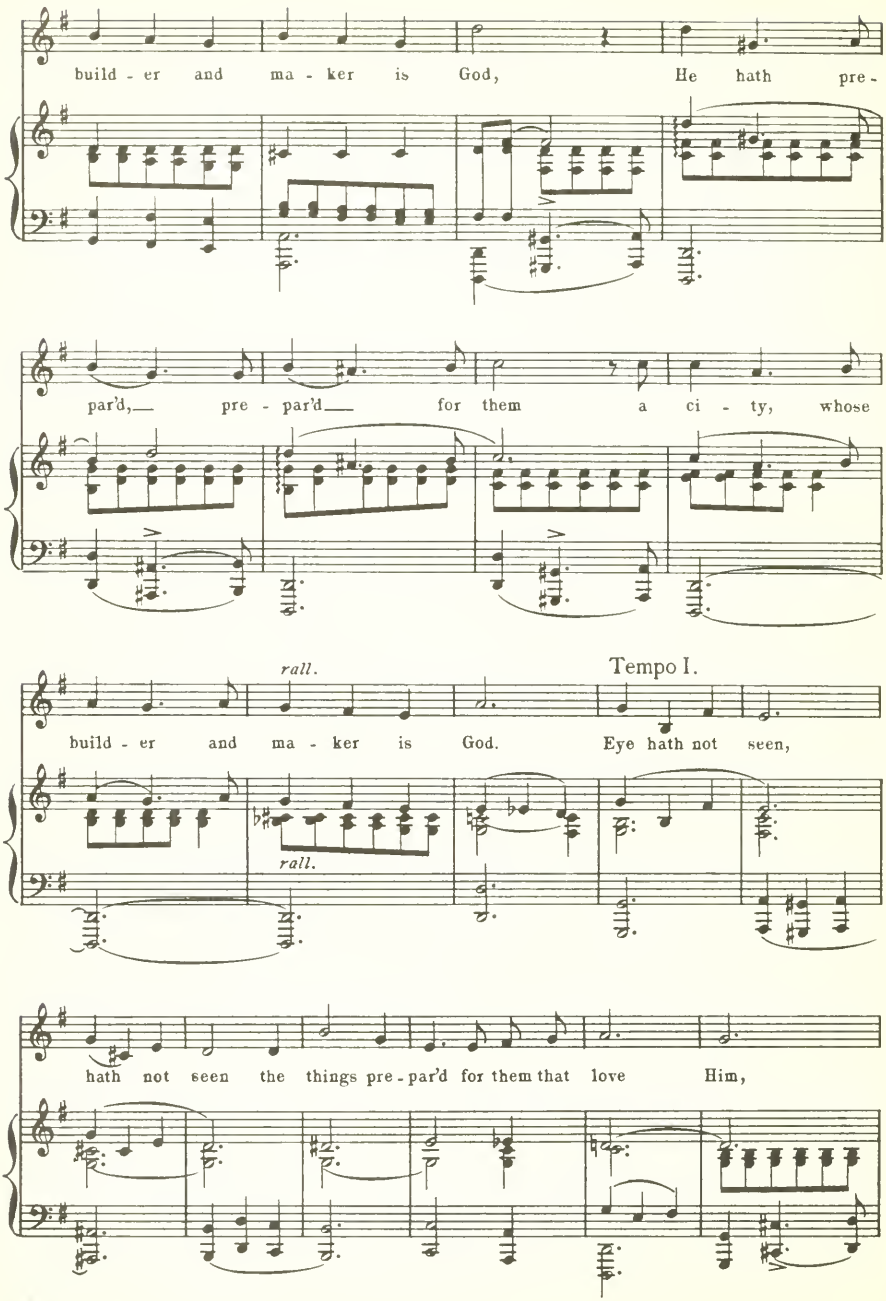
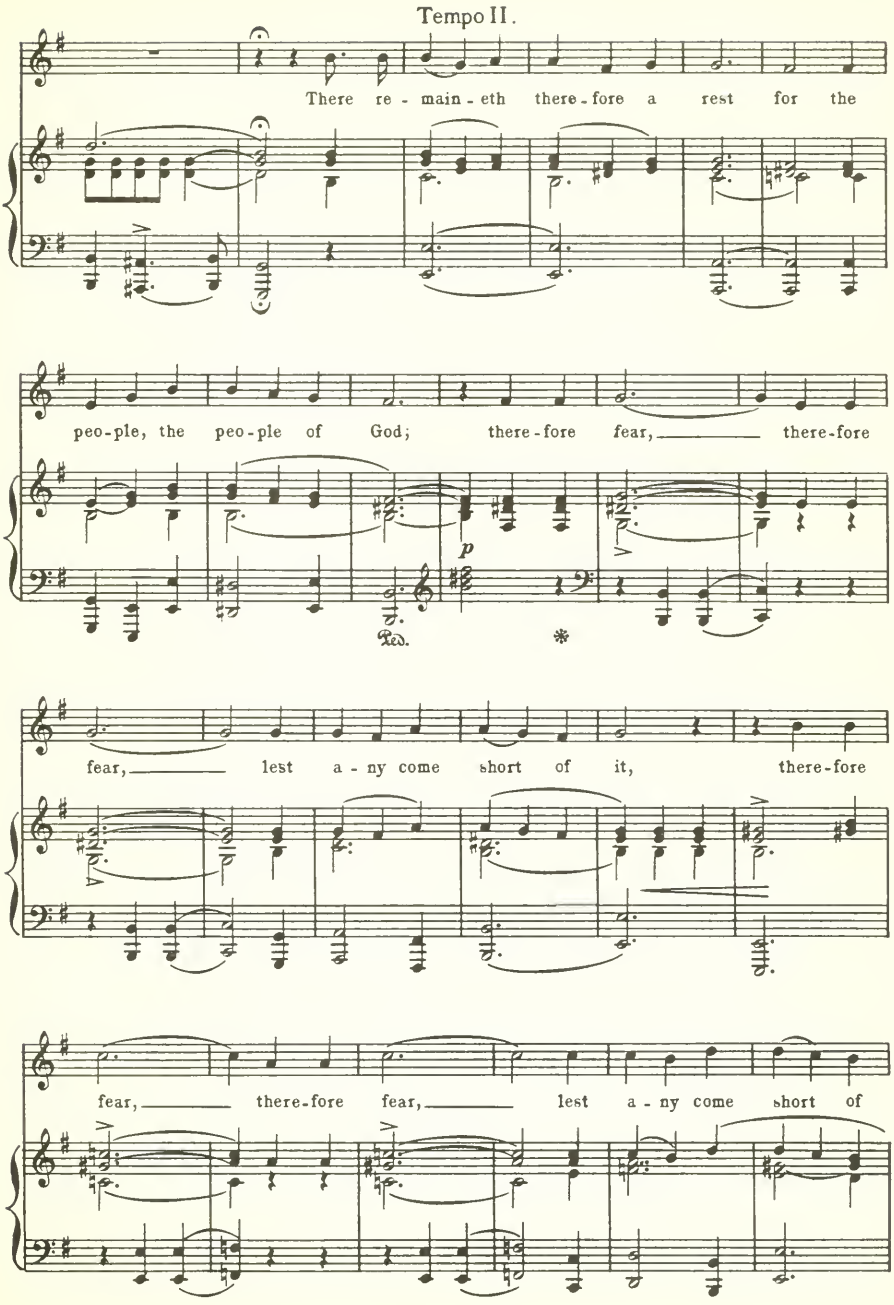
RECIT.

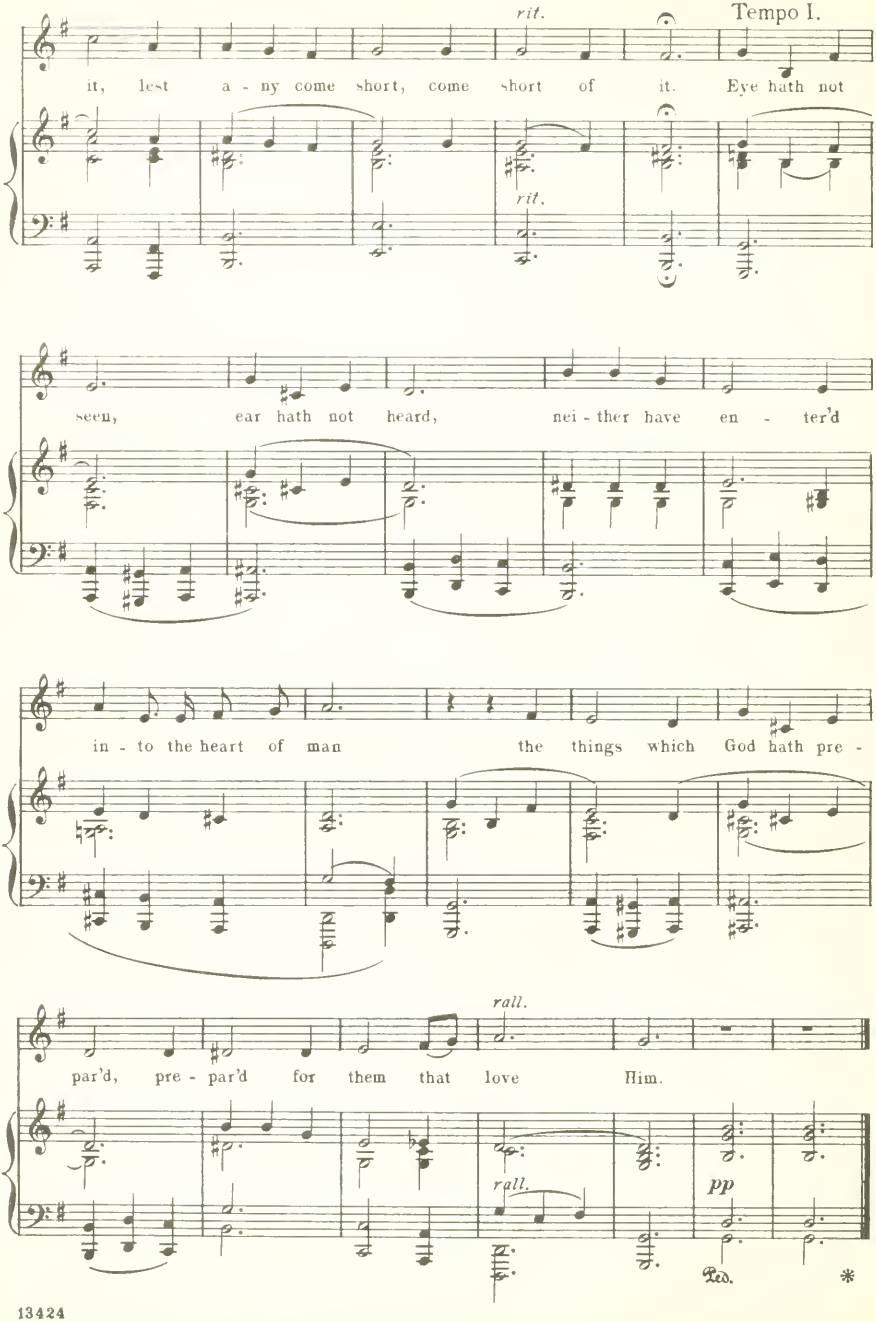
It is a good thing.

Recit.
It is a good thing to give thanks un-to the Lord, and to sing
p
lento.
Recit.
prais-es un-to Thy name, O most High! To show forth Thy lov-ing
lento.
Andante.
kind-ness in the morn-ing, and Thy faith-ful-ness ev'-ry night.
p
Bless-ed are they that dwell in Thy

house; for a day in Thy courts is bet-ter than a thou-sand.
p
I had rath-er be a door-keep-er in the house of my God, than to
A
pp
a tempo. cresc.
decresc.
dwell in the tents of wick - ed - ness.
a tempo. colla voce.
cresc.

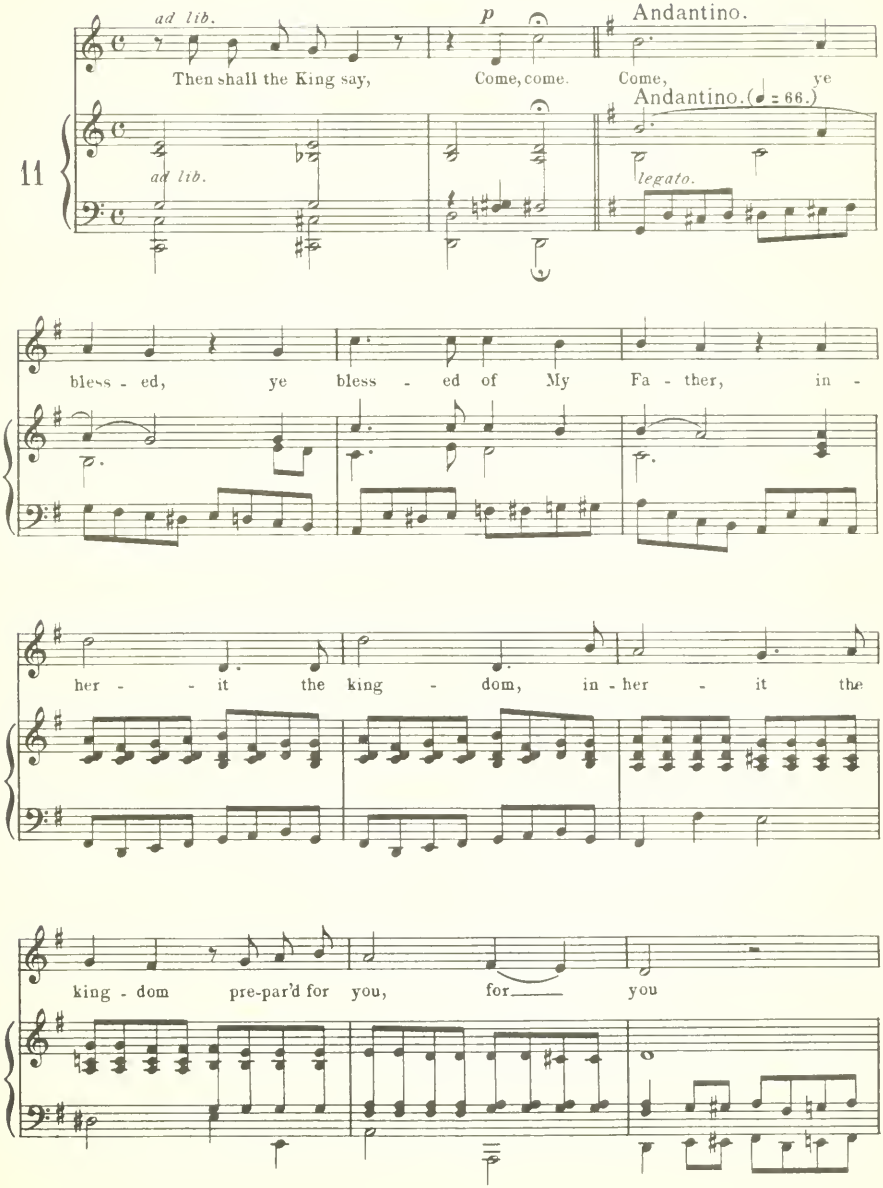
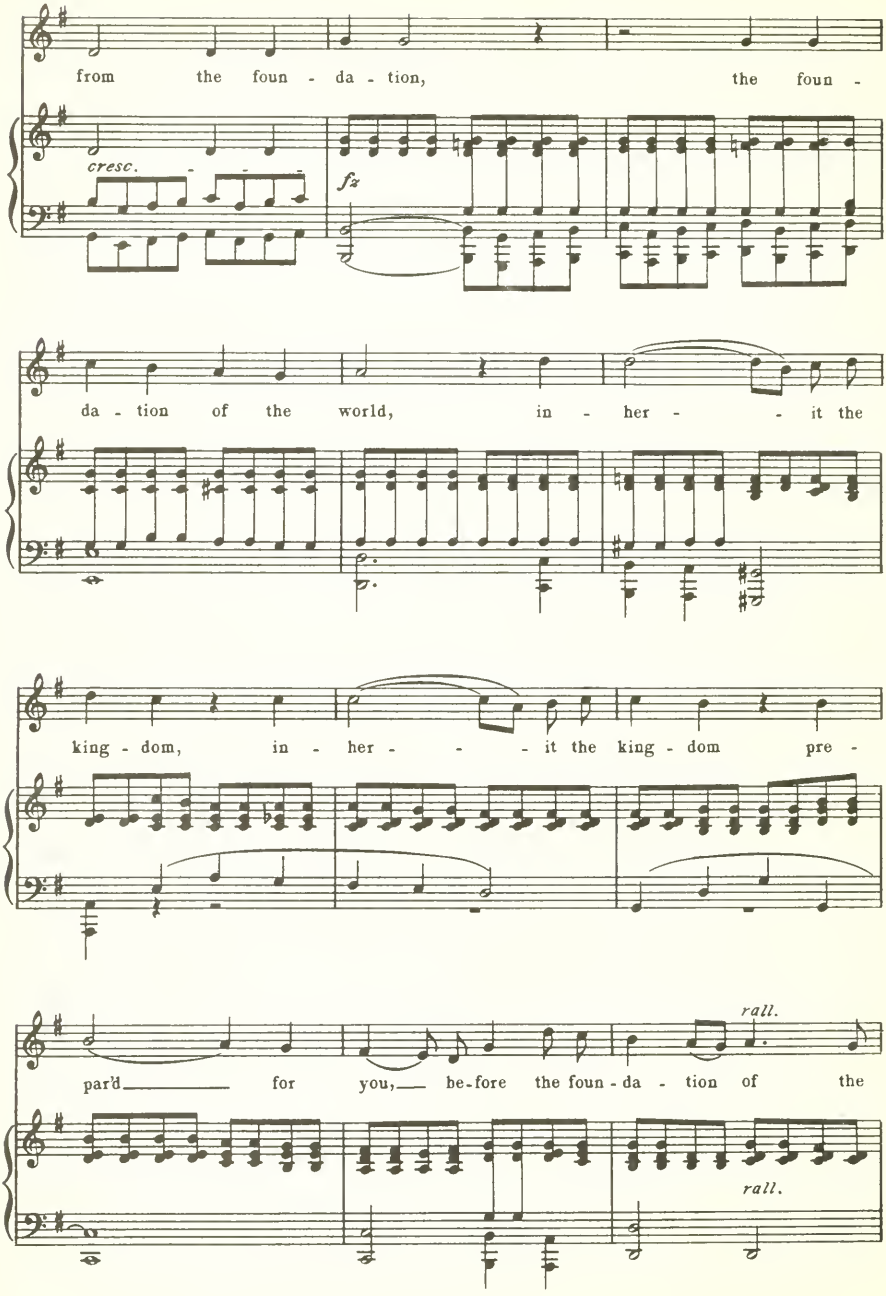
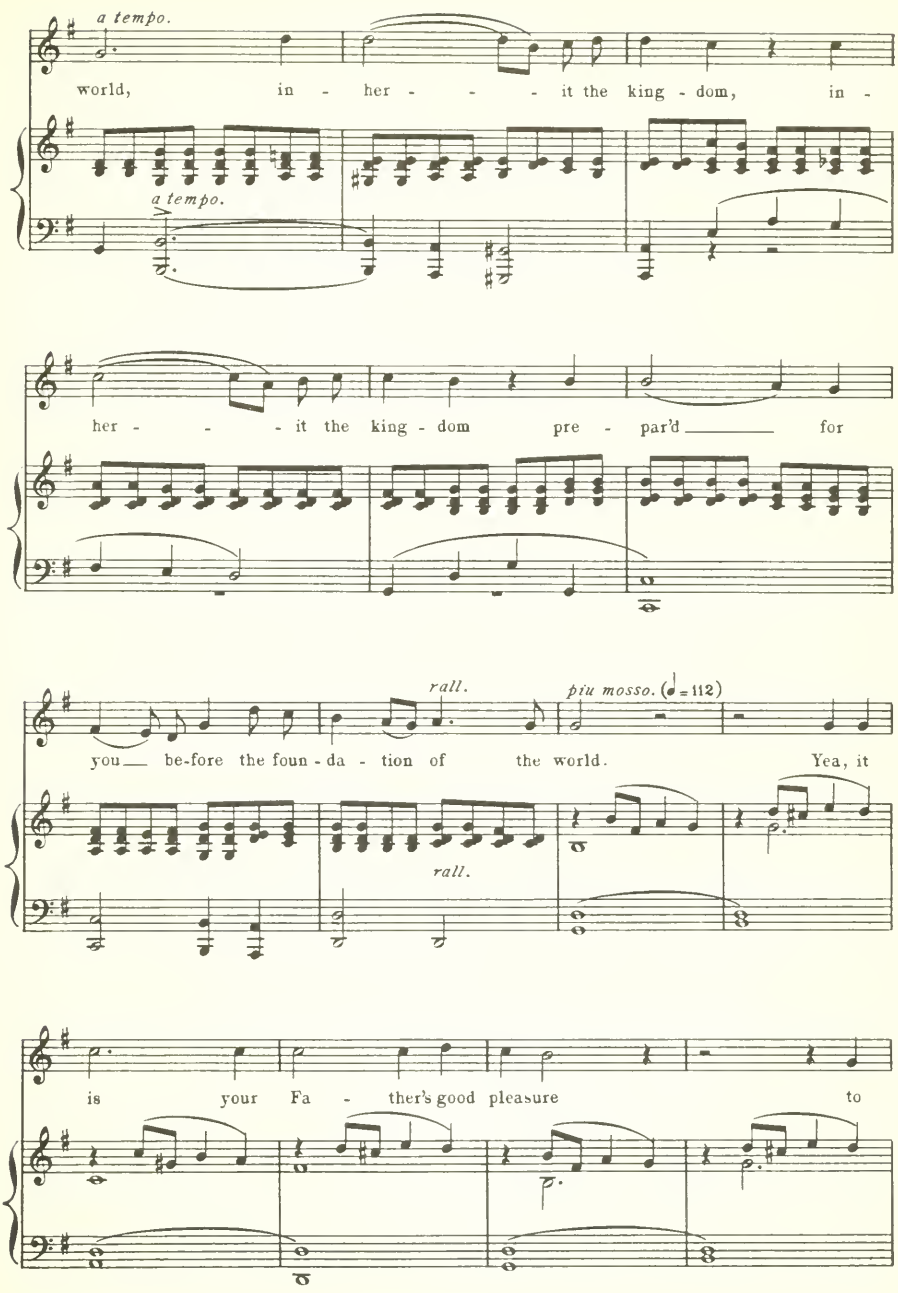
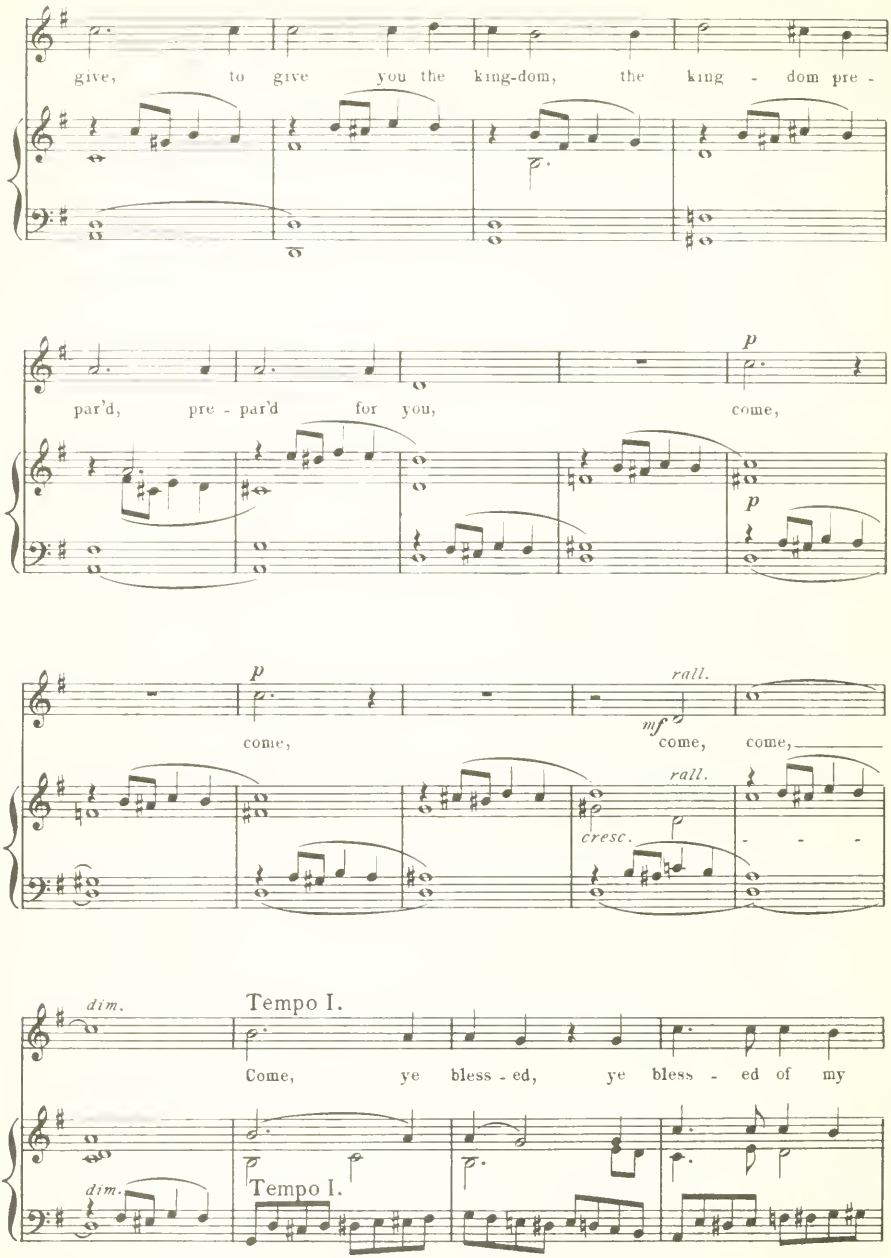
The Evening Prayer.

heav-en a - bove; O deign to hear and an - swer me, My Fa - ther,
fp
God of love! Art Thou not, Lord, in ev' - ry place?
Is there a thing be - neath Thy care? Though An - gels on - ly see Thy
cres - cen - do.
face, Yet Thou, O Lord, art ev' - ry where, Yet Thou, O Lord, art

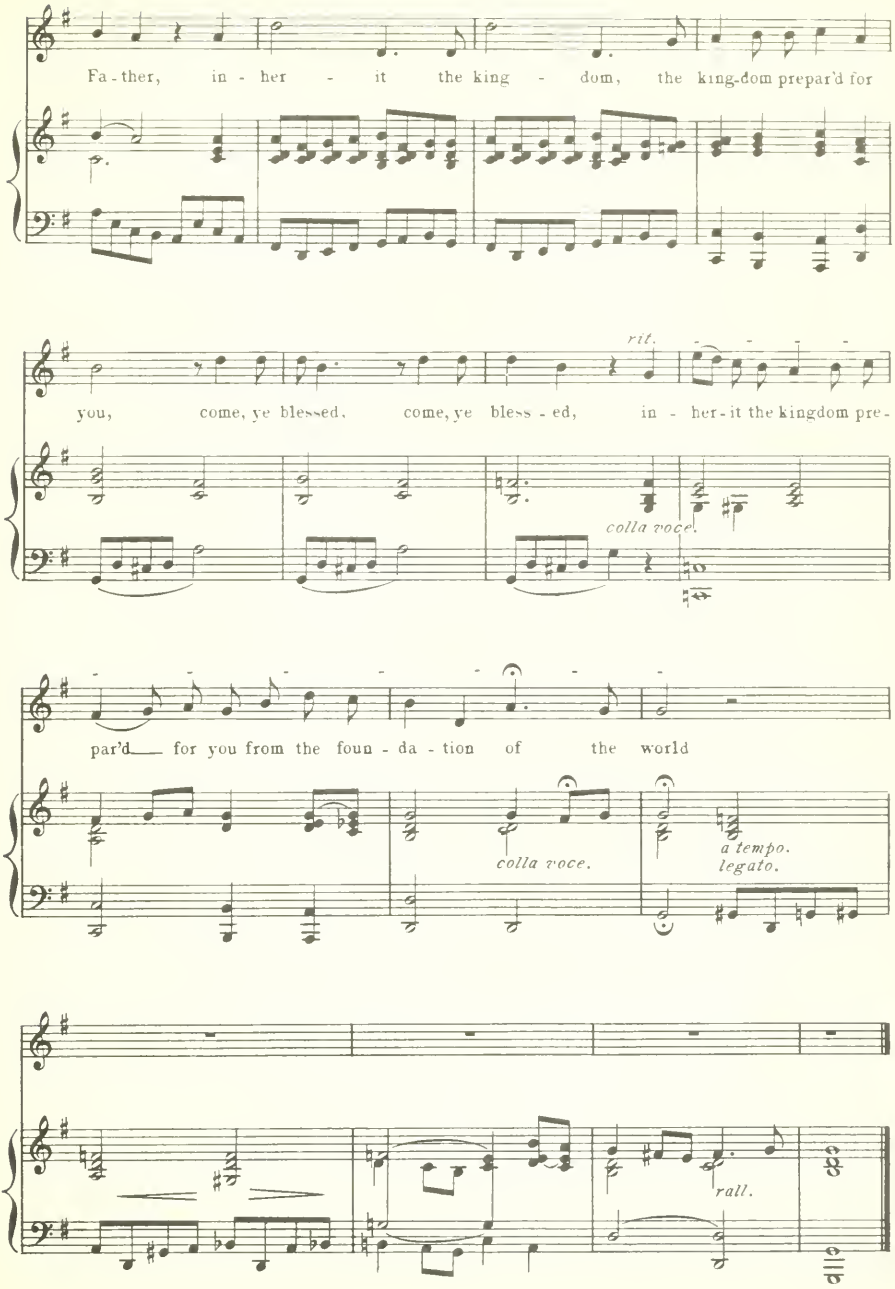

ev' - ry - where O give Thine An - gels charge to
cres - cen - - do.
keep Their wings spread o - ver me this night; Let them de - fend me,
cres - cen - do.
let them de - fend me, let me sleep, let me sleep, Till dark -
cresc.
ness, till dark - - ness melts in light! Bless the
cresc.
p
pp
poco a poco con Sordino e rall.


Lord, my soul; O, bless the Lord;
p
And all that is with - in me, bless His
pp
ho - ly name! Bless the Lord, O
p
pp
my soul, bless.

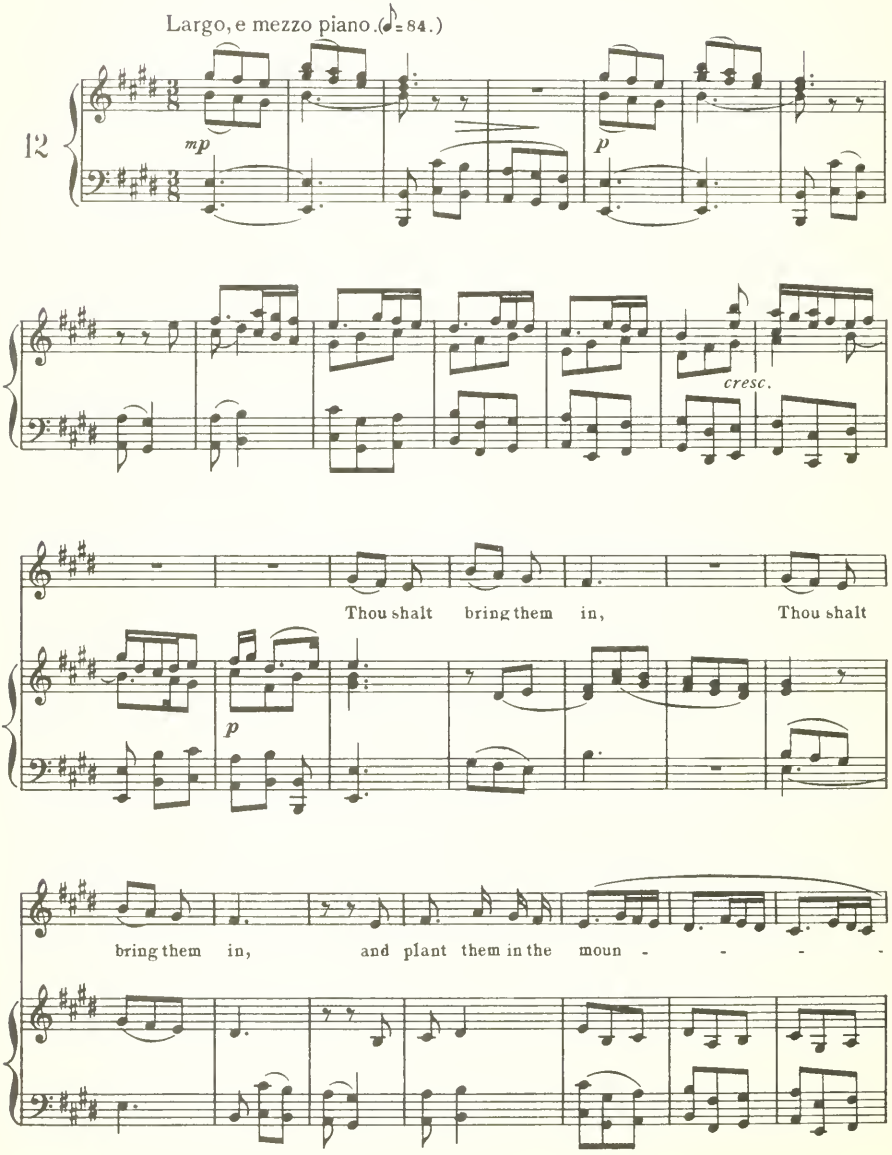
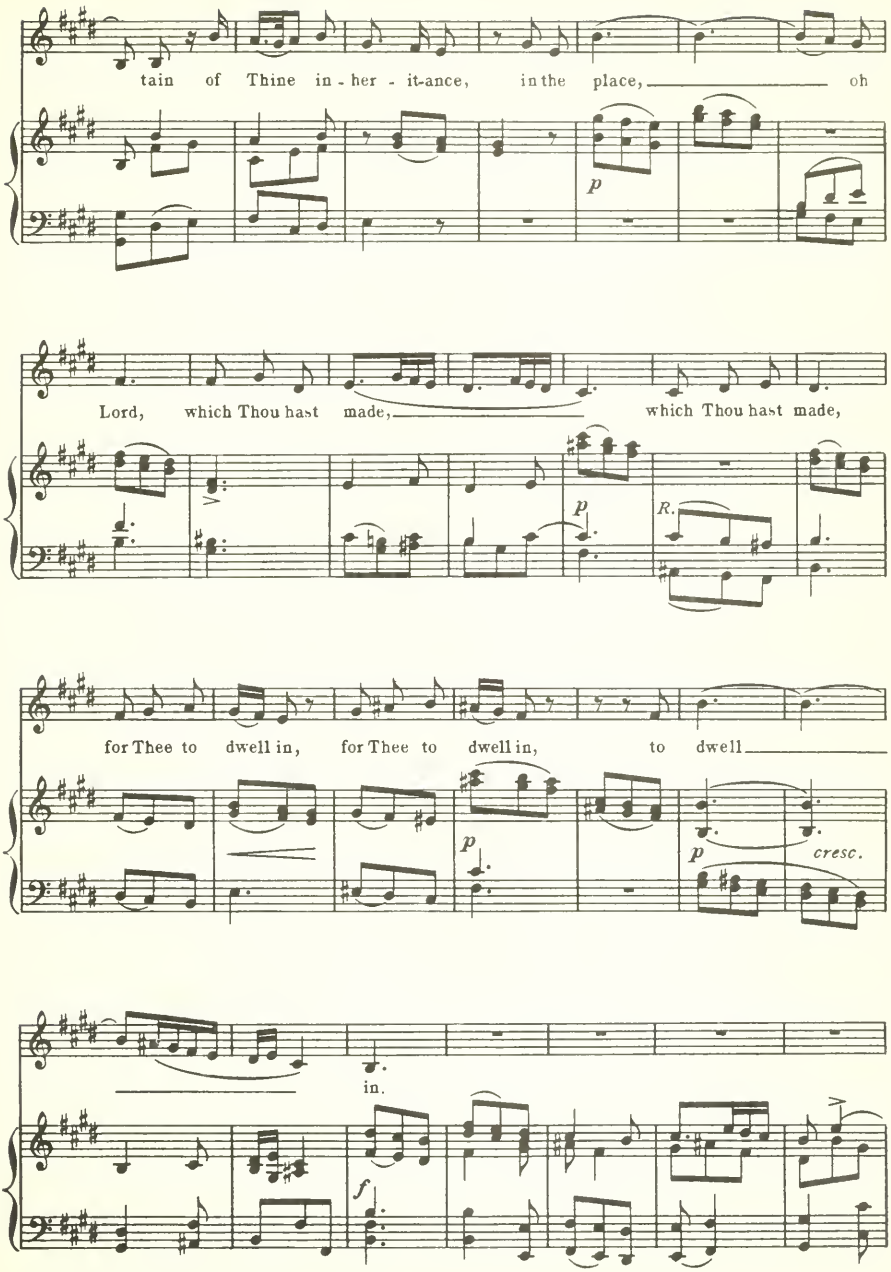
Eye hath not seen.

Largo religioso.(♩= 40.)
10
rall.
Andantino religioso.(♩=60.)
Eye hath not seen, ear hath not heard, nei - ther have
en - ter'd in - to the heart of man the things which God, which
God hath pre - par'd for them that love Him, for them that

love Him, the things which God hath pre - par'd, pre -
Più mosso
par'd for them that love Him.
Più mosso. (♩ = 88)
For
He hath pre - par'd for them a ci - ty, whose
f
f

build - er and ma - ker is God, He hath pre -
par'd, pre - par'd for them a ci - ty, whose
rall.
Tempo I.
build - er and ma - ker is God. Eye hath not seen,
rall.
hath not seen the things pre - par'd for them that love Him,

Tempo II.
There re - main - eth there - fore a rest for the
peo - ple, the peo - ple of God; there - fore fear, there - fore
p
Ped.
*
fear, lest a - ny come short of it, there - fore
fear, there - fore fear, lest a - ny come short of

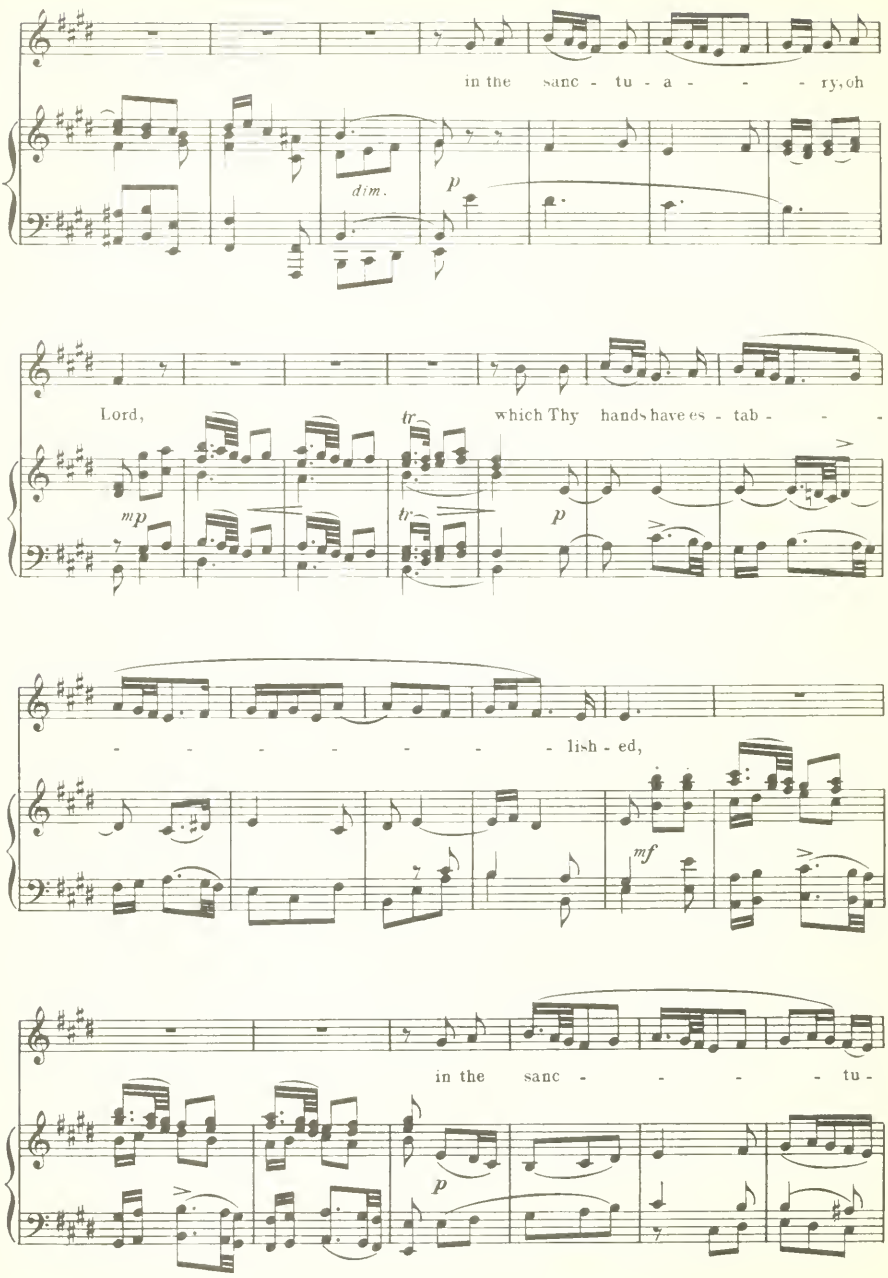

rit.
Tempo I.
it, lest a - ny come short, come short of it. Eye hath not
rit.
seen, ear hath not heard, nei - ther have en - ter'd
in - to the heart of man the things which God hath pre -
rall.
par'd, pre - par'd for them that love Him.
rall.
pp
Ped.
*

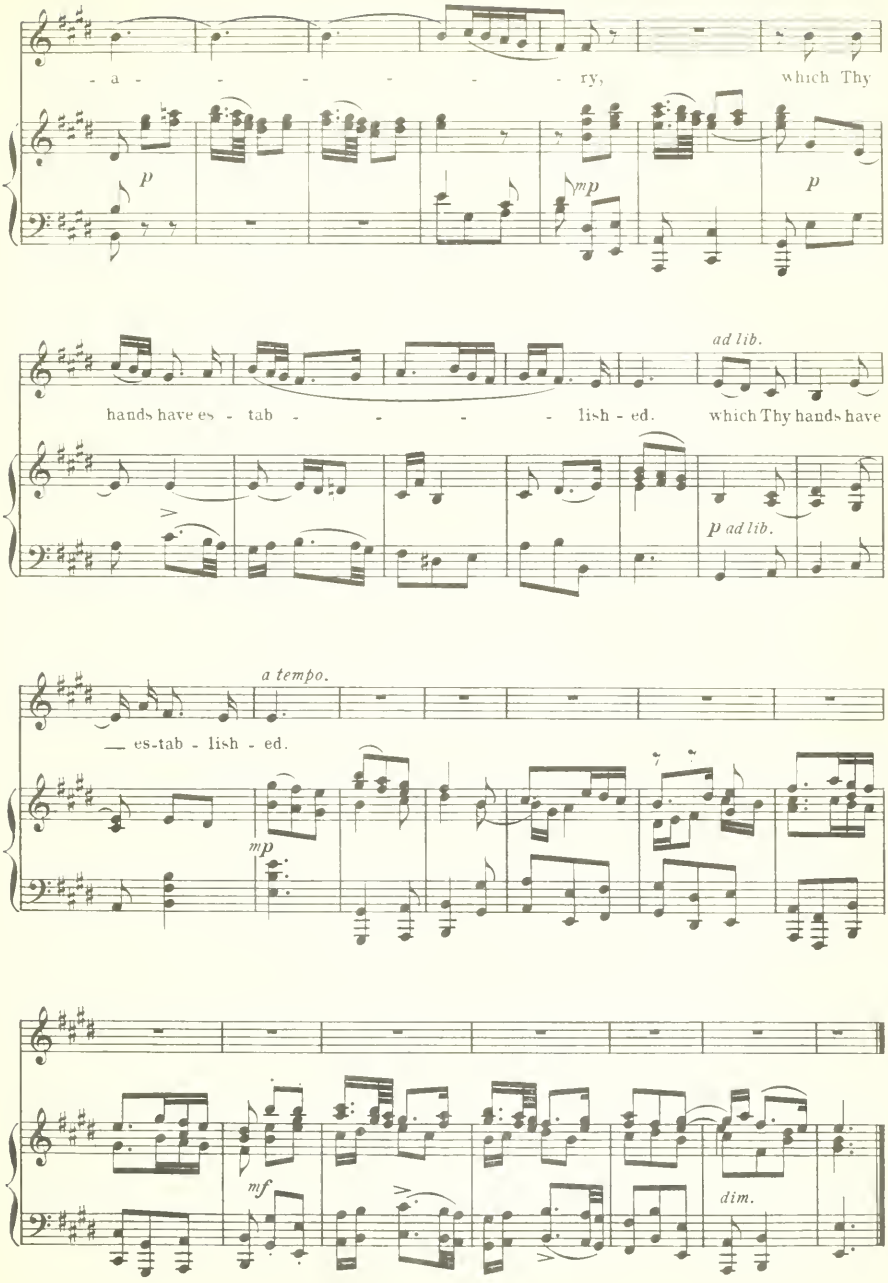
Come, ye blessed.

ad lib.
Then shall the King say,
p
Andantino.
Come, come.
Come, ye
11
ad lib.
Andantino. (♩ = 66.)
legato.
bless - ed, ye bless - ed of My Fa - ther, in -
her - it the king - dom, in - her - it the
king - dom pre-par'd for you, for you

from the foun - da - tion, the foun -
cresc.
fz
da - tion of the world, in - her - - it the
king - dom, in - her - - - it the king - dom pre -
par'd for you, be-fore the foun - da - tion of the
rall.
rall.

a tempo.
world, in - her - - - it the king - dom, in -
a tempo.
her - - - it the king - dom pre - par'd for
rall.
piu mosso. (♩= 112)
you be-fore the foun - da - tion of the world. Yea, it
rall.
is your Fa - ther's good pleasure to

give, to give you the king-dom, the king - dom pre -
par'd, pre - par'd for you, come,
p
p
come,
p
rall.
mf
come, come,
rall.
cresc.
dim.
Tempo I.
Come, ye bless - ed, ye bless - ed of my
dim.
Tempo I.


Fa - ther, in - her - it the king - dom, the king-dom prepar'd for
rit.
you, come, ye blessed, come, ye bless - ed, in - her-it the kingdom pre-
colla voce.
par'd for you from the foun - da - tion of the world
colla voce.
a tempo.
legato.
rall.

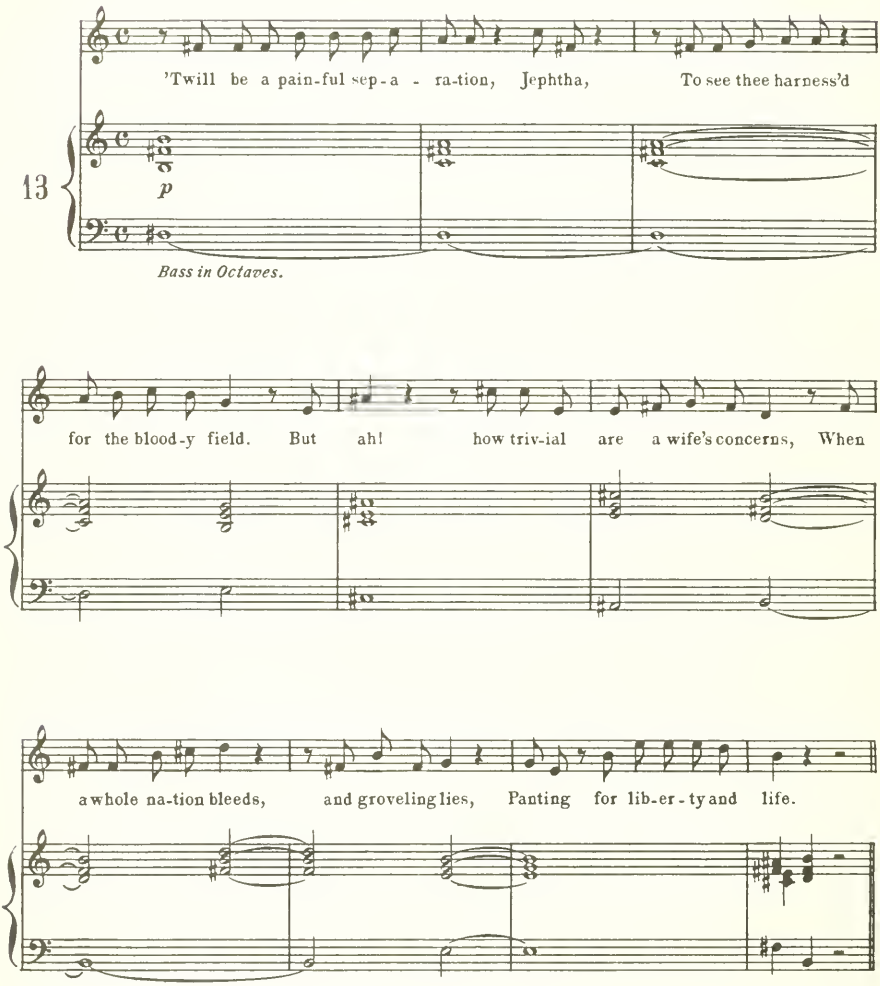
"Israel in Egypt." AIR. Handel.

Thou shalt bring them in.

tain of Thine in - her - it-ance, in the place, oh
p
Lord, which Thou hast made, which Thou hast made,
p
R.
for Thee to dwell in, for Thee to dwell in, to dwell
p
p
cresc.
in.
f


in the sanc - tu - a - - - ry, oh
dim.
p
Lord,
which Thy hands have es - tab - - -
tr
mp
tr
p
- - - - - - - - lish - ed,
mf
in the sanc - - - - tu -
p

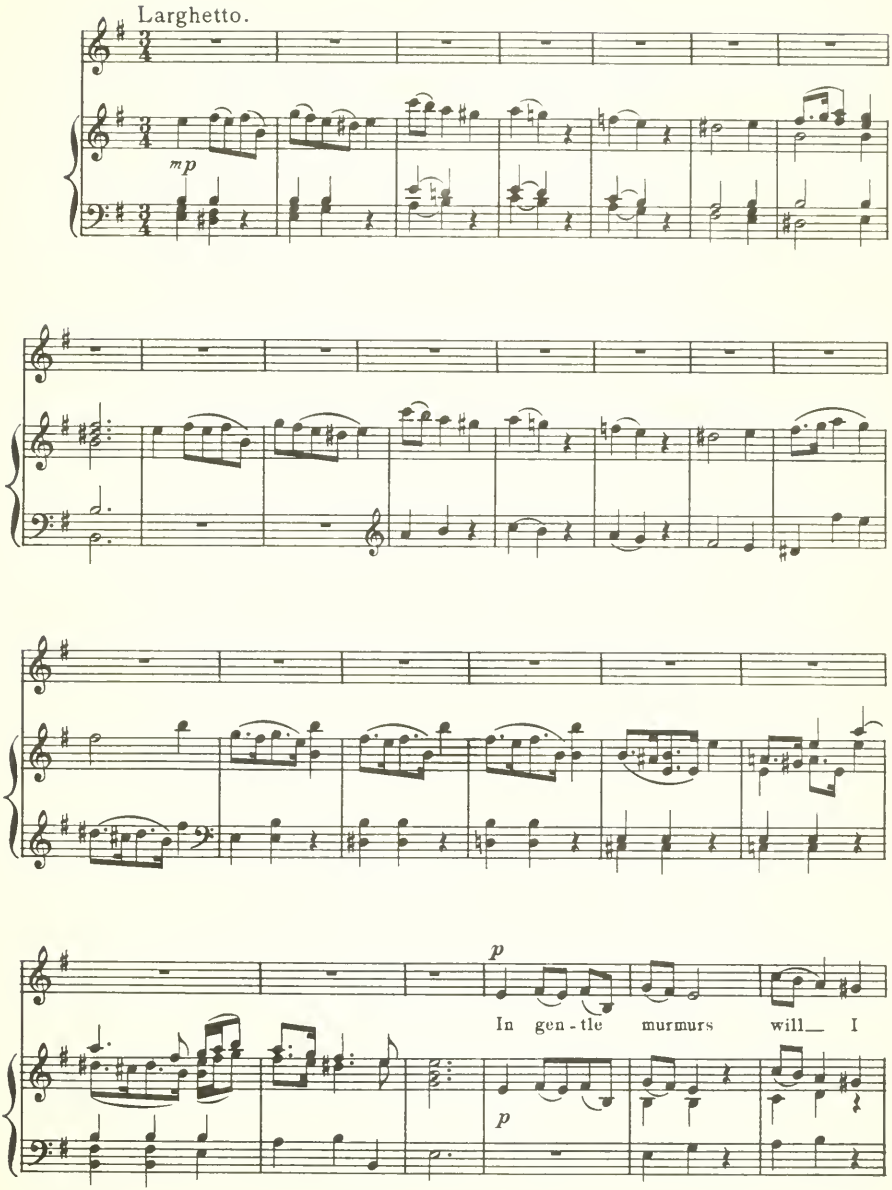
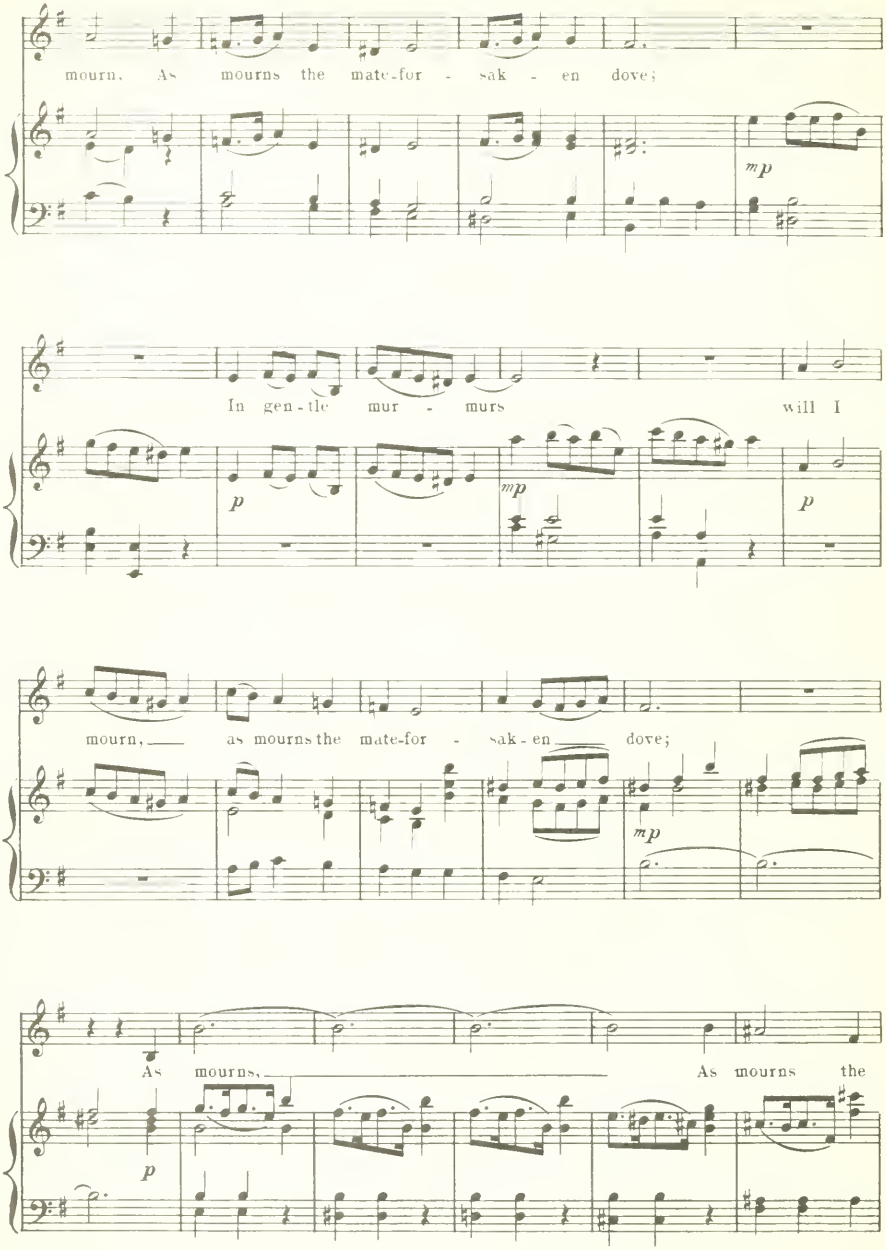

- a - - - - - - ry, which Thy
p
mp
p
ad lib.
hands have es - tab - - - - lish - ed. which Thy hands have
p ad lib.
a tempo.
— es-tab - lish - ed.
mp
mf
dim.

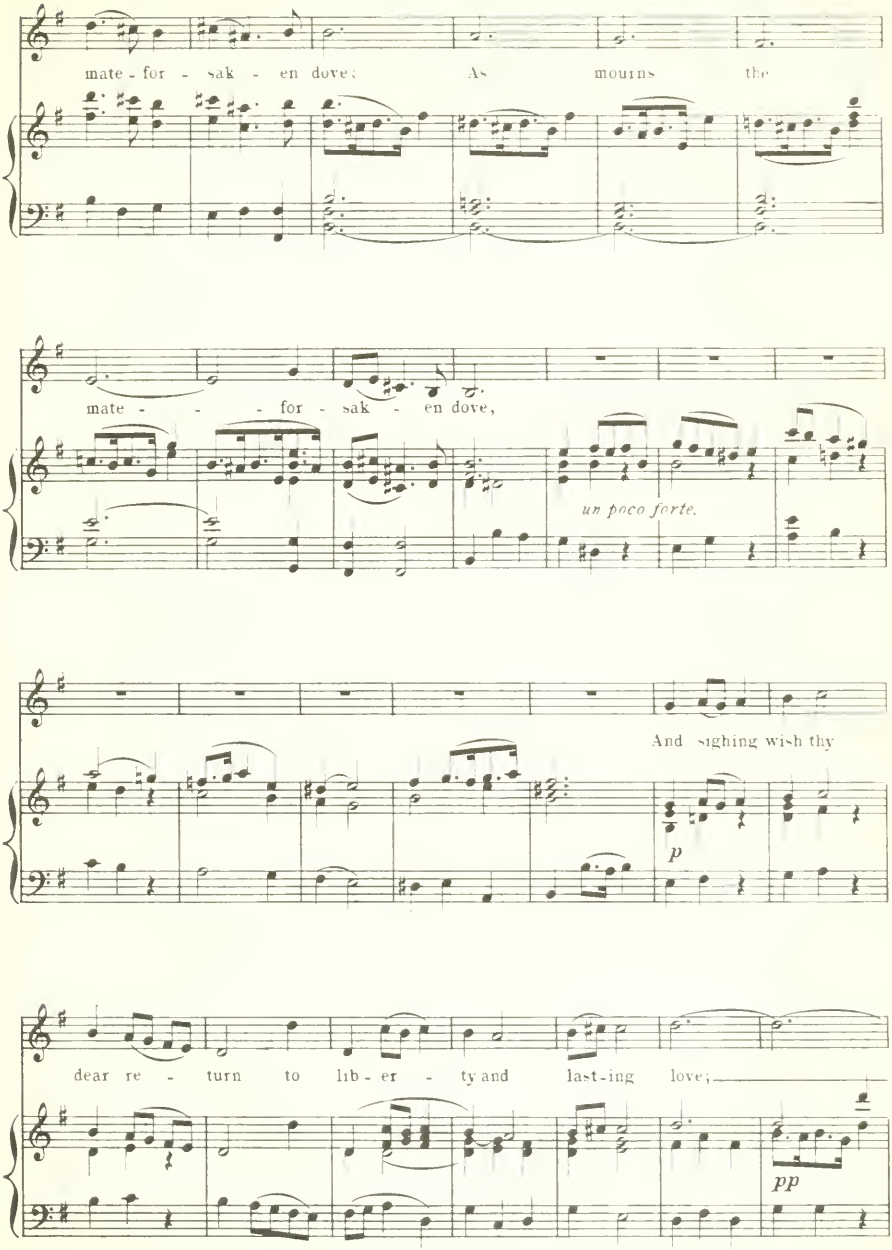
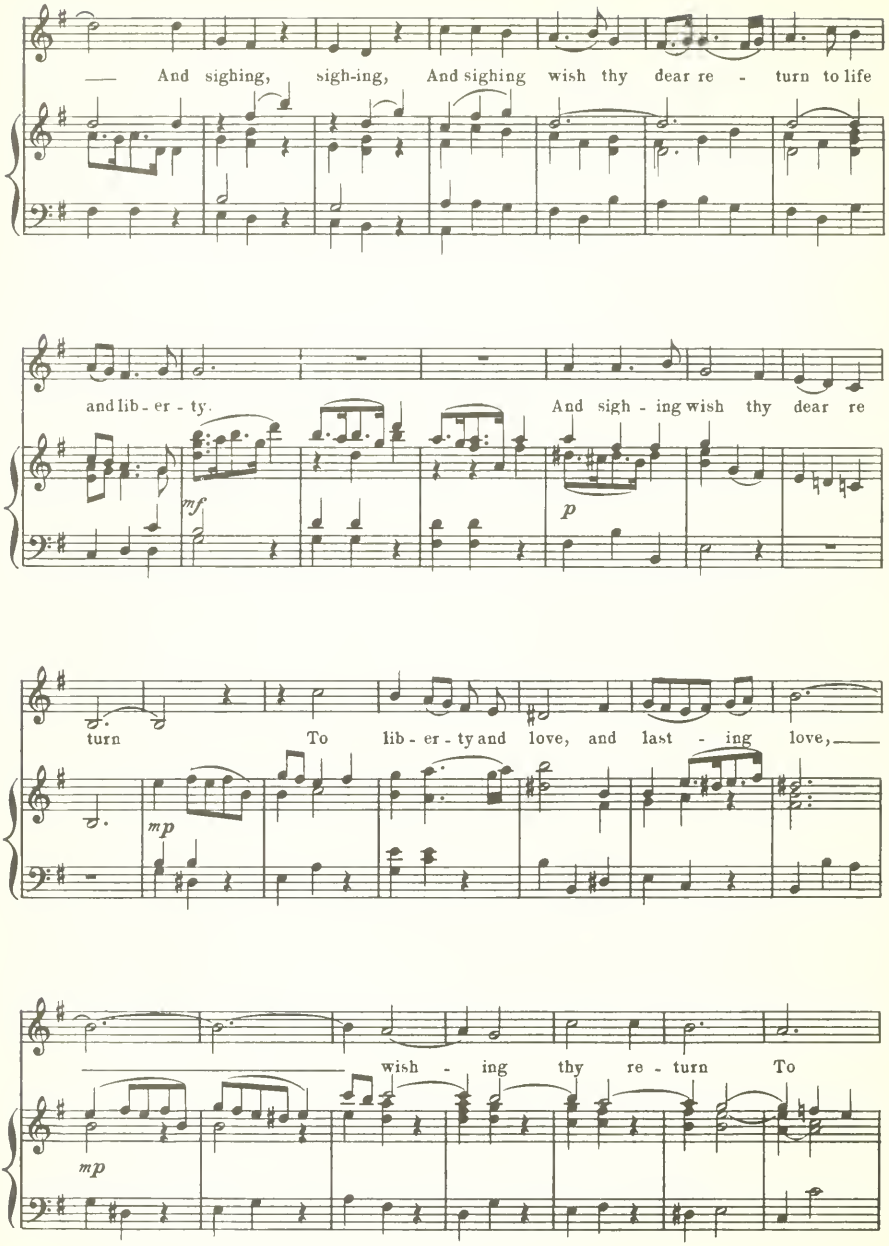
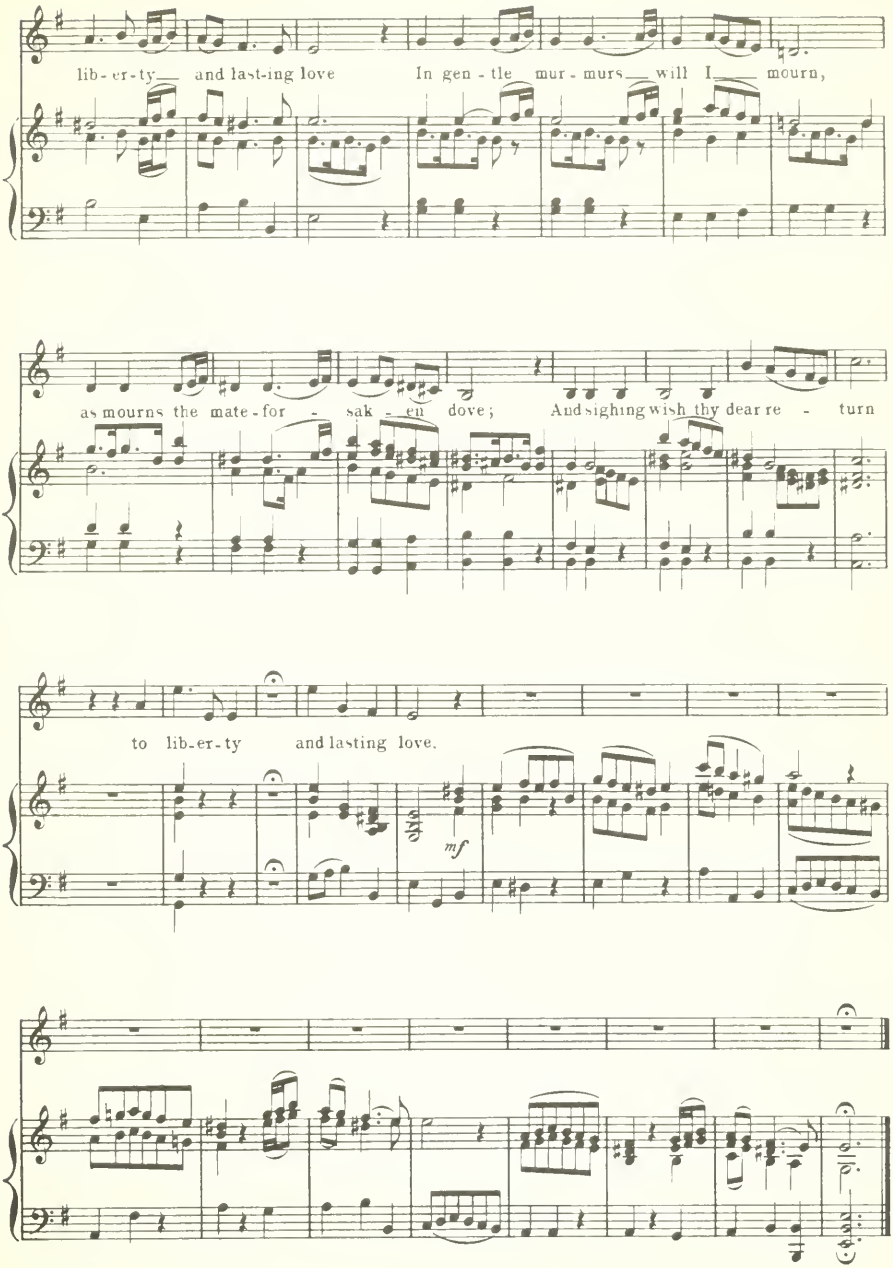
RECIT.

'Twill be a painful separation.

'Twill be a pain-ful sep-a - ra-tion, Jephtha, To see thee harness'd
13
p
Bass in Octaves.
for the blood-y field. But ah! how triv-ial are a wife's concerns, When
a whole na-tion bleeds, and groveling lies, Panting for lib-er-ty and life.

AIR.

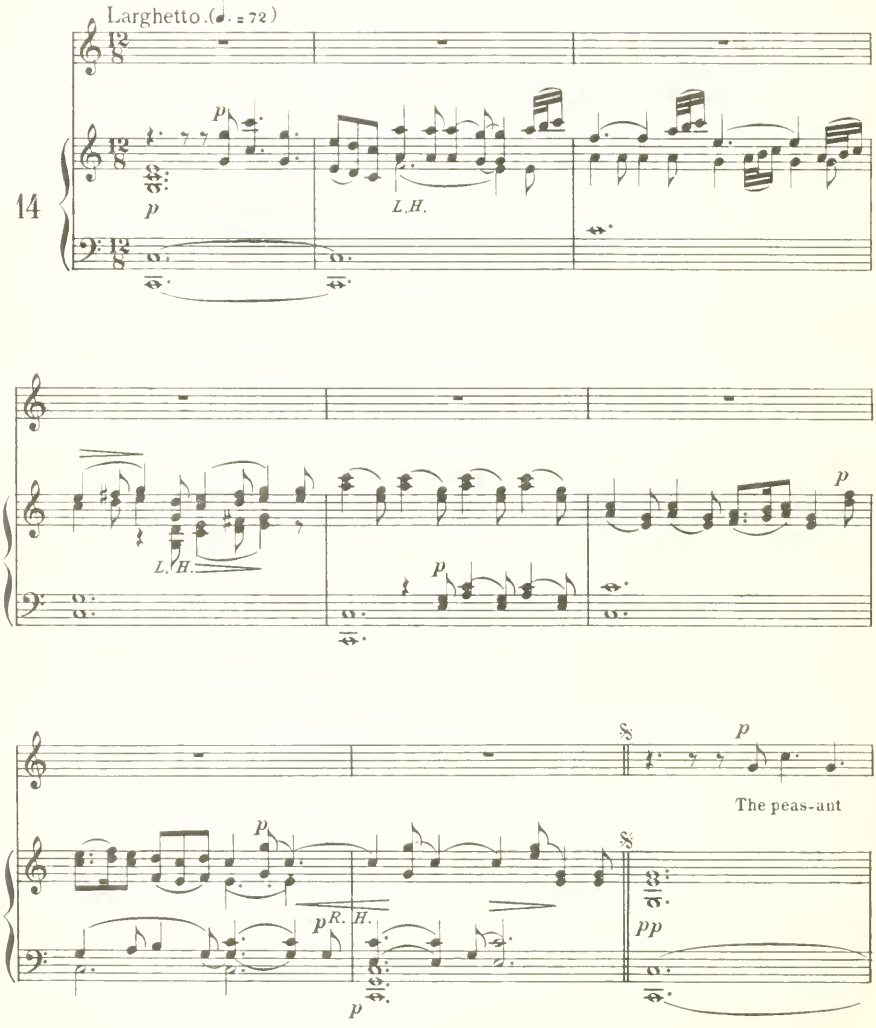
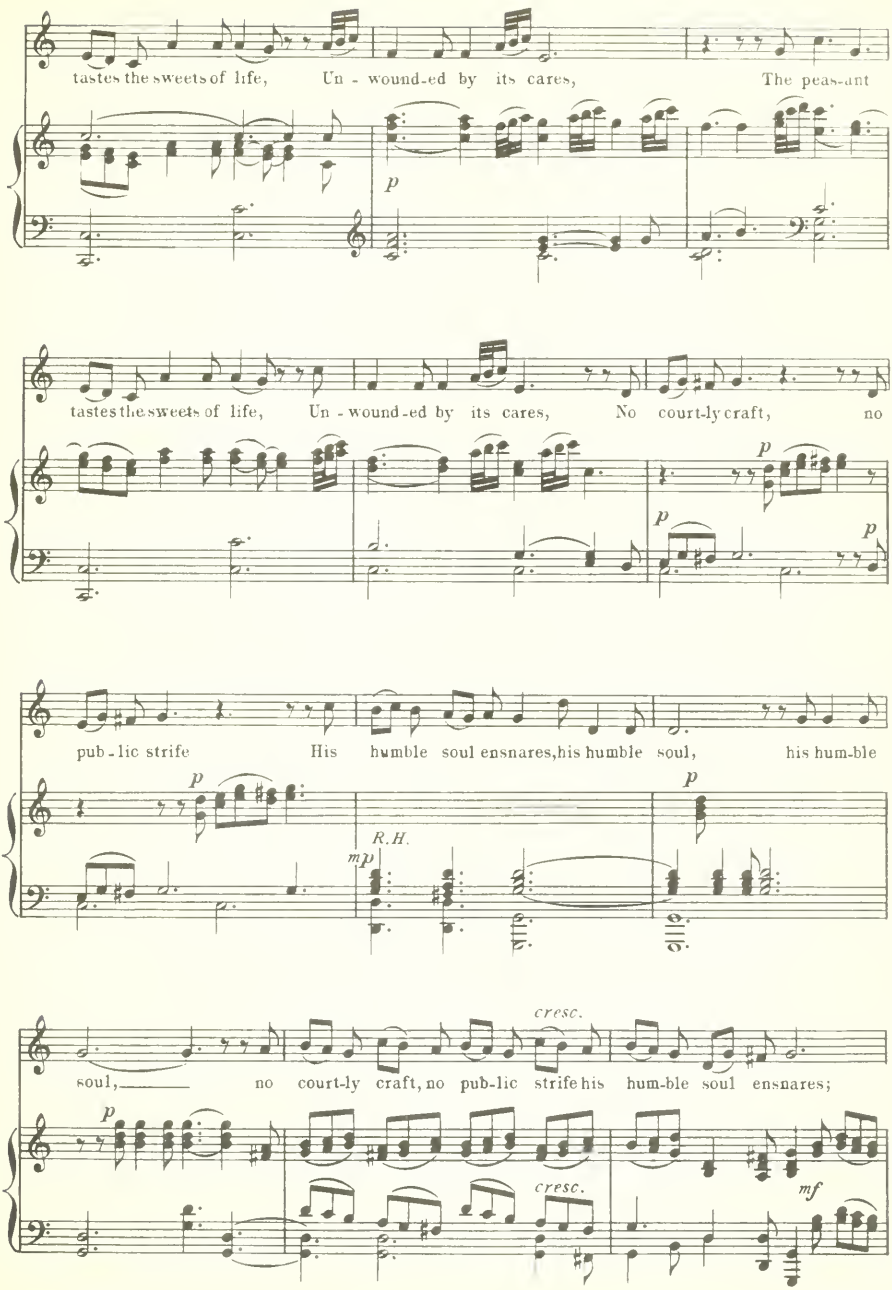
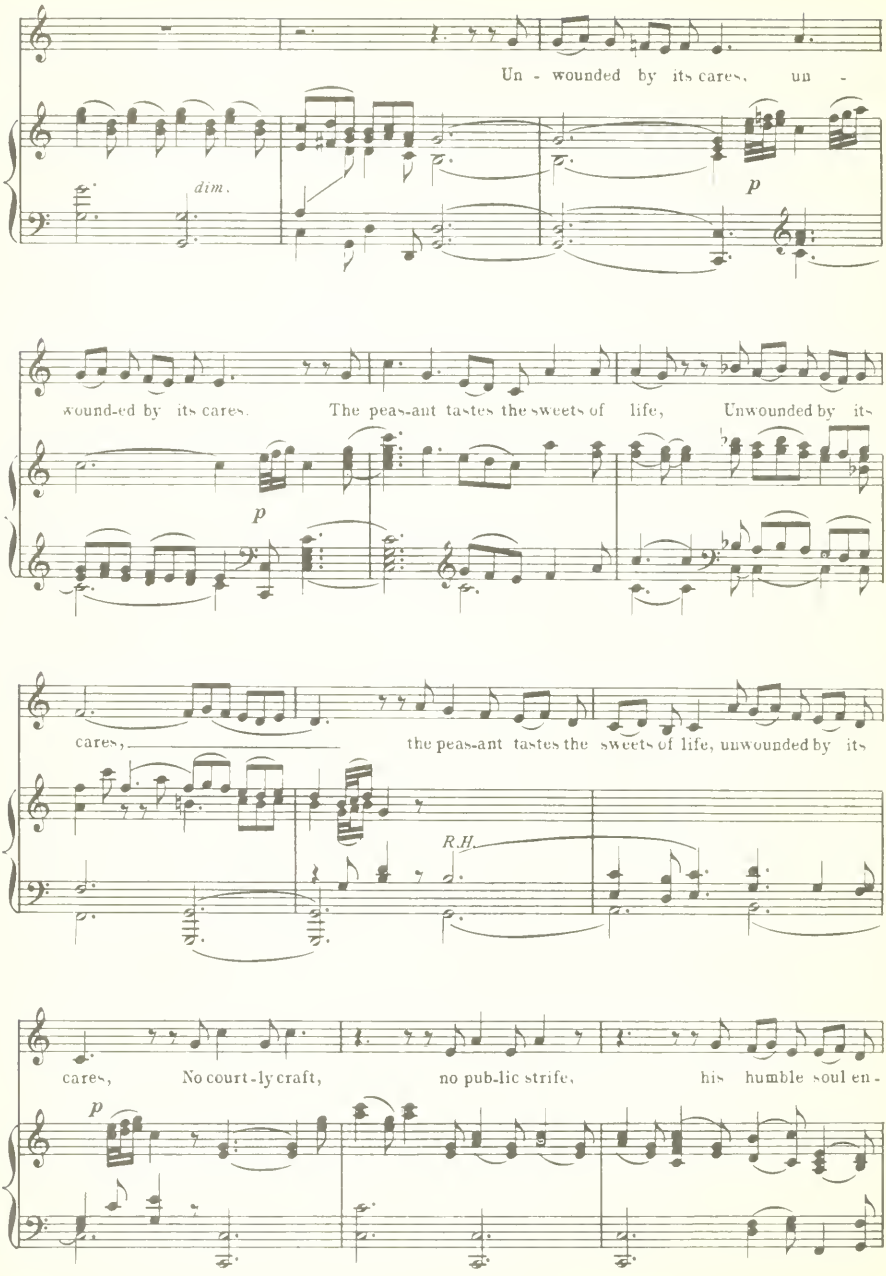
In gentle murmurs will I mourn.

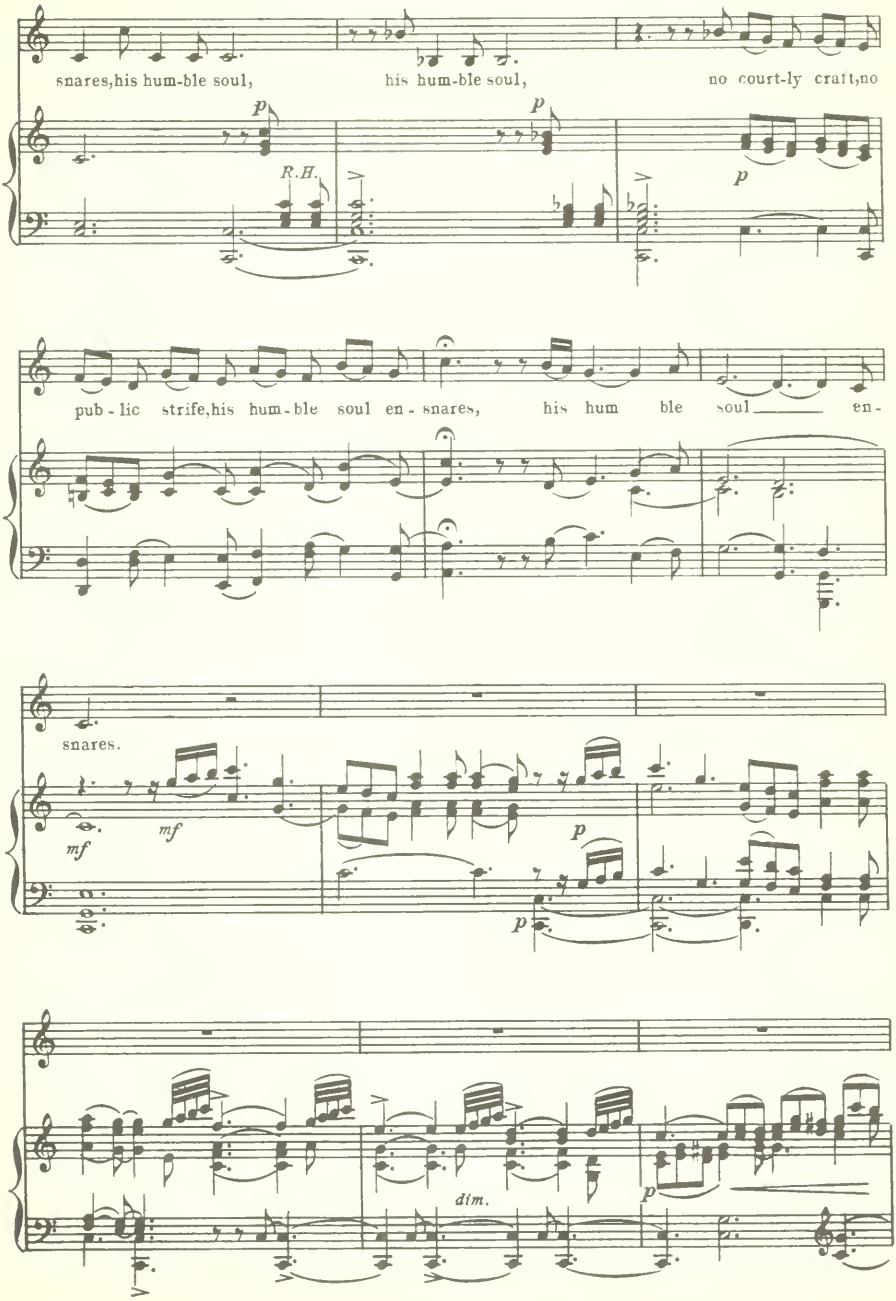
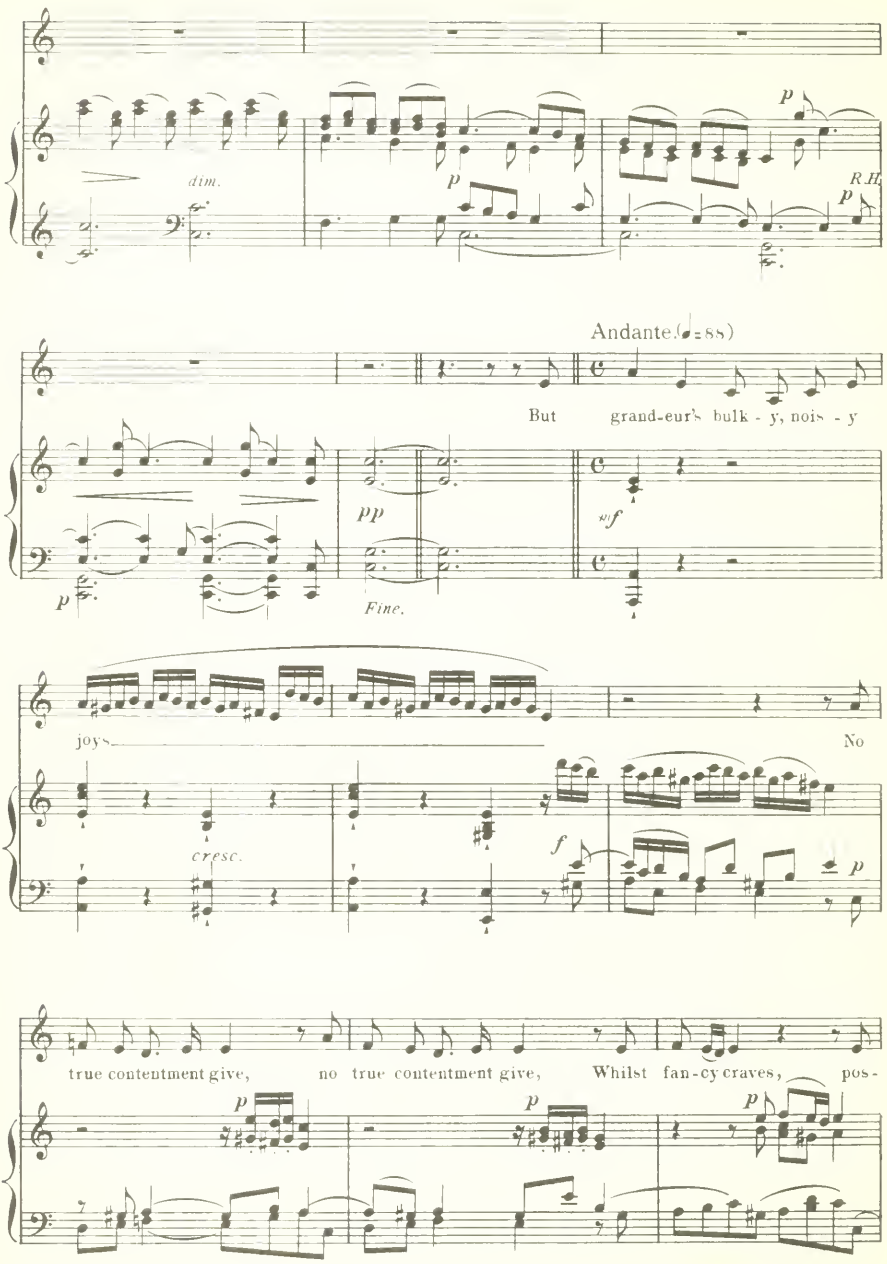
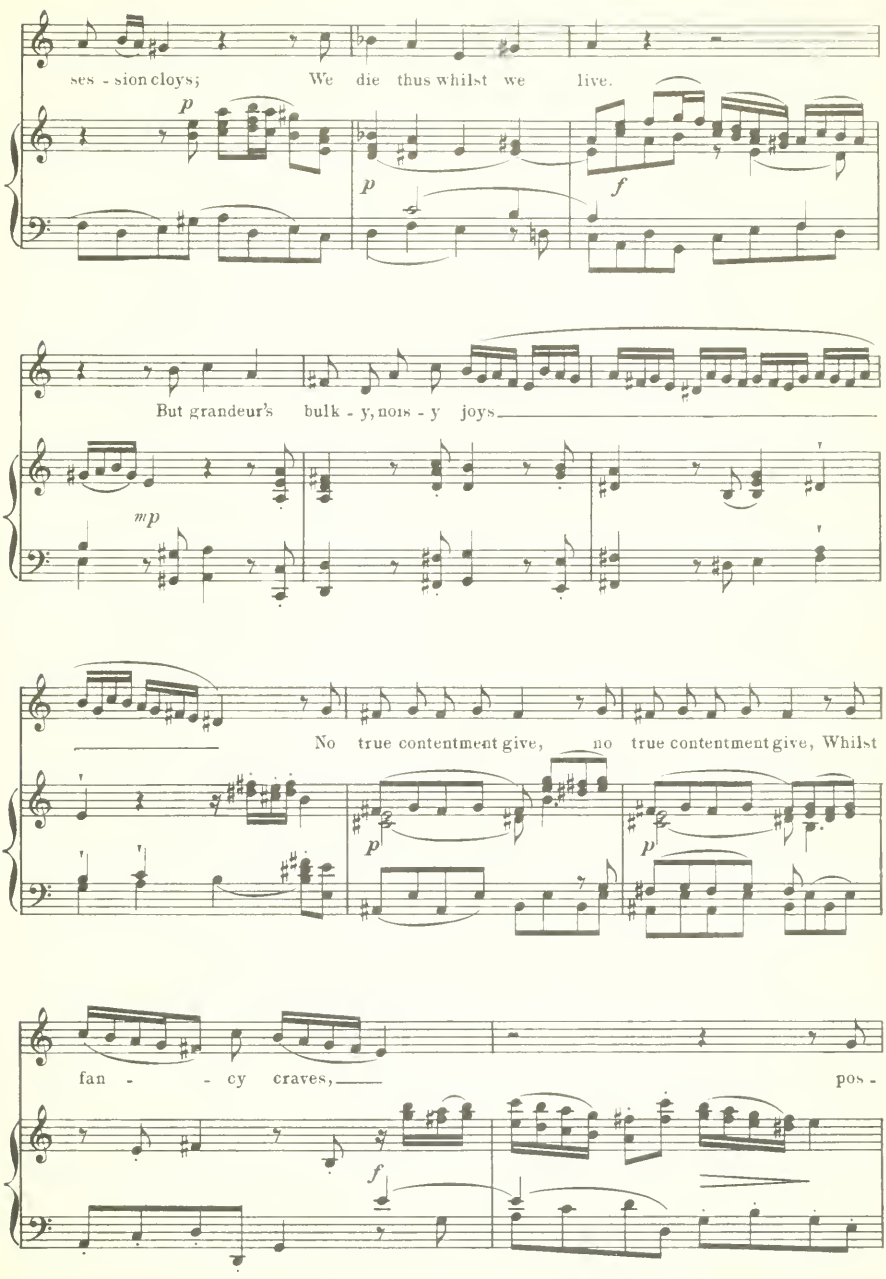
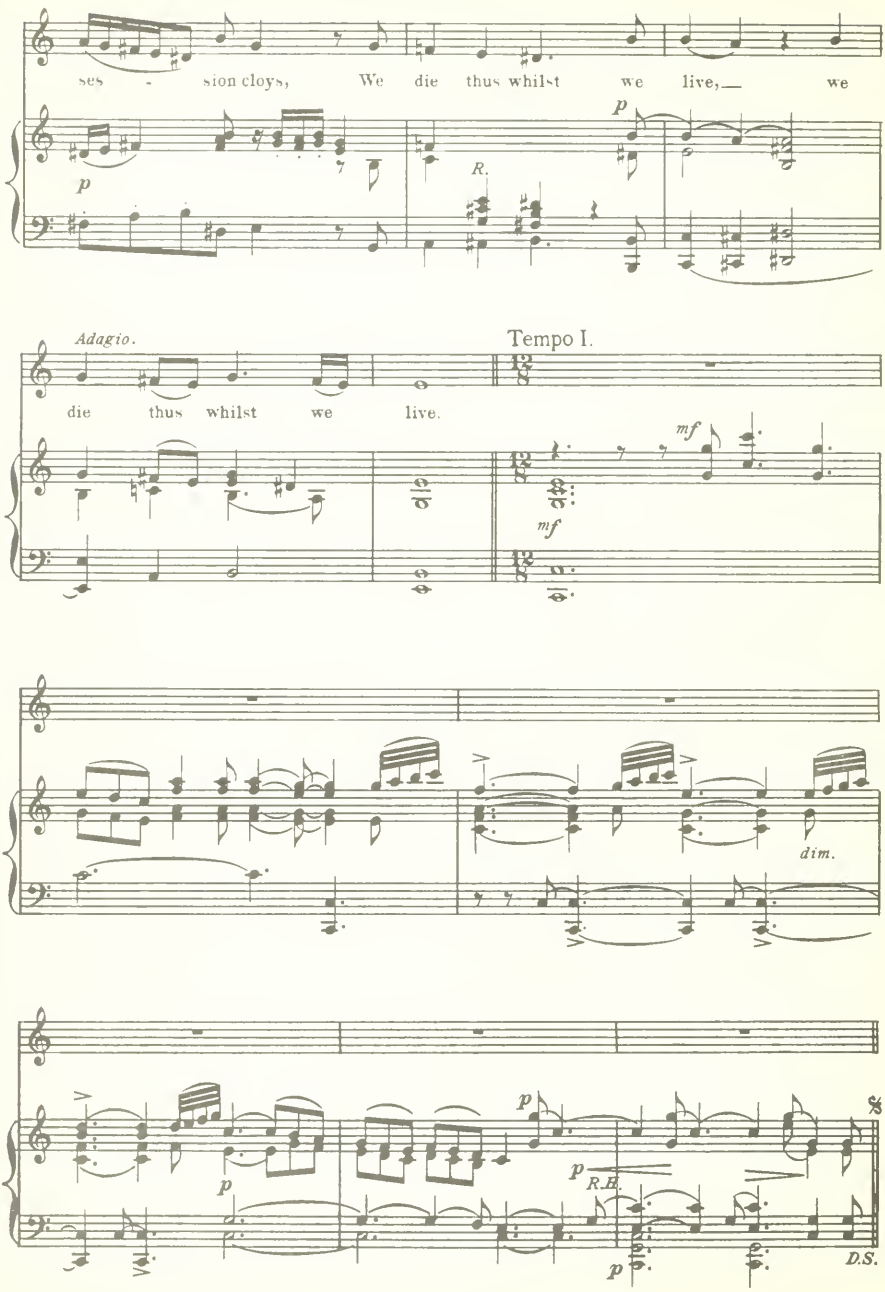


mourn, As mourns the mate-for - sak - en dove;
mp
In gen-tle mur - murs will I
p
mp
p
mourn, as mourns the mate-for - sak-en dove;
mp
As mourns, As mourns the
p

mate - for - sak - en dove; As mourns the
mate - - - for - sak - en dove,
un poco forte.
And sighing wish thy
p
dear re - turn to lib - er - ty and last-ing love;
pp

— And sighing, sigh-ing, And sighing wish thy dear re - turn to life
and lib - er - ty.
And sigh - ing wish thy dear re
mf
p
turn To lib - er - ty and love, and last - ing love,
mp
wish - ing thy re - turn To
mp

lib-er-ty— and last-ing love In gen-tle mur-murs— will I— mourn,
as mourns the mate-for-sak-en dove; And sighing wish thy dear re-turn
to lib-er-ty and lasting love.
mf

"Joseph." Handel.

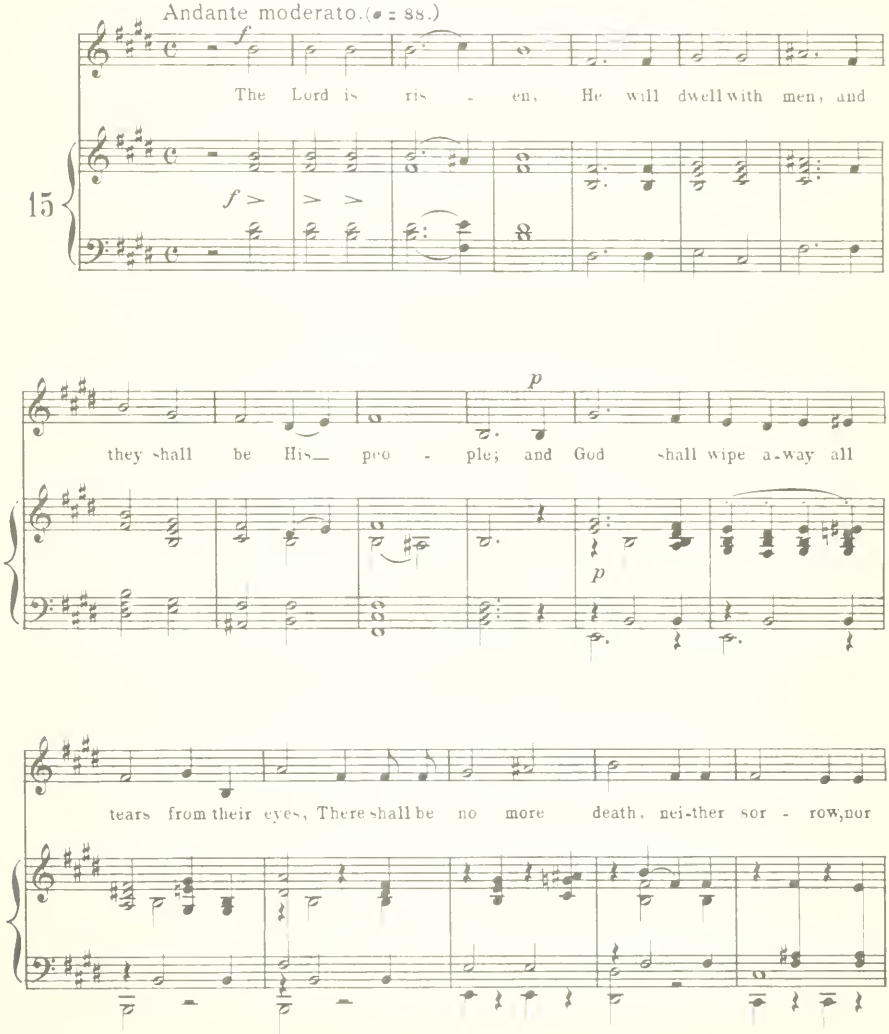
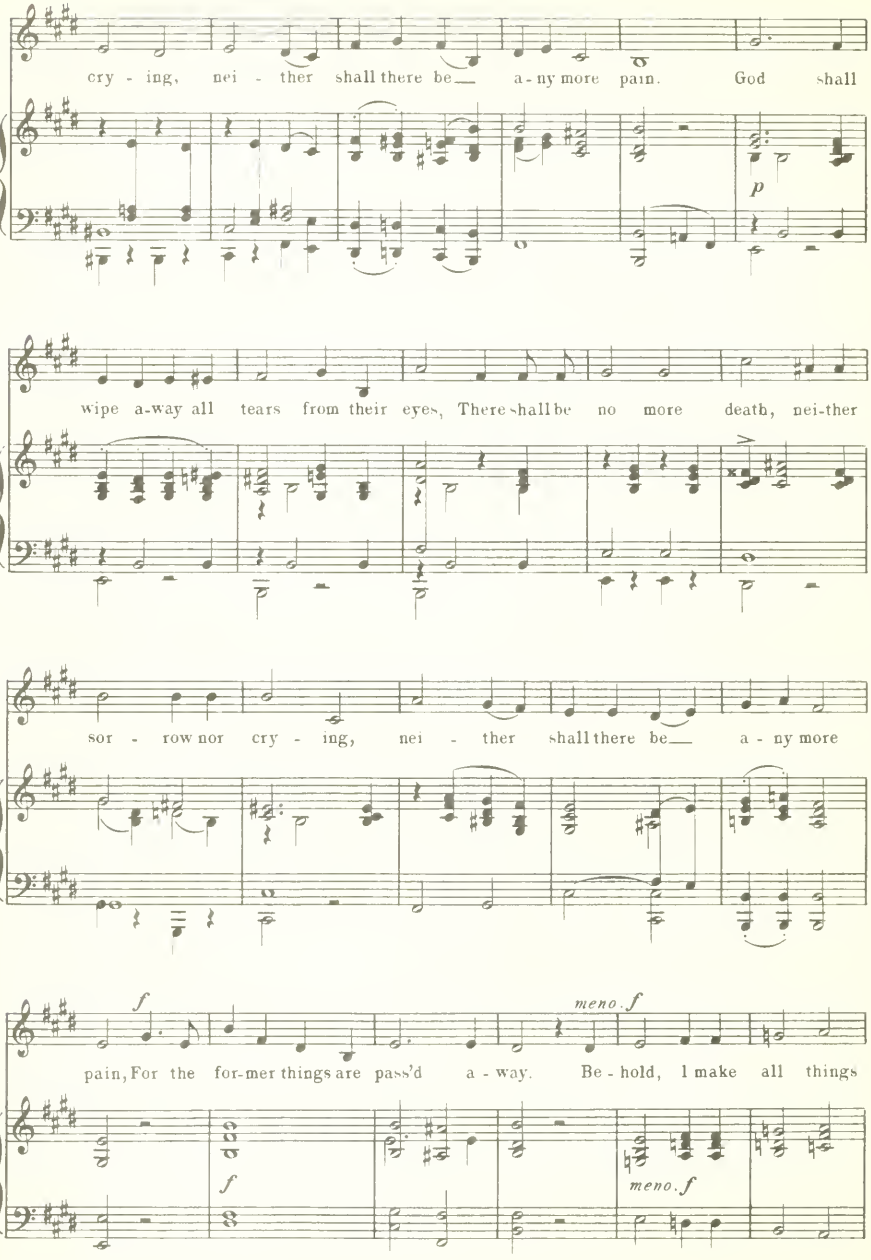
PASTORAL AIR.

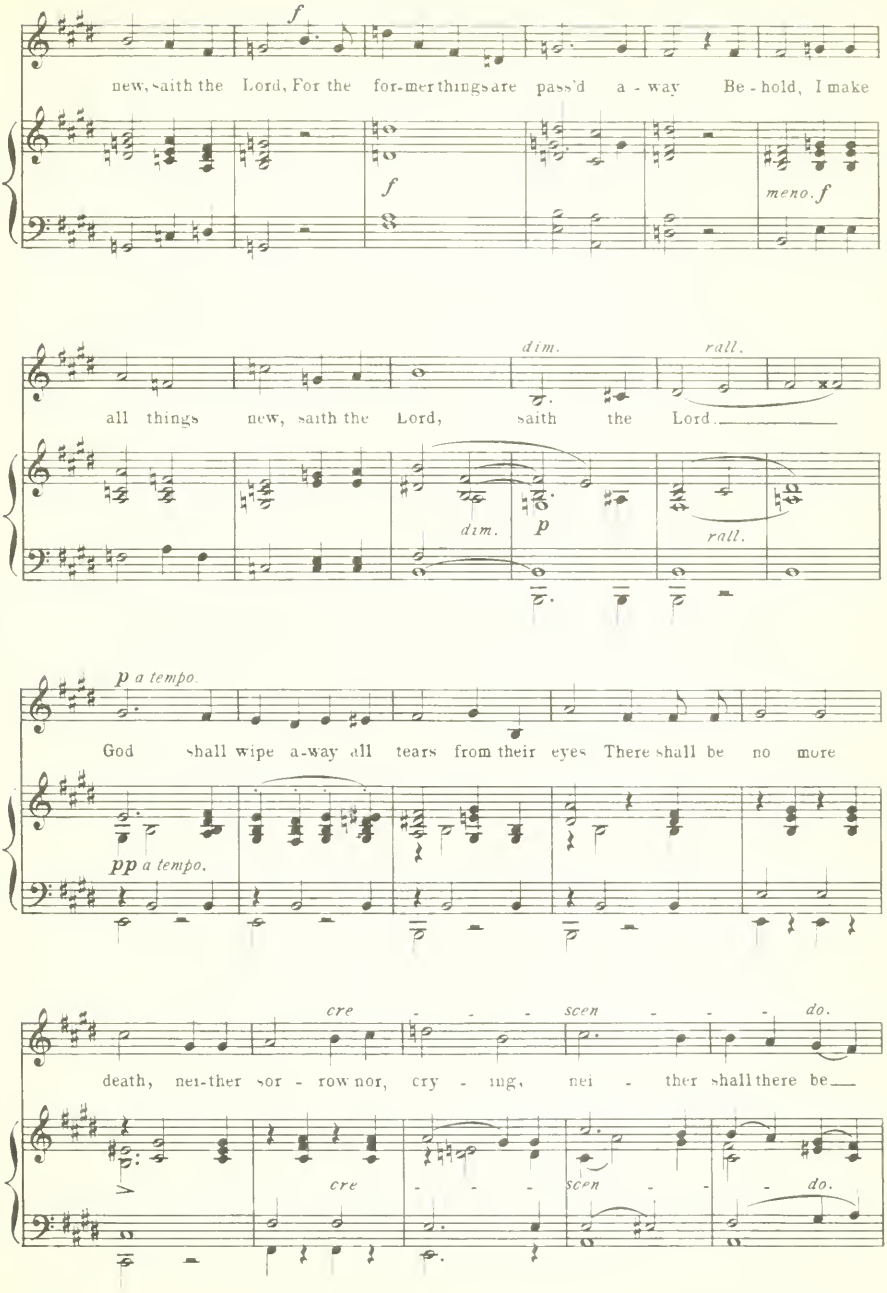
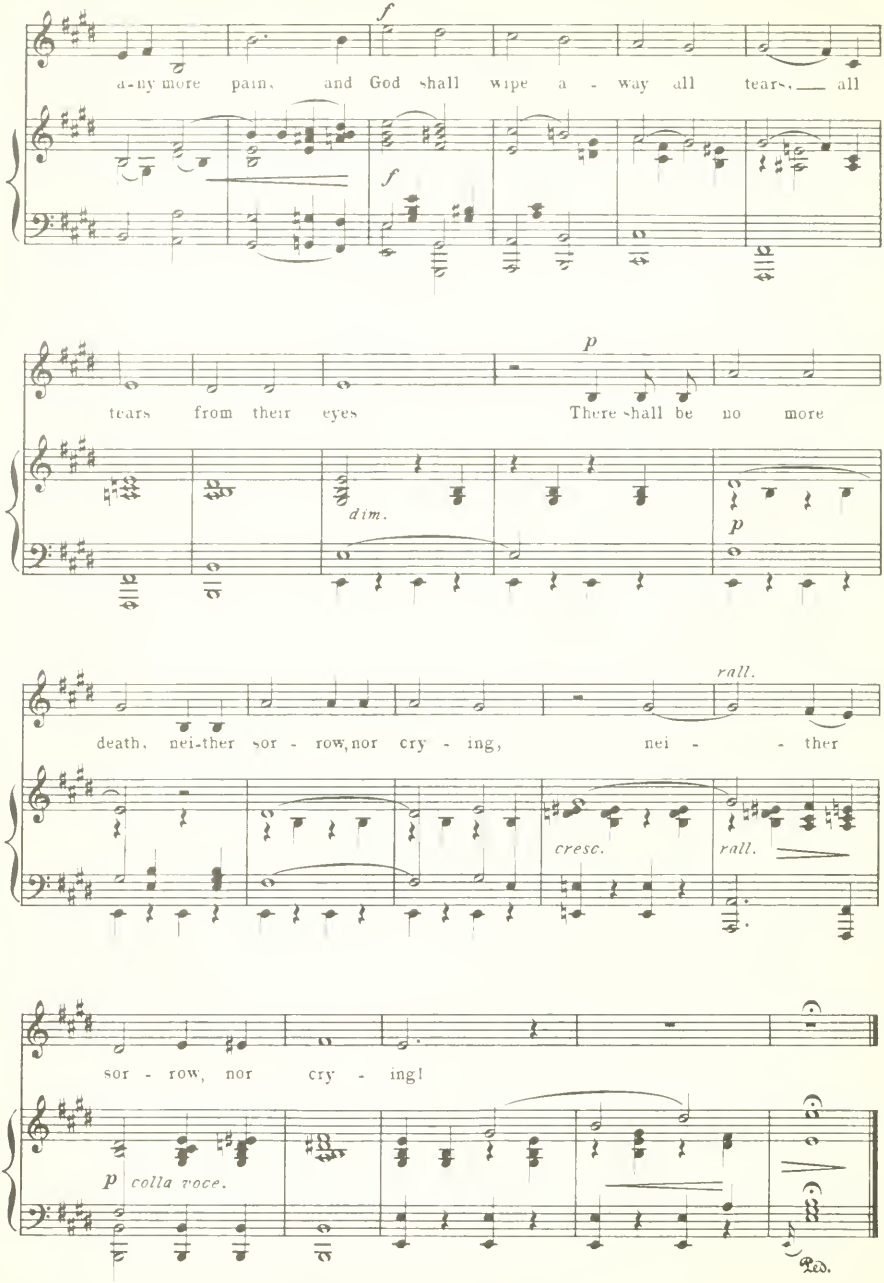
The Peasant tastes the sweets of Life.

tastes the sweets of life, Un - wound-ed by its cares, The peas-ant
p
tastes the sweets of life, Un - wound-ed by its cares, No court-ly craft, no
p
p
p
pub - lic strife His humble soul ensnares, his humble soul, his hum-ble
p
R.H.
mp
p
cresc.
soul, no court-ly craft, no pub-lic strife his hum-ble soul ensnares;
p
cresc.
mf

Un - wounded by its cares, un -
dim.
p
wound-ed by its cares. The peas-ant tastes the sweets of life, Unwounded by its
p
cares, the peas-ant tastes the sweets of life, unwounded by its
R.H.
cares, No court-ly craft, no pub-lic strife, his humble soul en -
p


snares,his hum-ble soul, his hum-ble soul, no court-ly craft,no
p
R.H.
p
p
pub-lic strife,his hum-ble soul en-snares, his hum ble soul en-
snares.
mf
mf
p
p
dim.
p

dim.
p
p
R.H.
p
Andante. (♩=88)
But grand-eur's bulk - y, nois - y
pp
Fine.
p
wf
joys
No
cresc.
f
p
true contentment give, no true contentment give, Whilst fan-cy craves, pos-
p
p
p

ses - sion cloys; We die thus whilst we live.
p
p
f
But grandeur's bulk - y, nois - y joys
mp
No true contentment give, no true contentment give, Whilst
p
p
fan - - cy craves, pos -
f

ses - sion cloys, We die thus whilst we live,— we
p
R.
p
Adagio.
Tempo I.
die thus whilst we live.
mf
mf
dim.
p
p
R.H.
p
D.S.

"The light of the World." Sullivan.

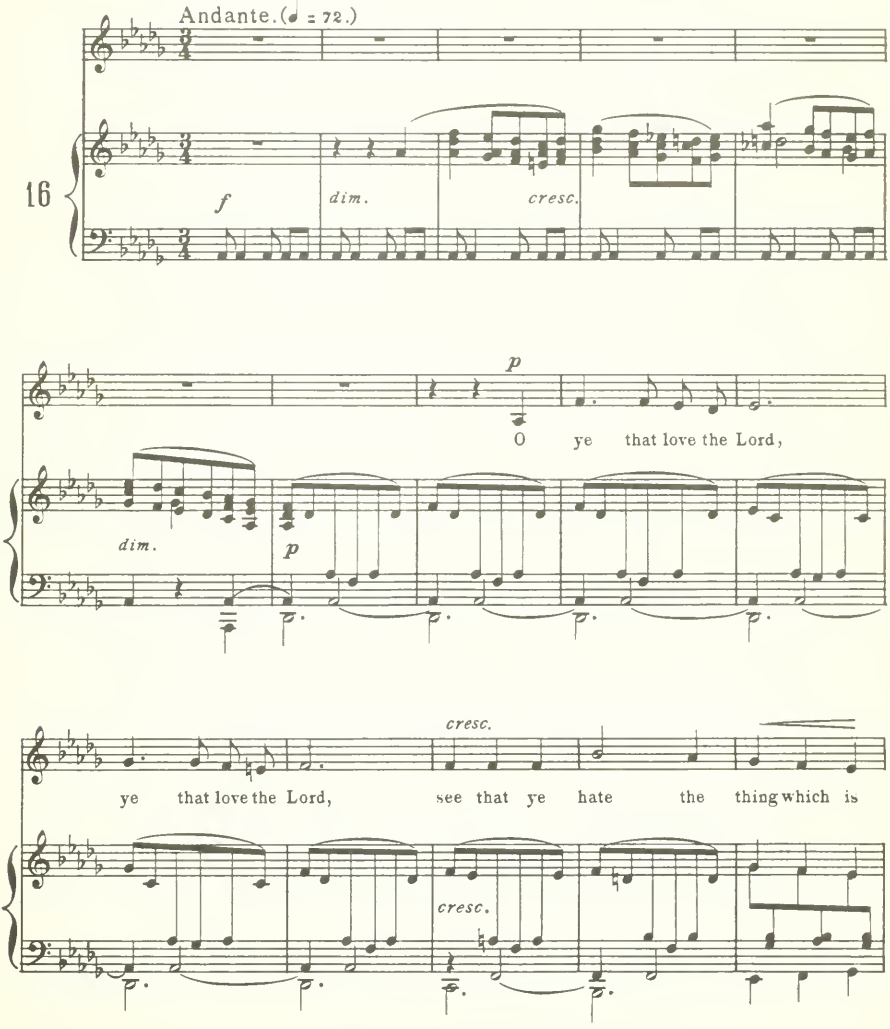
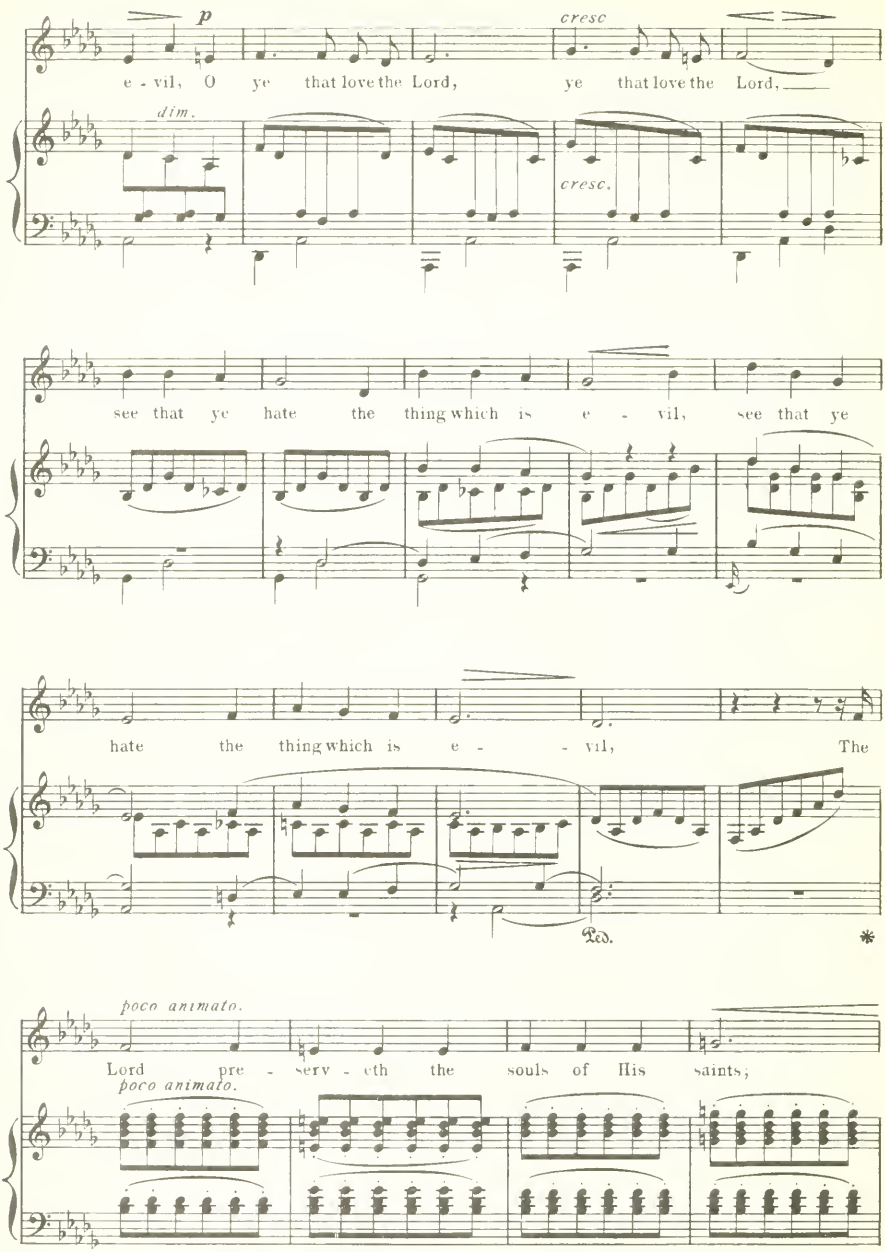
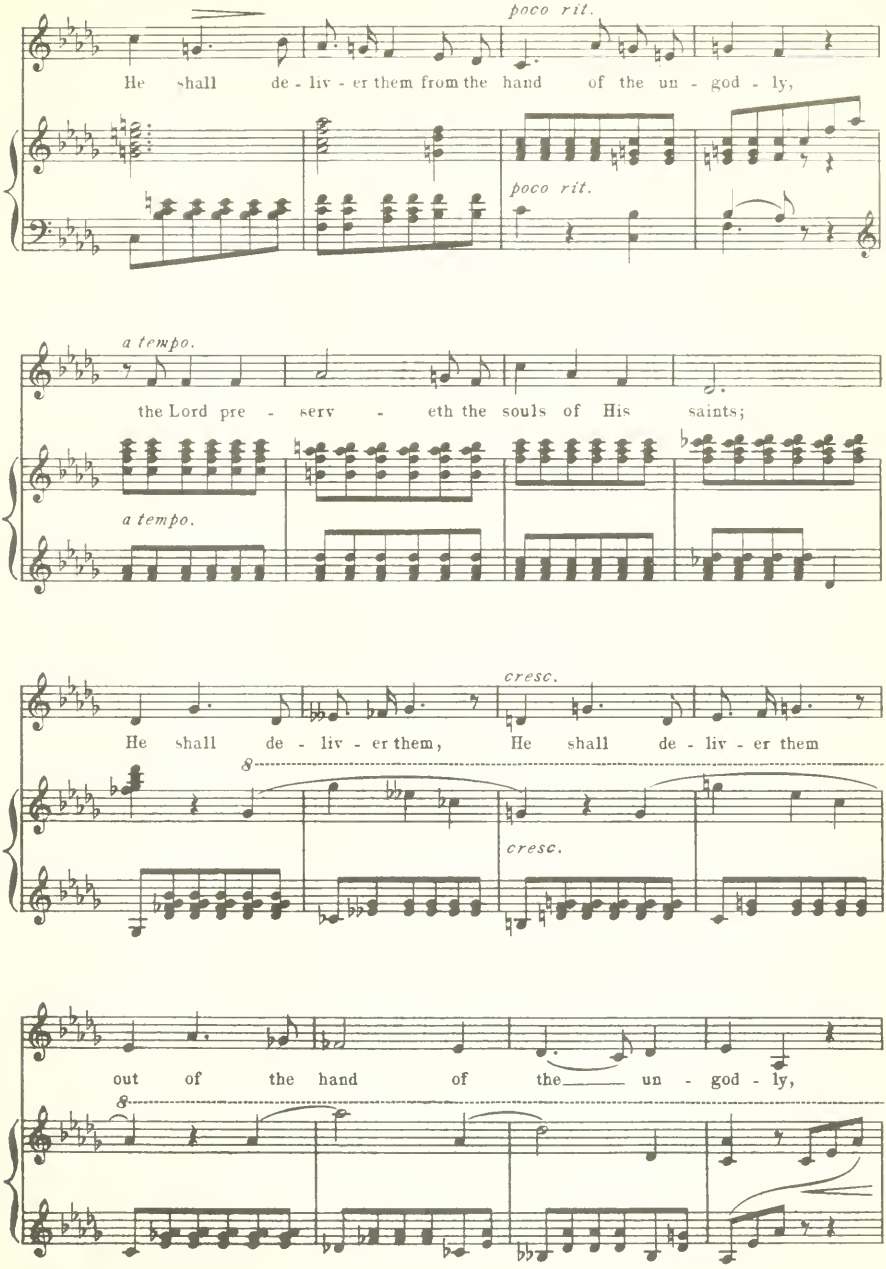
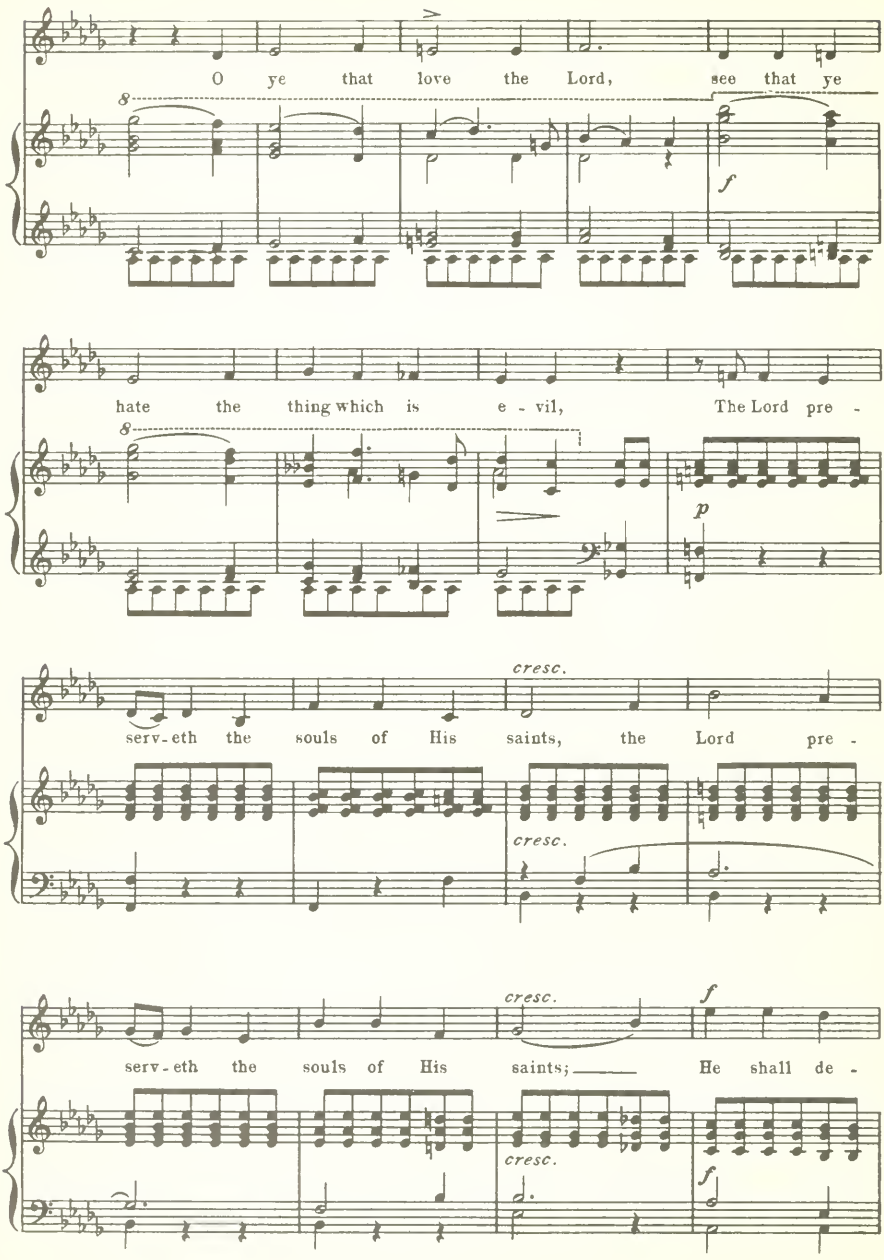
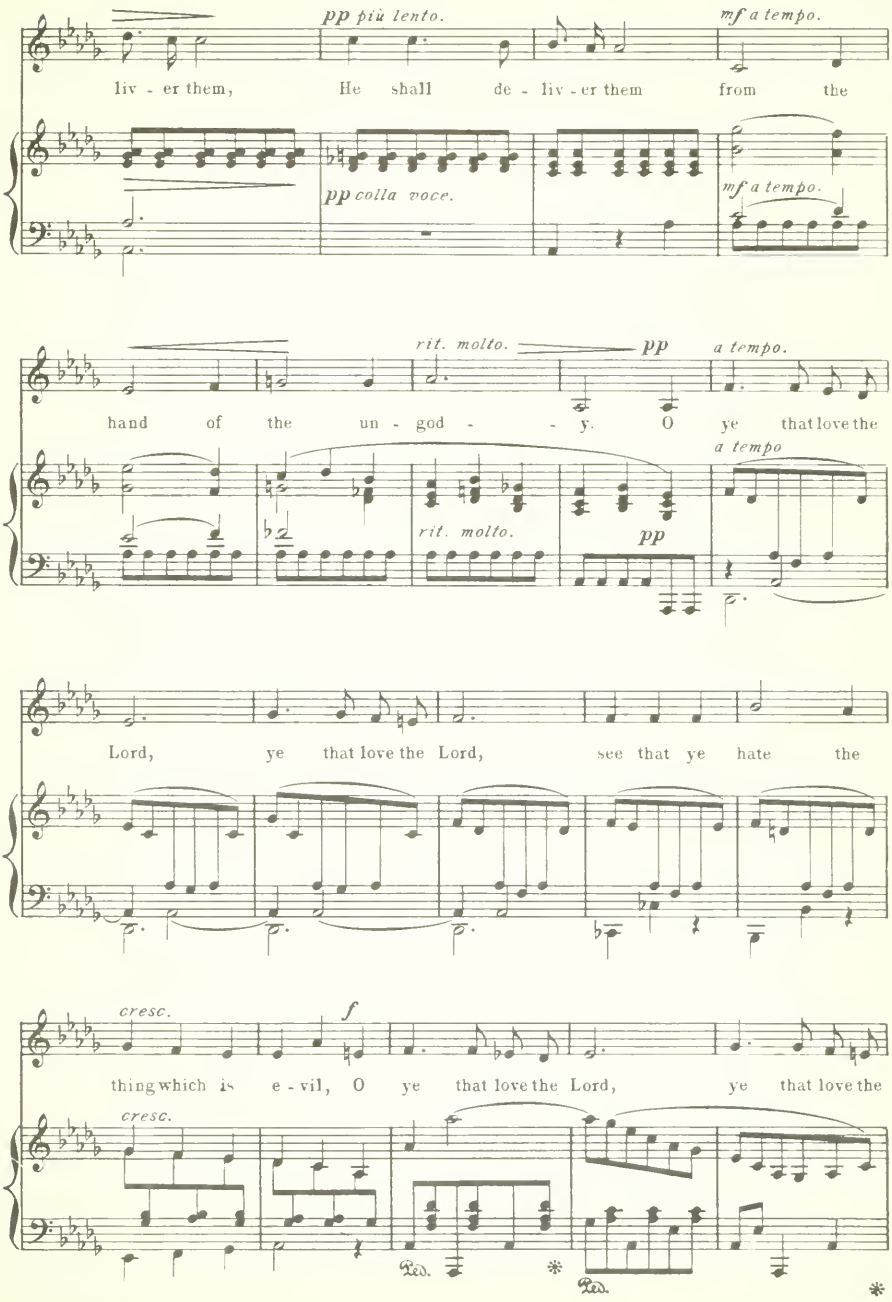
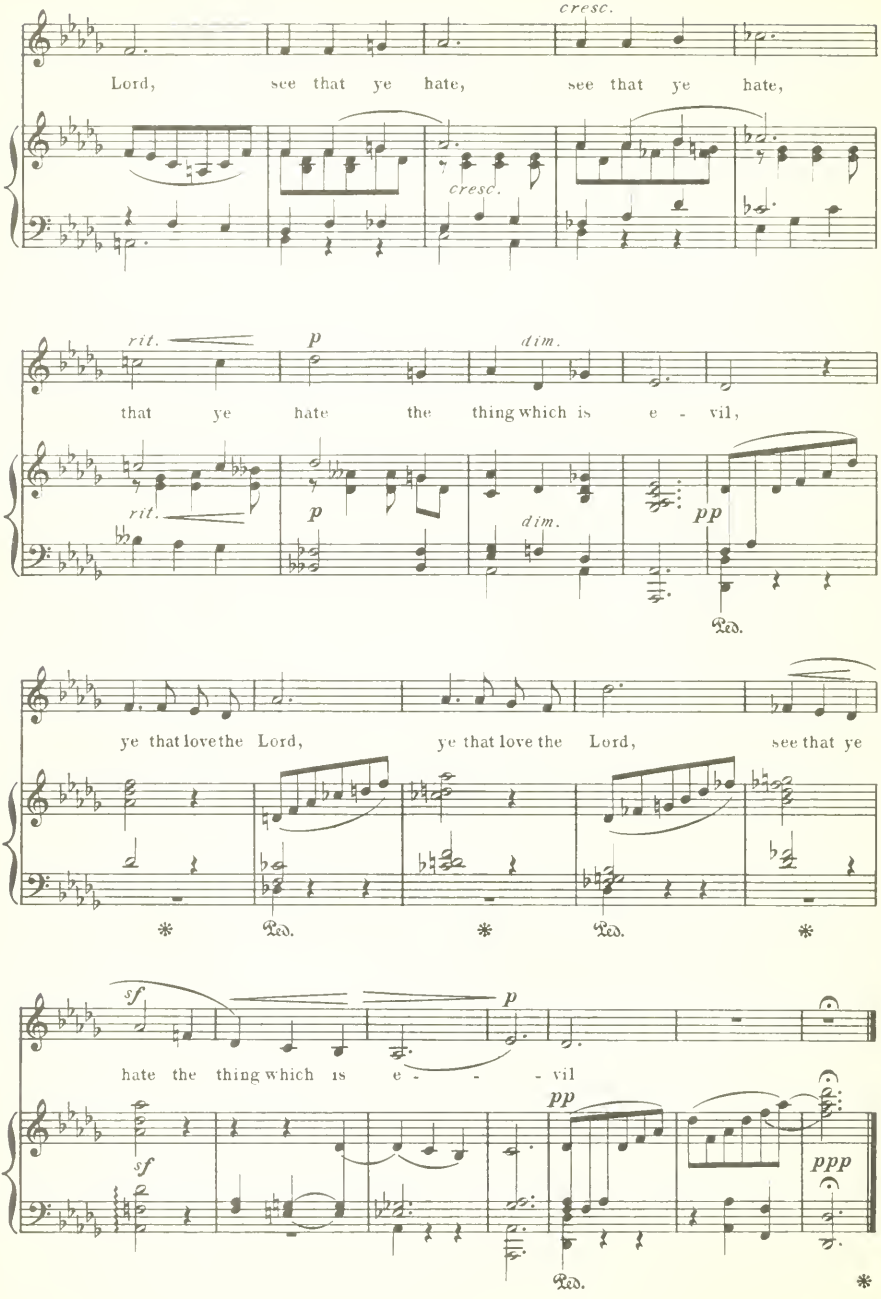
ARIA.

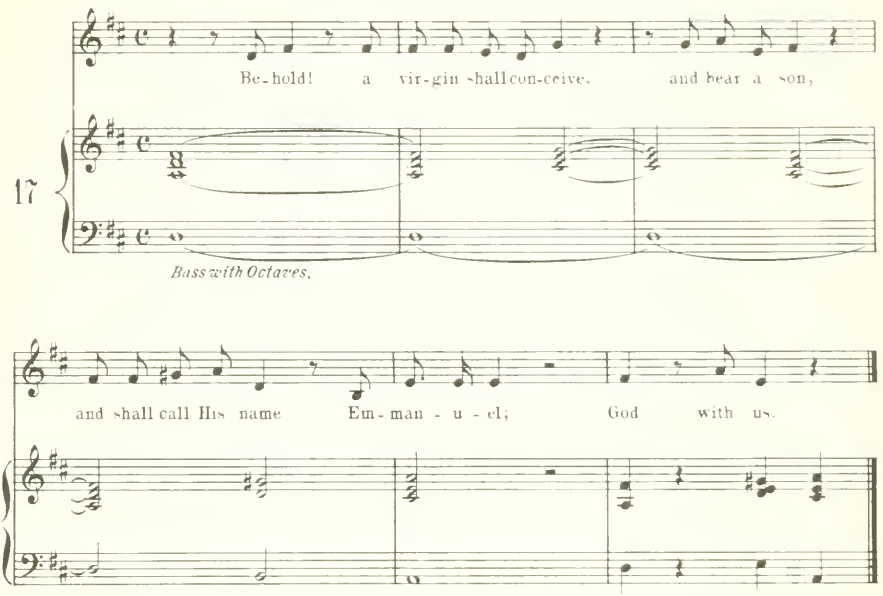
The Lord is risen.

Andante moderato. (♩ = 88.)
f
The Lord is ris - en, He will dwell with men, and
15
f >
p
they shall be His pco - ple; and God shall wipe a-way all
p
tears from their eyes, There shall be no more death, nei-ther sor - row, nor

cry - ing, nei - ther shall there be a - ny more pain. God shall
p
wipe a-way all tears from their eyes, There shall be no more death, nei-ther
sor - row nor cry - ing, nei - ther shall there be a - ny more
f
meno. f
pain, For the for-mer things are pass'd a - way. Be - hold, I make all things
f
meno. f

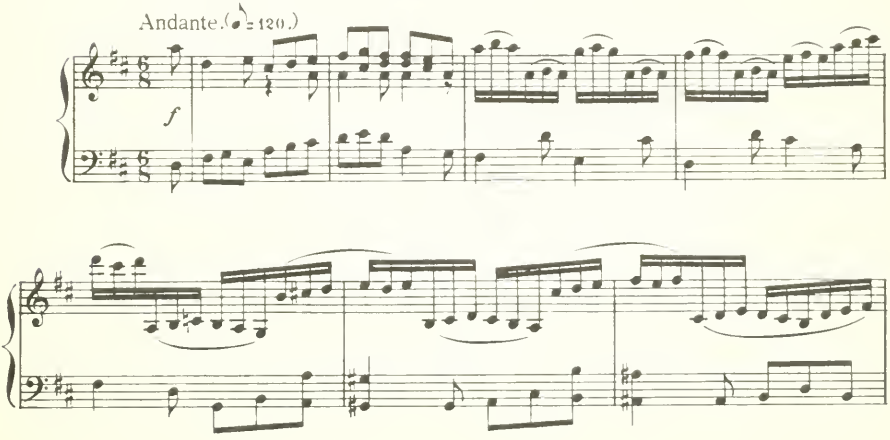
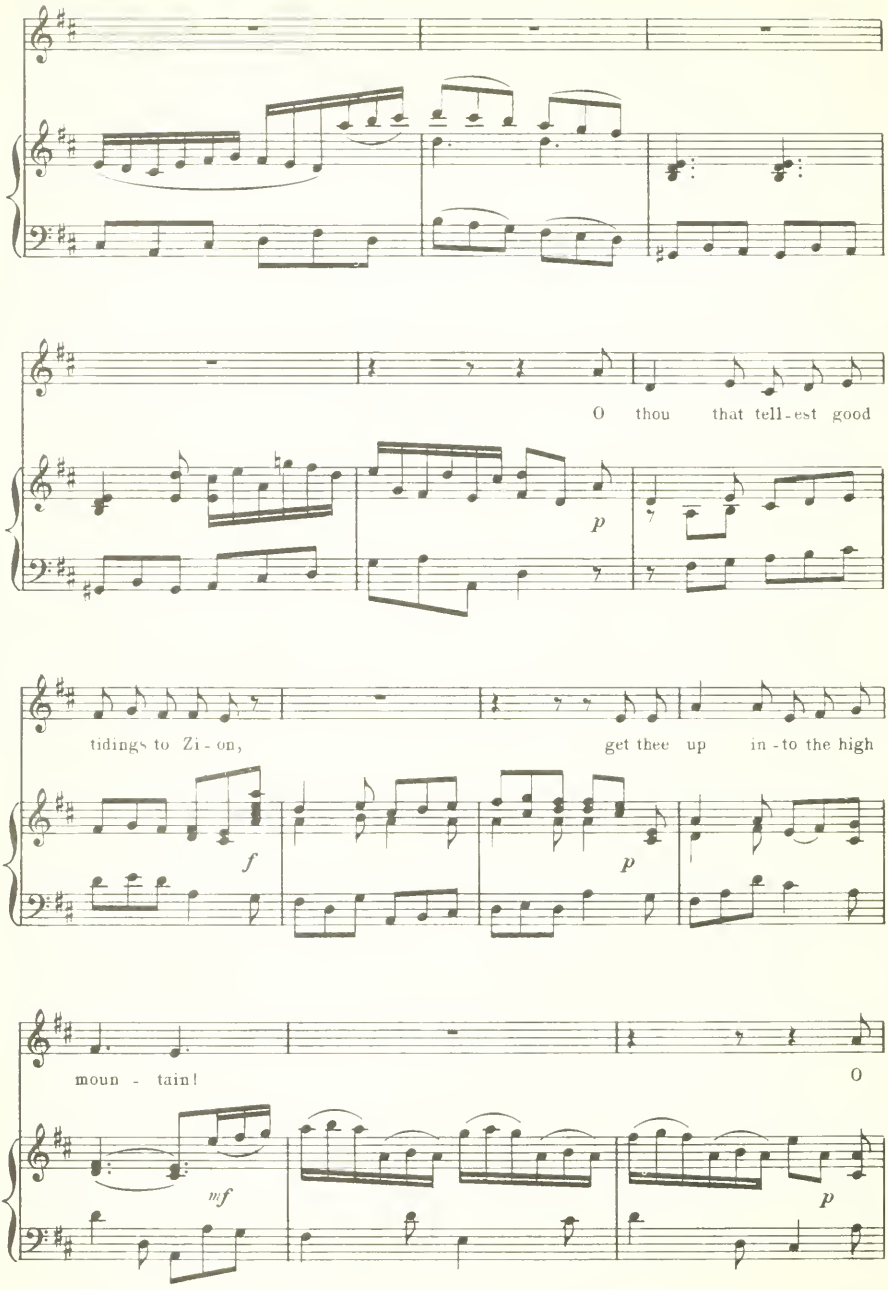
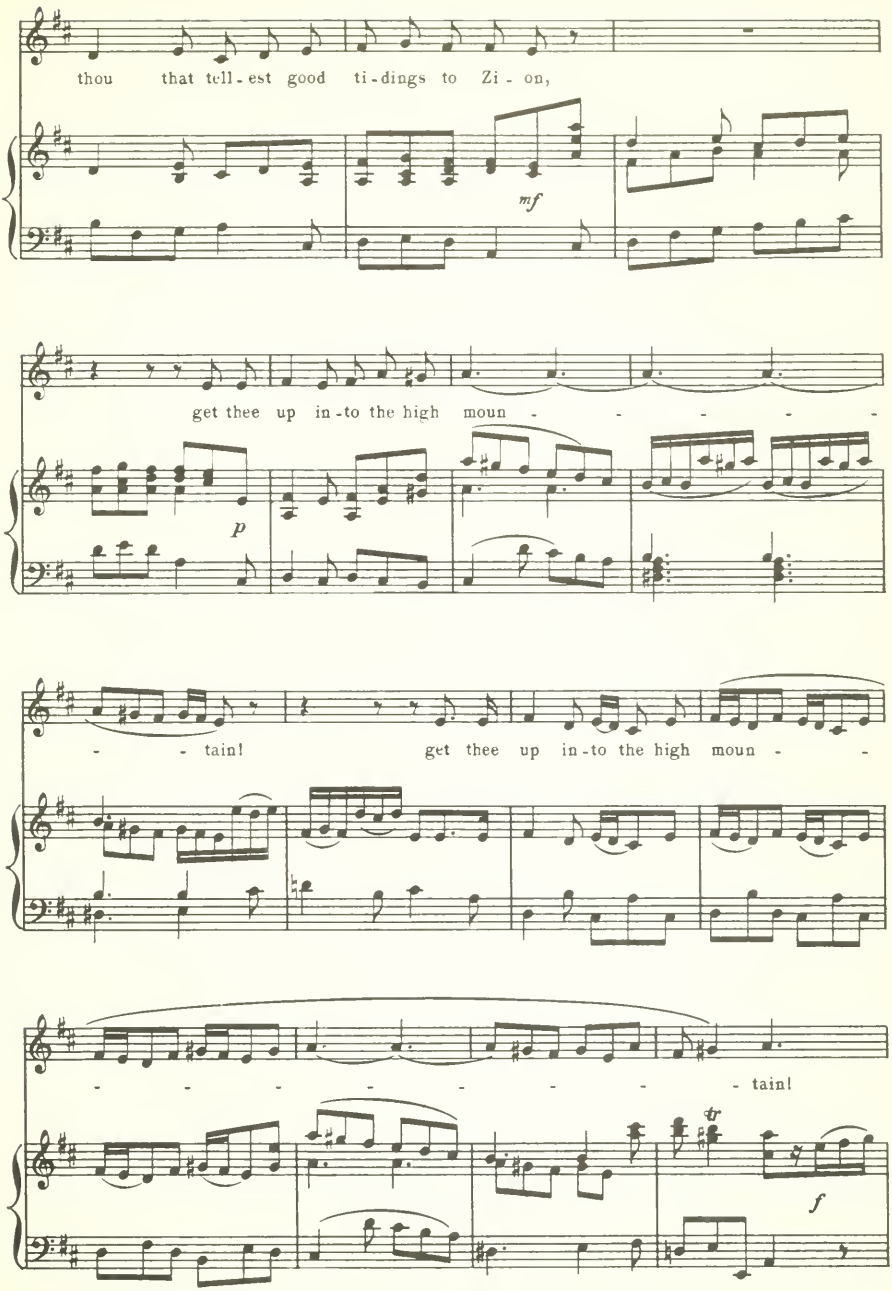

f
new, saith the Lord, For the for-mer things are pass'd a - way Be - hold, I make
f
meno. f
dim.
rall.
all things new, saith the Lord, saith the Lord.
dim.
p
rall.
p a tempo.
God shall wipe a-way all tears from their eyes There shall be no more
pp a tempo.
cre - - - scen - - - do.
death, nei-ther sor - row nor, cry - ing, nei - ther shall there be
cre - - - scen - - - do.

f
a - ny more pain, and God shall wipe a - way all tears, all
f
p
tears from their eyes There shall be no more
dim.
p
rall.
death, nei-ther sor - row, nor cry - ing, nei - - ther
cresc.
rall.
sor - row, nor cry - ing!
p colla voce.
Ped.

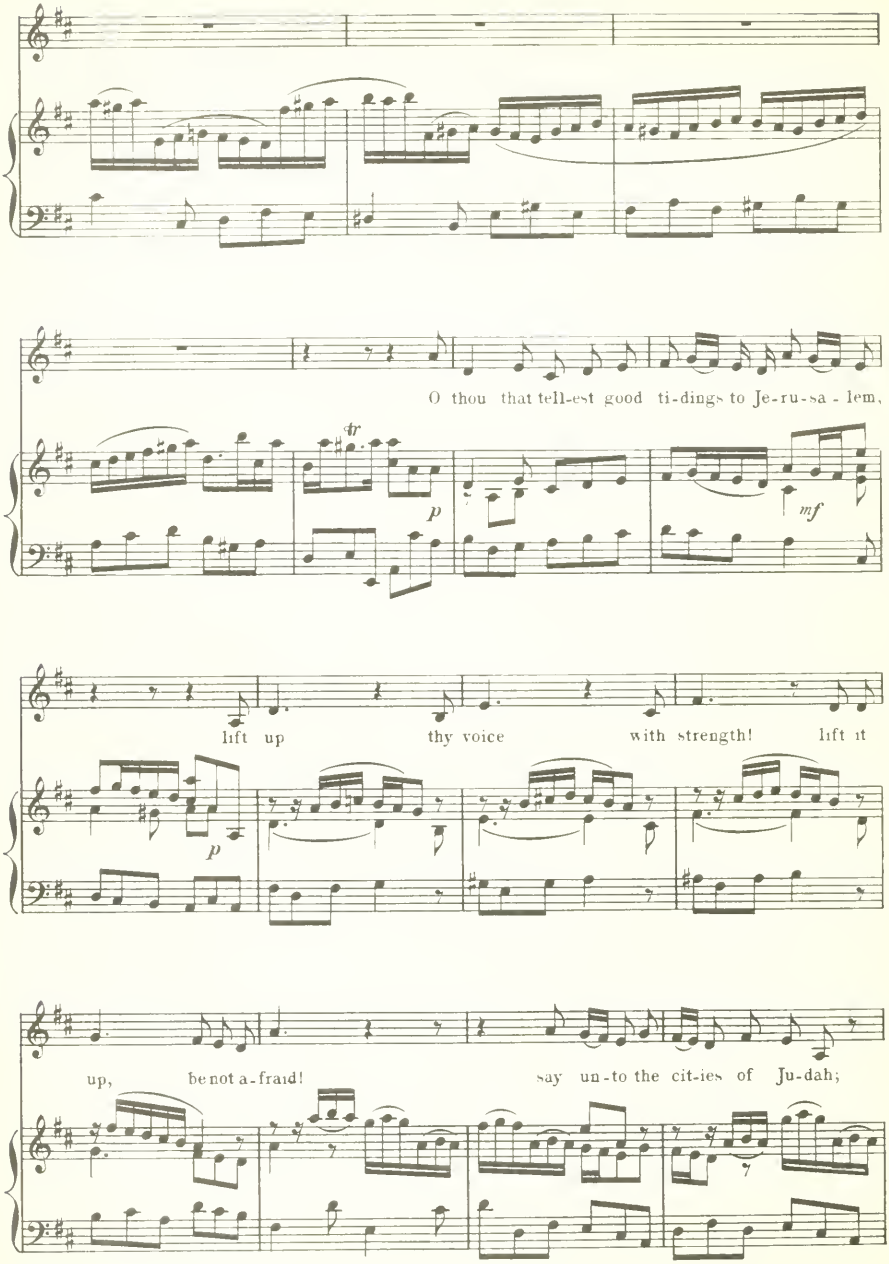
"The Lord is King." J. Barnby.

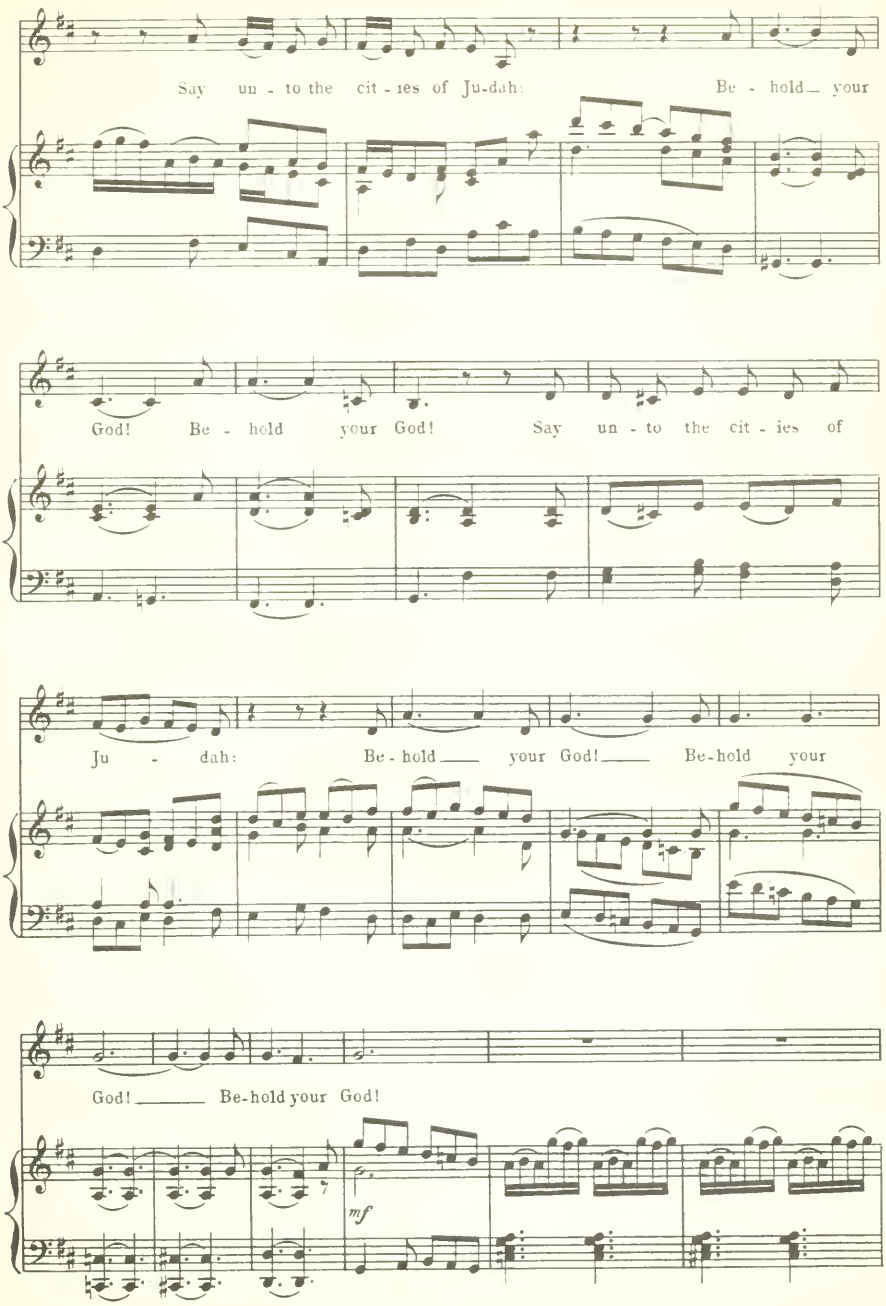
AIR.

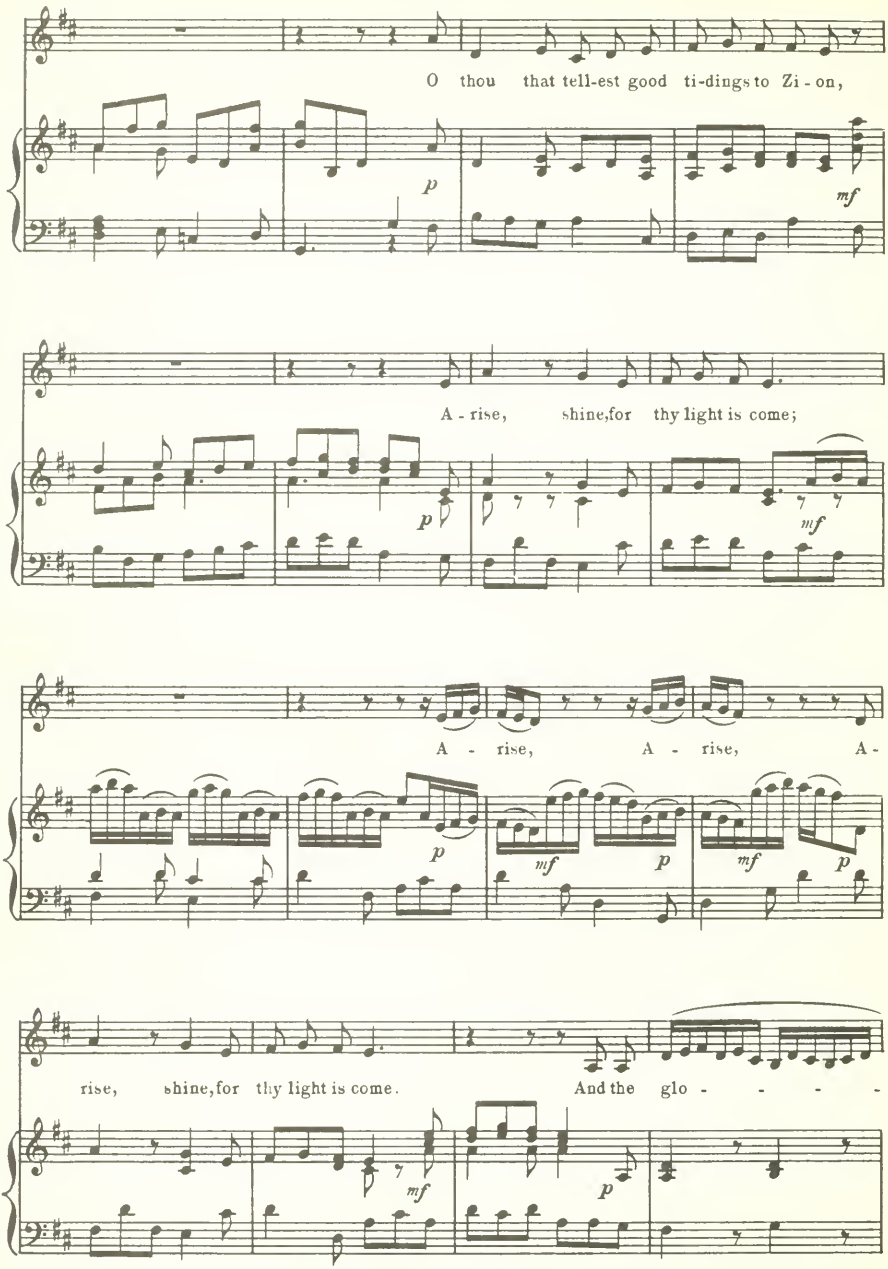
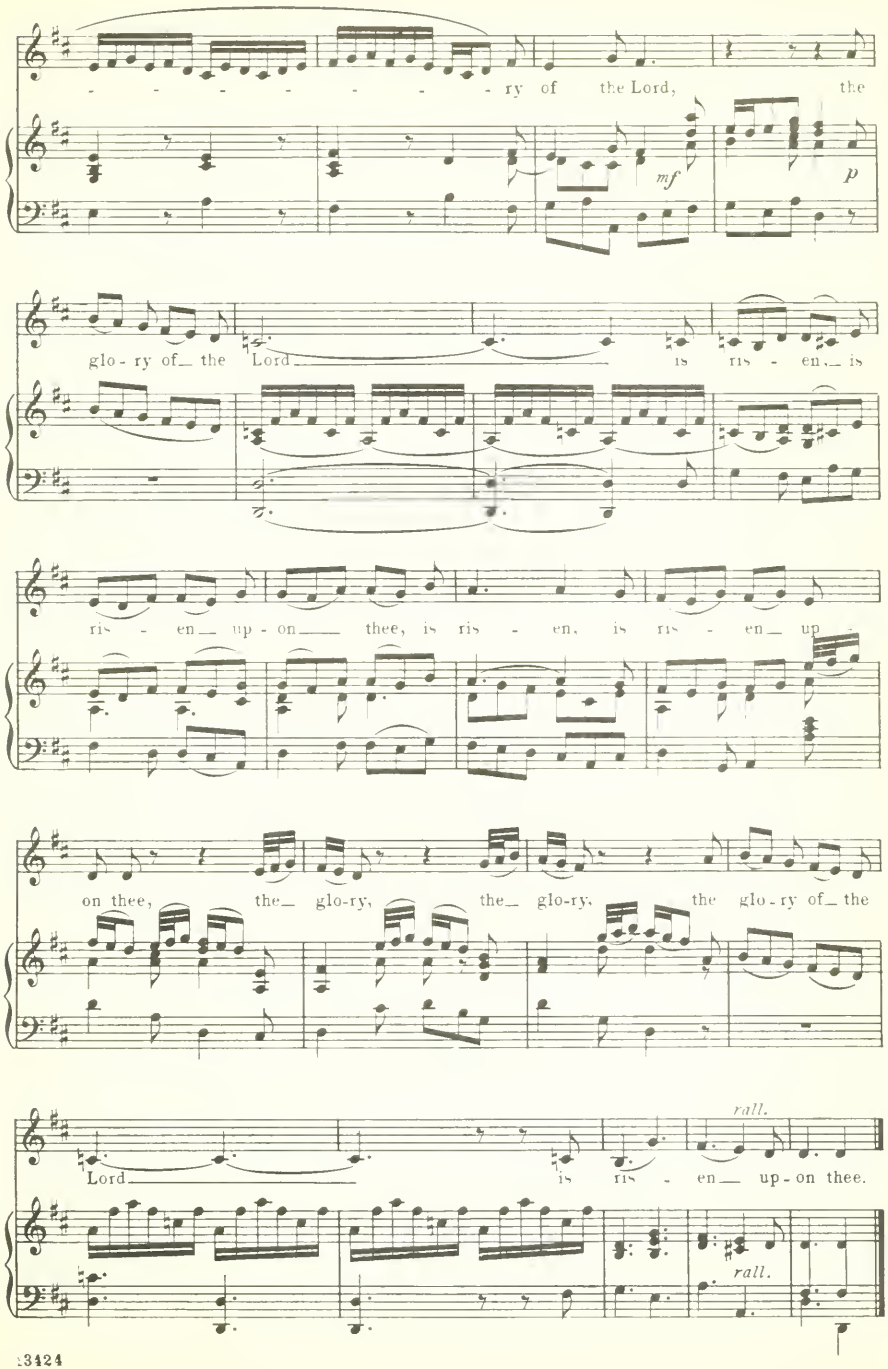
O ye that love the Lord.

GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVENUE

p
cresc
e - vil, O ye that love the Lord, ye that love the Lord,
dim.
cresc.
see that ye hate the thing which is e - vil, see that ye
hate the thing which is e - - vil, The
Ped.
*
poco animato.
Lord pre - serv - eth the souls of His saints;
poco animato.

poco rit.
He shall de - liv - er them from the hand of the un - god - ly,
poco rit.
a tempo.
the Lord pre - serv - eth the souls of His saints;
a tempo.
cresc.
He shall de - liv - er them, He shall de - liv - er them
8
cresc.
out of the hand of the un - god - ly,
8

O ye that love the Lord, see that ye
8
f
hate the thing which is e - vil, The Lord pre -
8
p
cresc.
serv - eth the souls of His saints, the Lord pre -
cresc.
cresc.
f
serv - eth the souls of His saints; He shall de -
cresc.
f

pp più lento.
mf a tempo.
liv - er them, He shall de - liv - er them from the
pp colla voce.
mf a tempo.
rit. molto.
pp
a tempo.
hand of the un - god - - y. O ye that love the
a tempo
rit. molto.
pp
Lord, ye that love the Lord, see that ye hate the
cresc.
f
thing which is e - vil, O ye that love the Lord, ye that love the
cresc.
Ped.
*
Ped.
*

cresc.
Lord, see that ye hate, see that ye hate,
cresc.
rit.
p
dim.
that ye hate the thing which is e - vil,
rit.
p
dim.
pp
Ped.
ye that love the Lord, ye that love the Lord, see that ye
Ped.
Ped.
sf
p
hate the thing which is e - - - vil
sf
pp
ppp
Ped.

Behold! A Virgin shall conceive.

AIR.

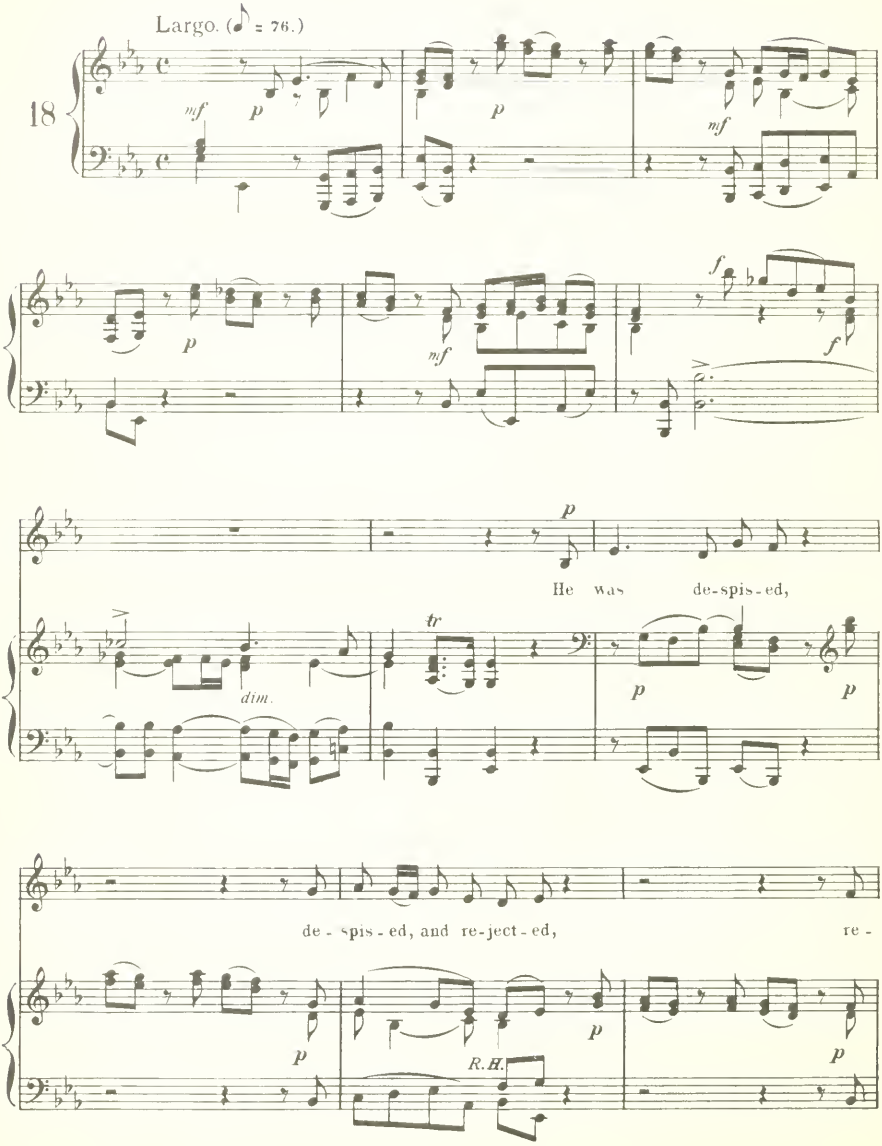
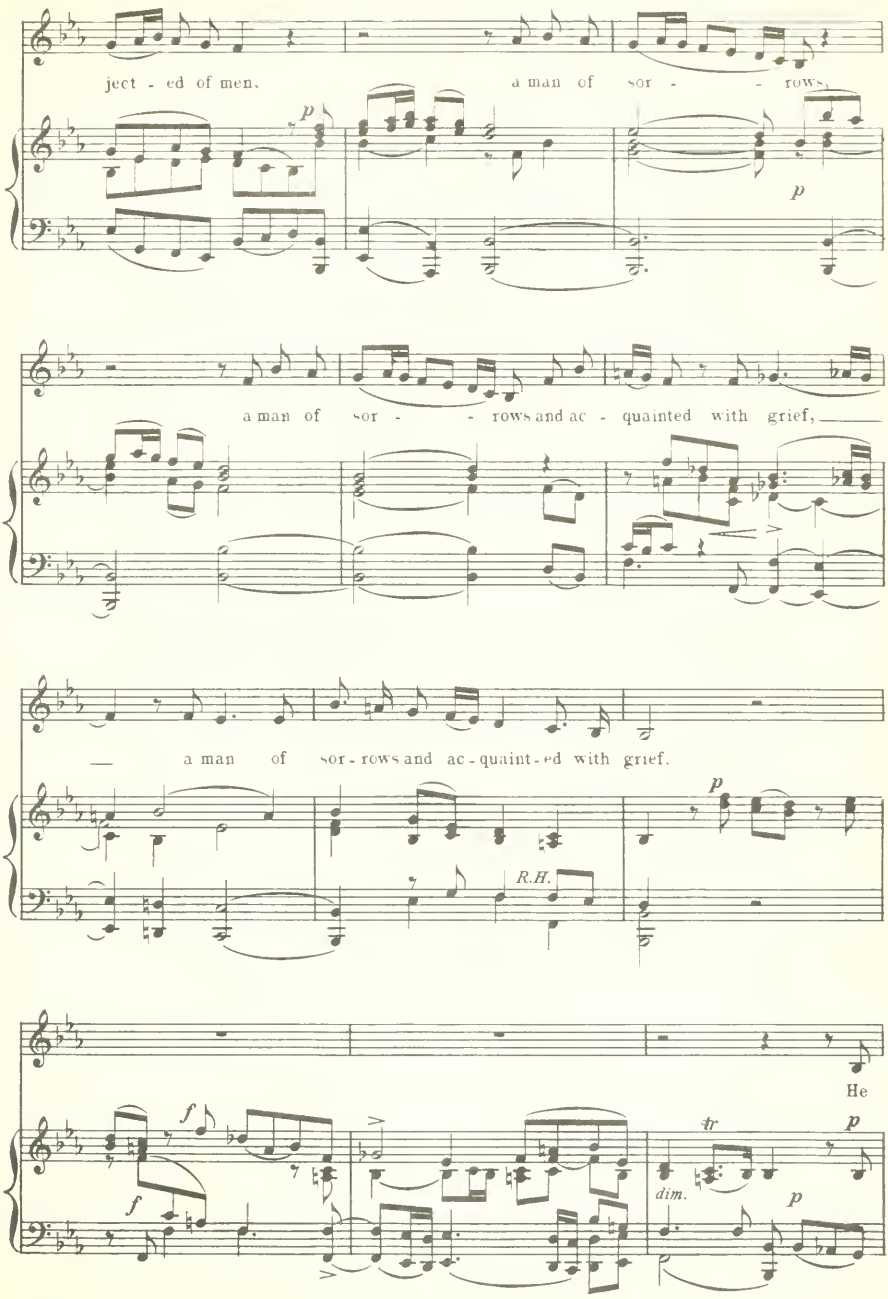
O thou that tellest good tidings to Zion.


O thou that tell-est good
p
tidings to Zi-on,
get thee up in-to the high
f
p
moun-tain!
O
mf
p

thou that tell-est good ti-dings to Zi-on,
mf
get thee up in-to the high moun - - - - - -
p
- - tain! get thee up in-to the high moun - -
- - - - - - - - tain!
tr
f


O thou that tell-est good ti-dings to Je-ru-sa - lem,
tr
p
mf
lift up thy voice with strength! lift it
p
up, be not a-fraid! say un-to the cit-ies of Ju-dah;

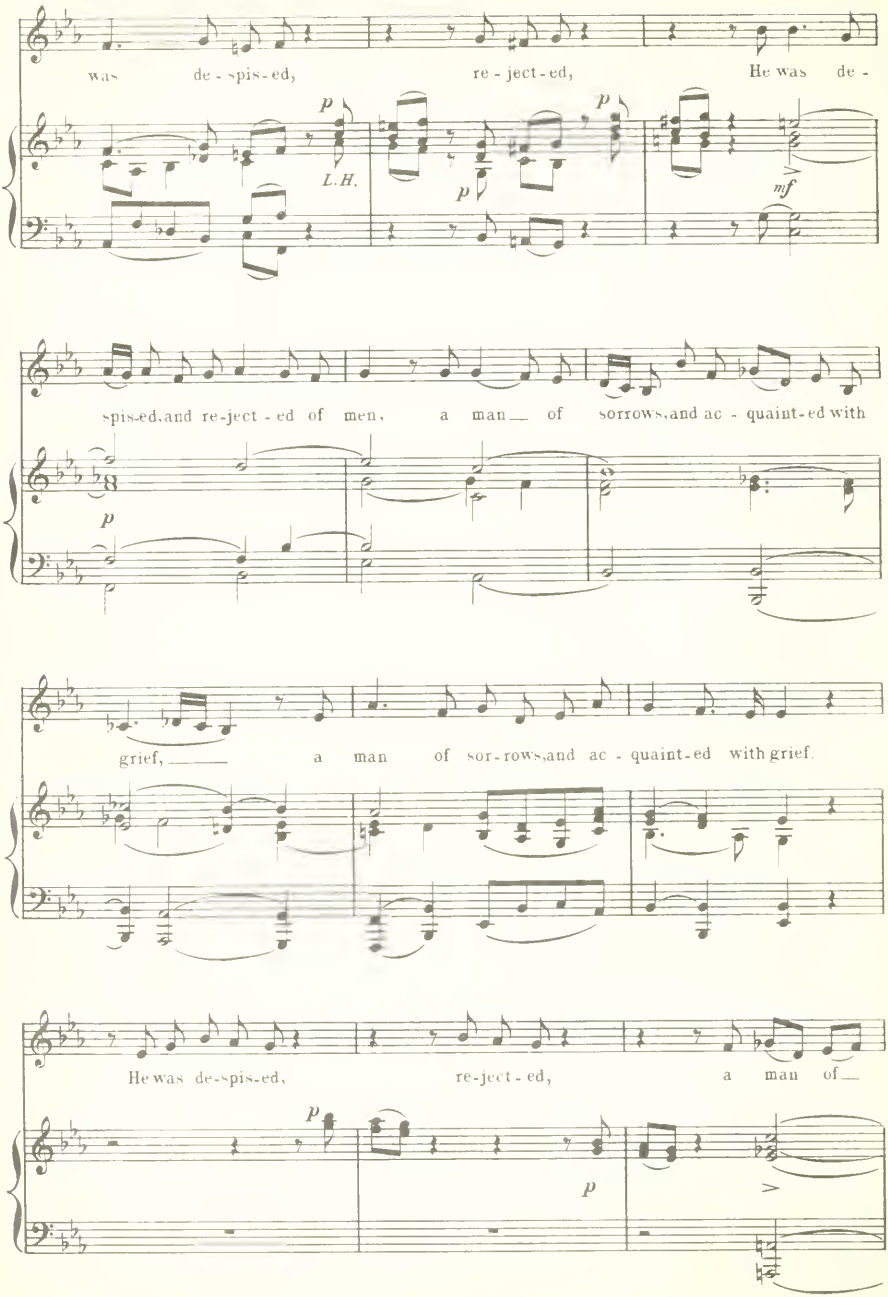
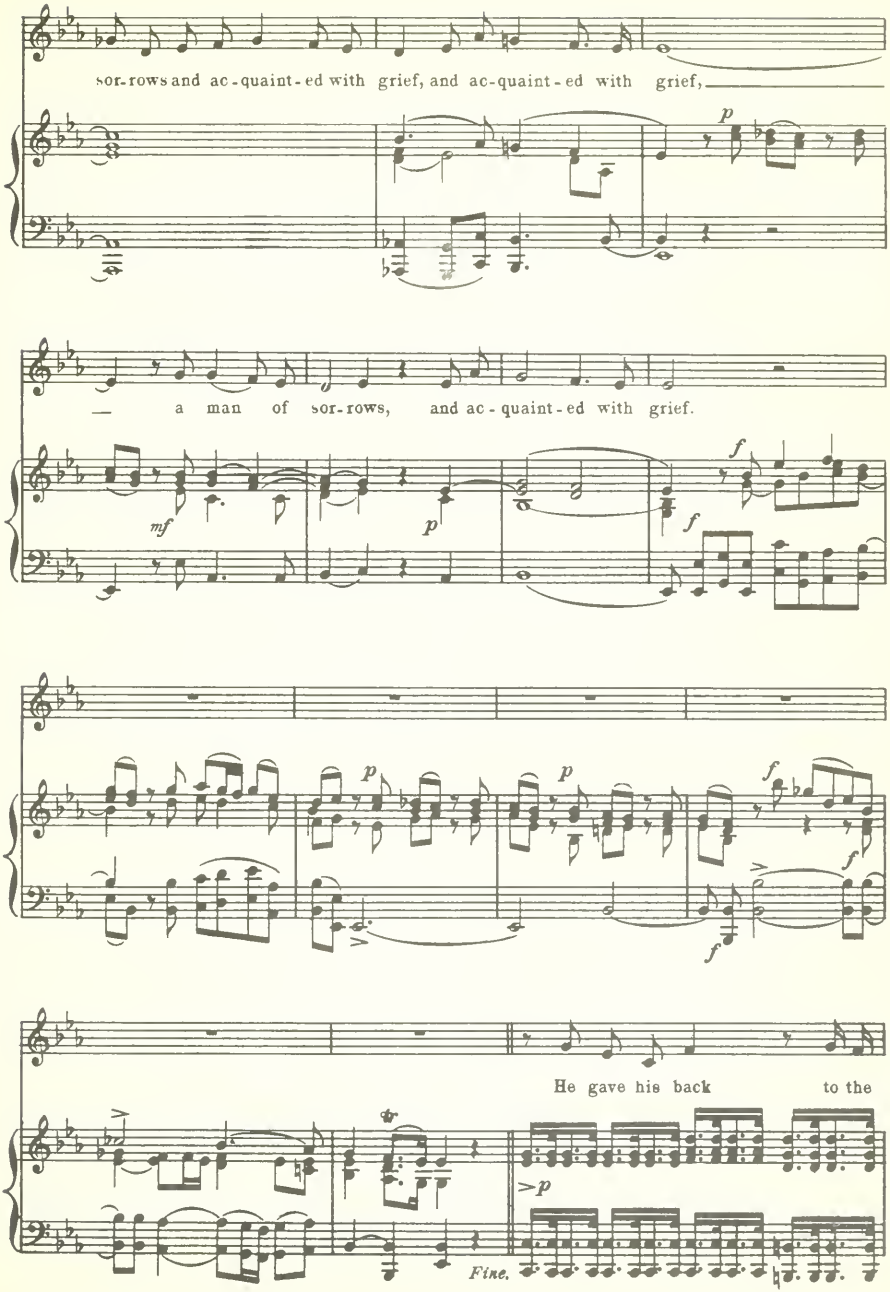
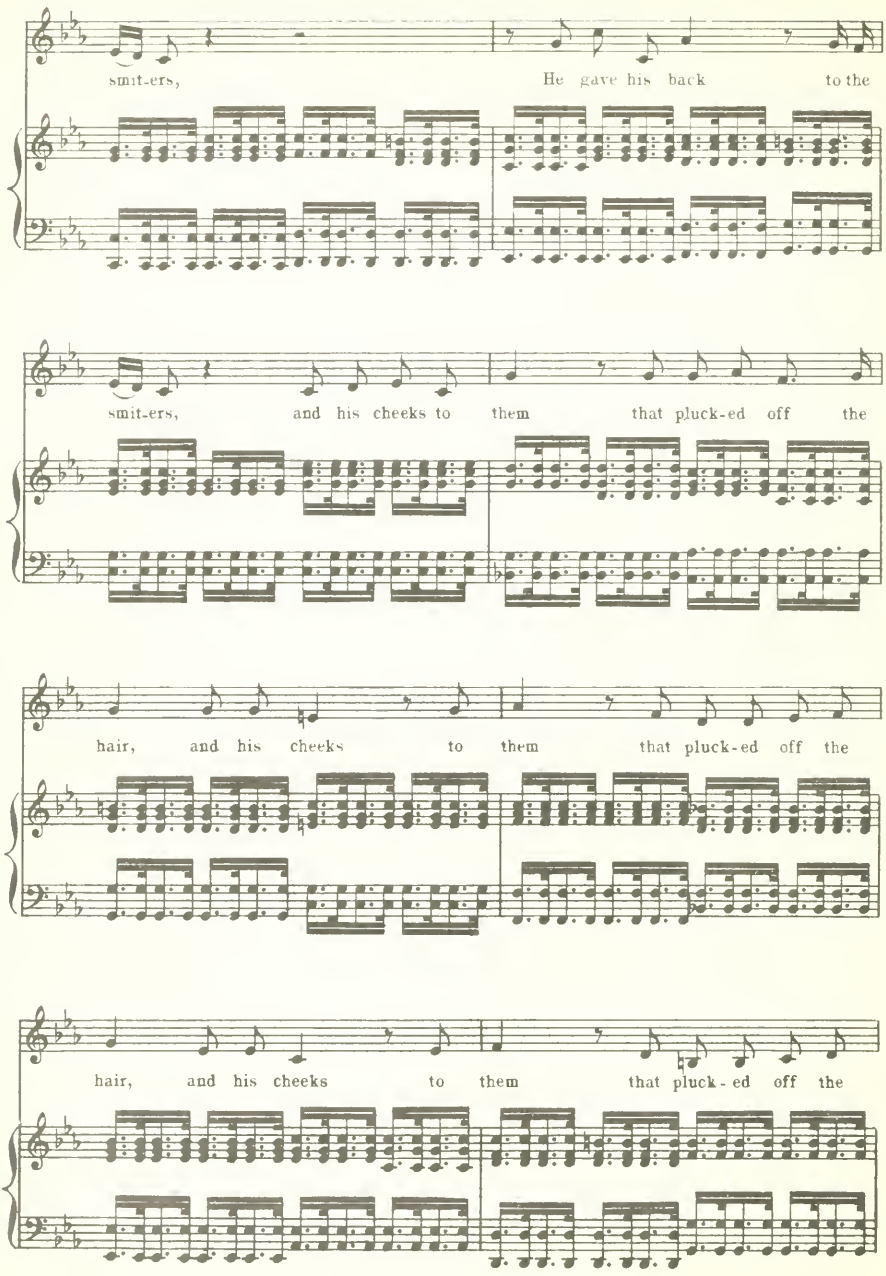
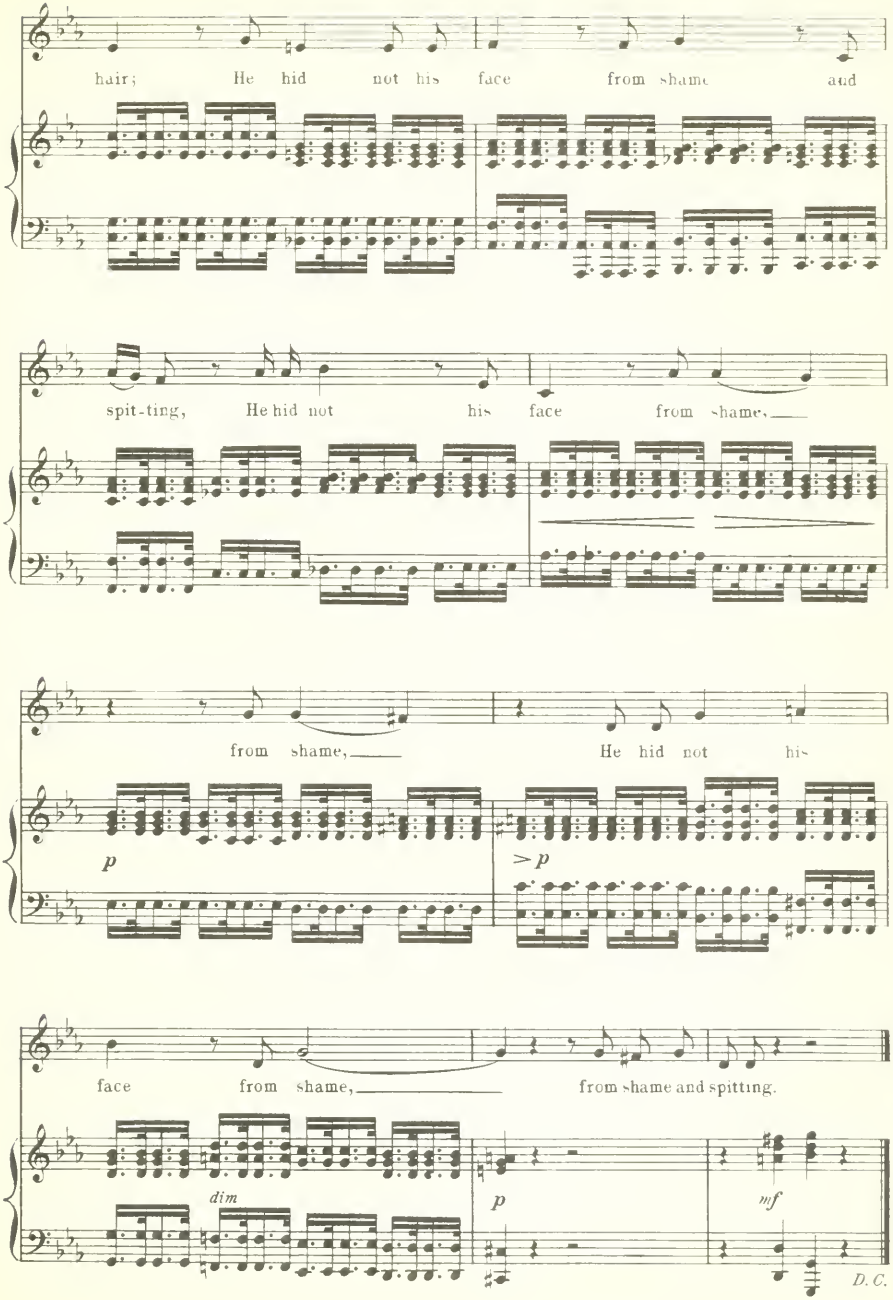

Say un - to the cit - ies of Ju-dah: Be - hold your
God! Be - hold your God! Say un - to the cit - ies of
Ju - dah: Be - hold your God! Be-hold your
God! Be-hold your God!
mf


O thou that tell-est good ti-dings to Zi - on,
A - rise, shine, for thy light is come;
A - rise, A - rise, A -
rise, shine, for thy light is come. And the glo - - - -

- - - - - - - - - ry of the Lord, the
mf
p
glo - ry of the Lord is ris - en, is
ris - en up - on thee, is ris - en, is ris - en up -
on thee, the glo-ry, the glo-ry, the glo-ry of the
rall.
Lord is ris - en up - on thee.
rall.

He was despised.

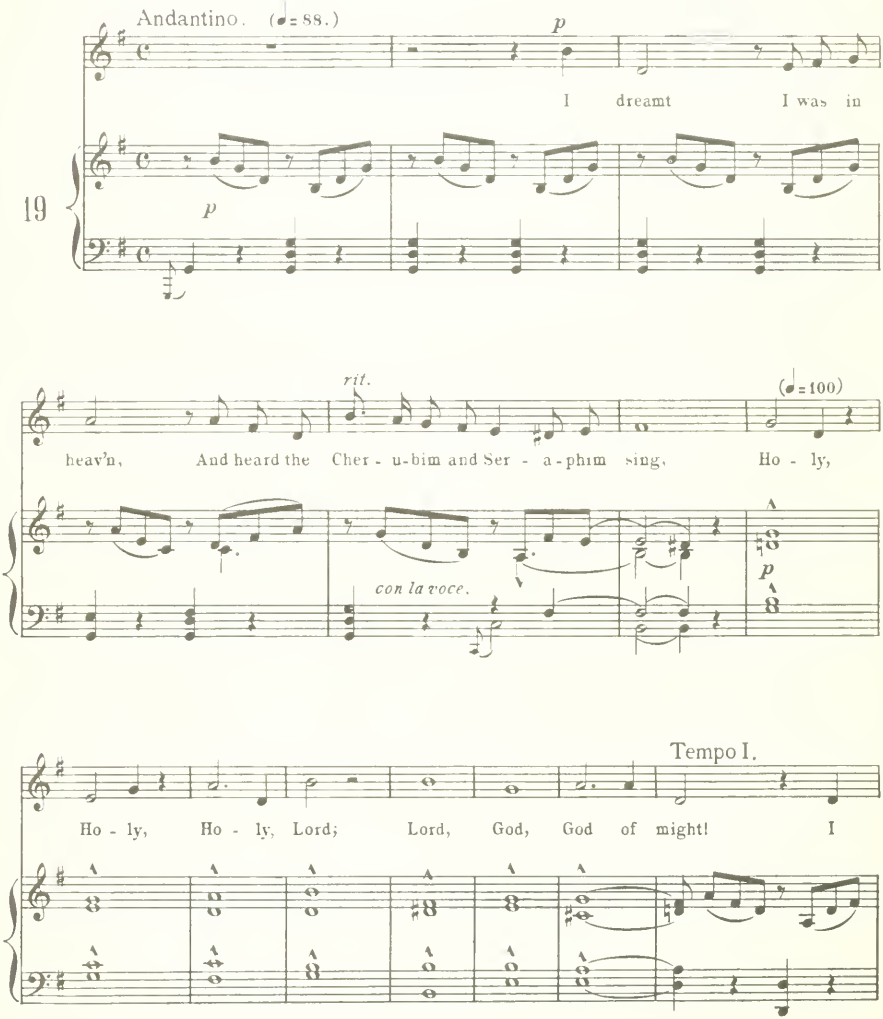
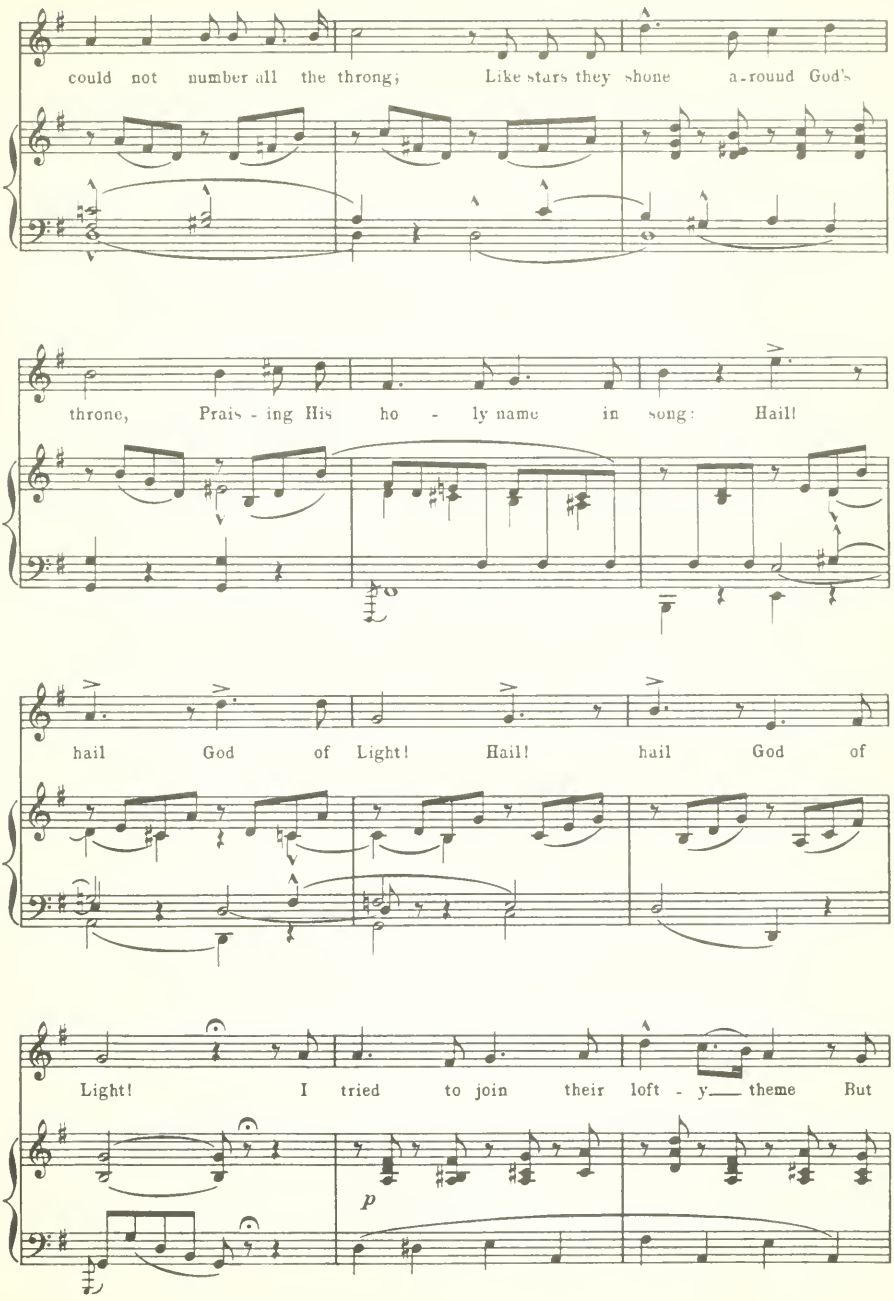
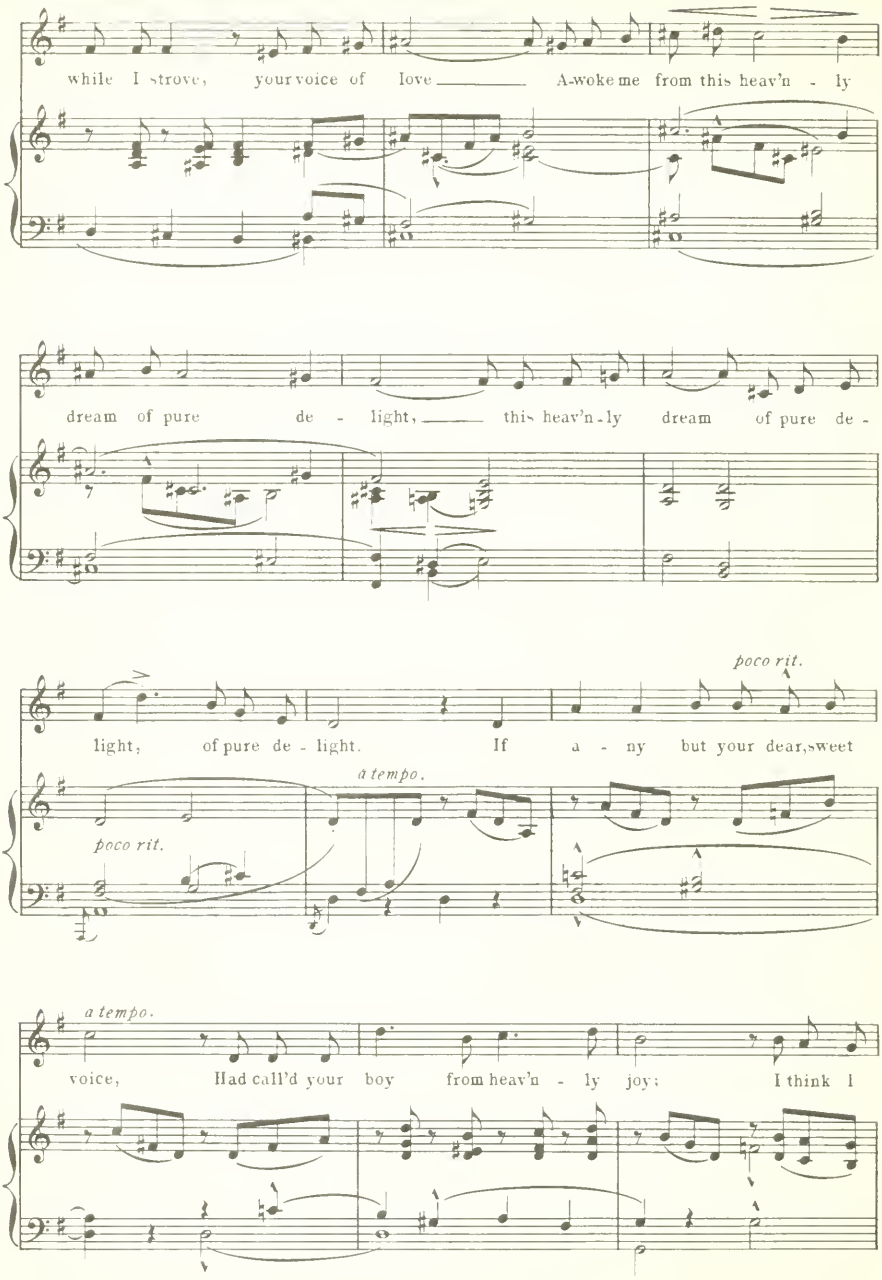
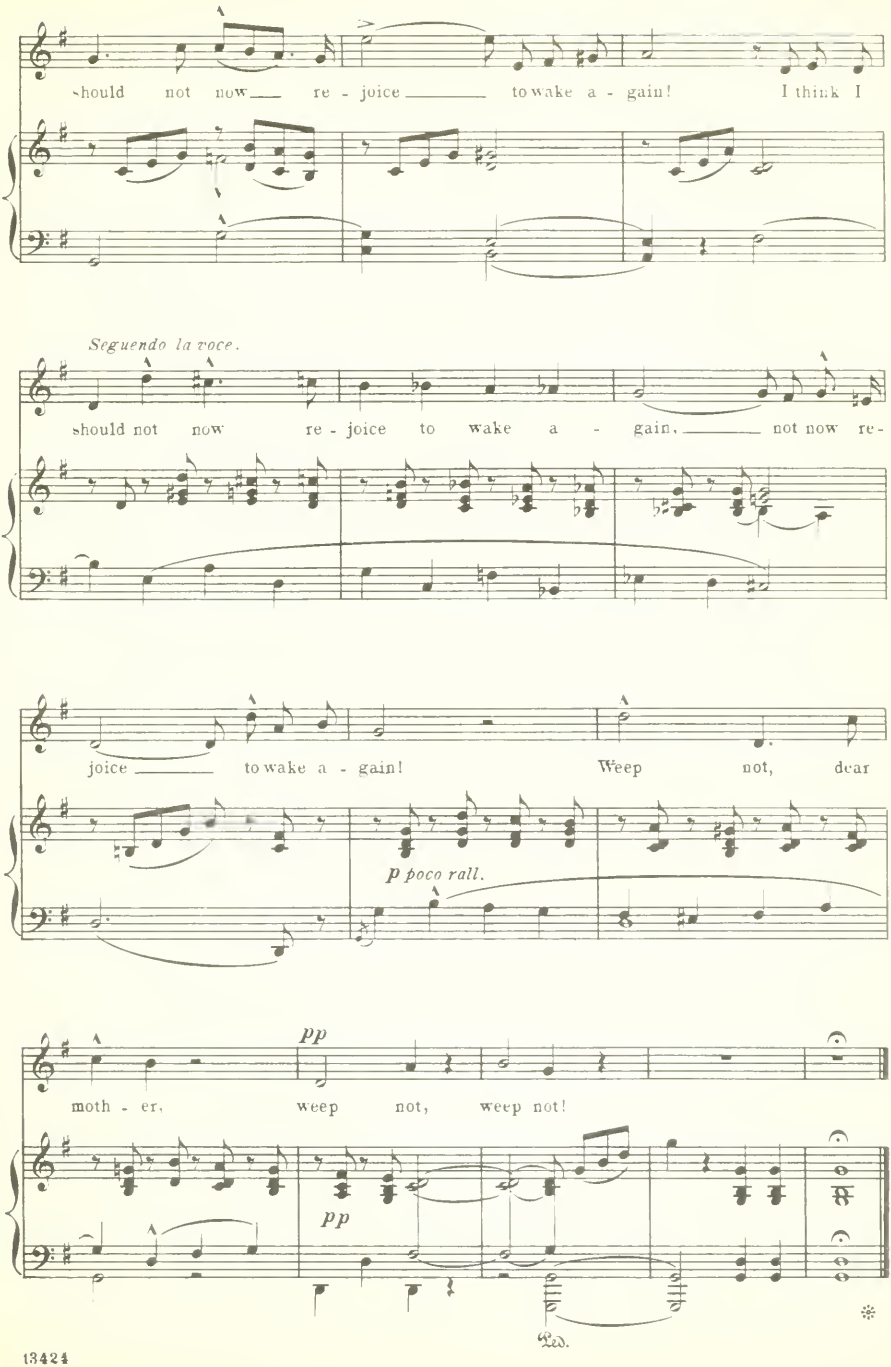


ject - ed of men,
a man of sor - - rows,
p
p
a man of sor - - rows and ac - quainted with grief,
a man of sor - rows and ac - quaint - ed with grief.
p
R.H.
He
f
f
tr
p
dim.
p


was de - spis - ed, re - ject - ed, He was de -
L.H.
spis-ed, and re-ject - ed of men, a man of sorrows, and ac - quaint-ed with
grief, a man of sor-rows, and ac - quaint-ed with grief.
He was de-spis-ed, re-ject - ed, a man of

sor-rows and ac-quaint-ed with grief, and ac-quaint-ed with grief,
p
— a man of sor-rows, and ac-quaint-ed with grief.
mf
p
f
f
p
p
f
f
f
He gave his back to the
Fine.

smit-ers, He gave his back to the
smit-ers, and his cheeks to them that pluck-ed off the
hair, and his cheeks to them that pluck-ed off the
hair, and his cheeks to them that pluck-ed off the

hair; He hid not his face from shame and
spit-ting, He hid not his face from shame,
from shame, He hid not his
p
>p
face from shame, from shame and spitting.
dim
p
mf
D.C.

"Naaman." Costa.

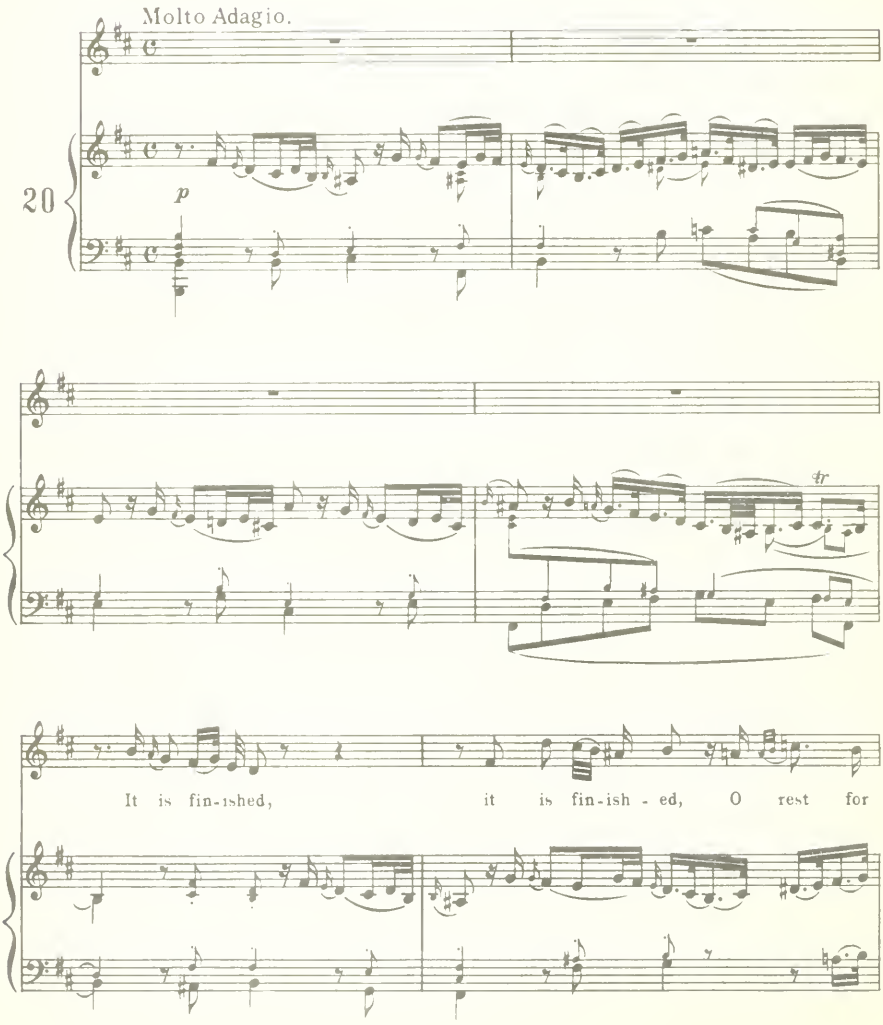
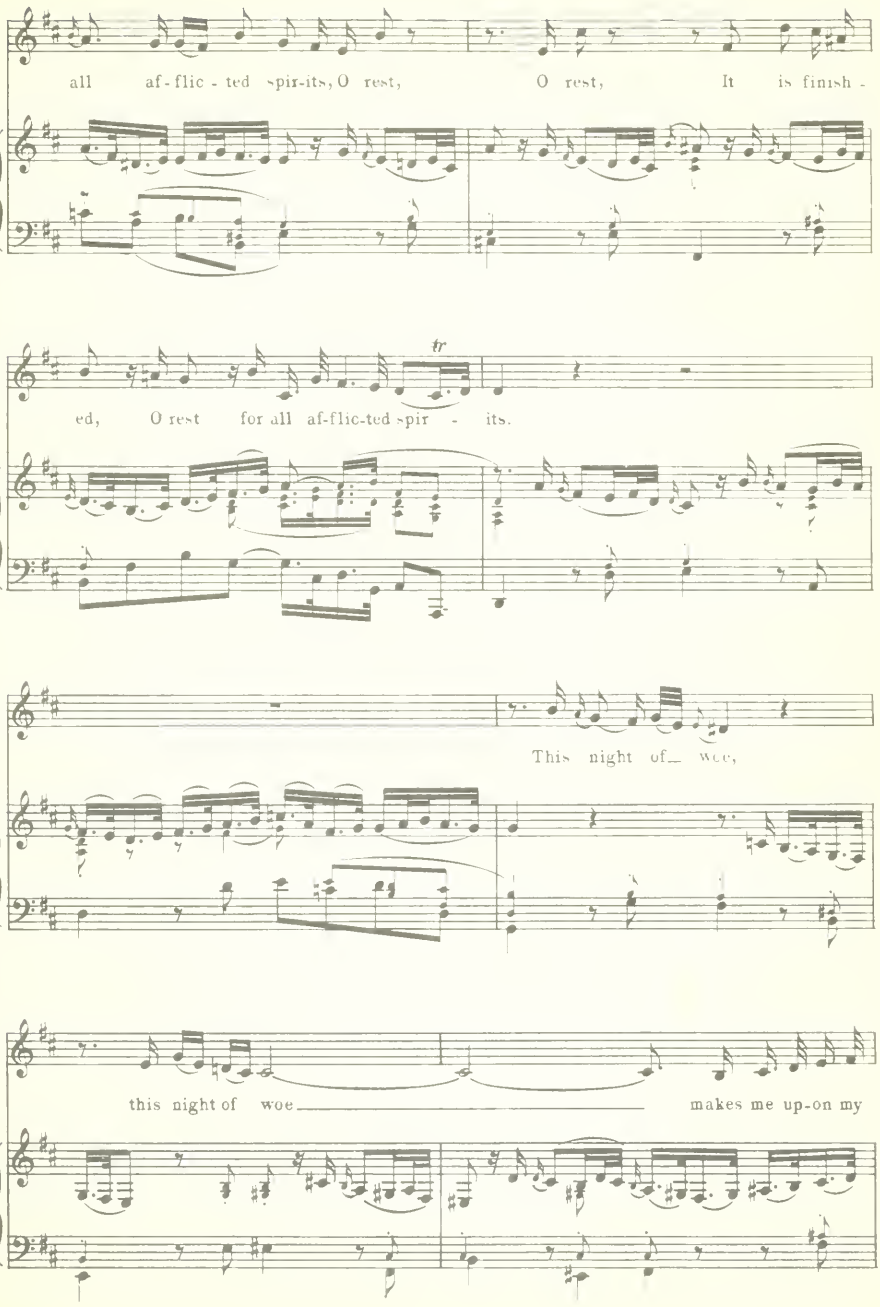
AIR.

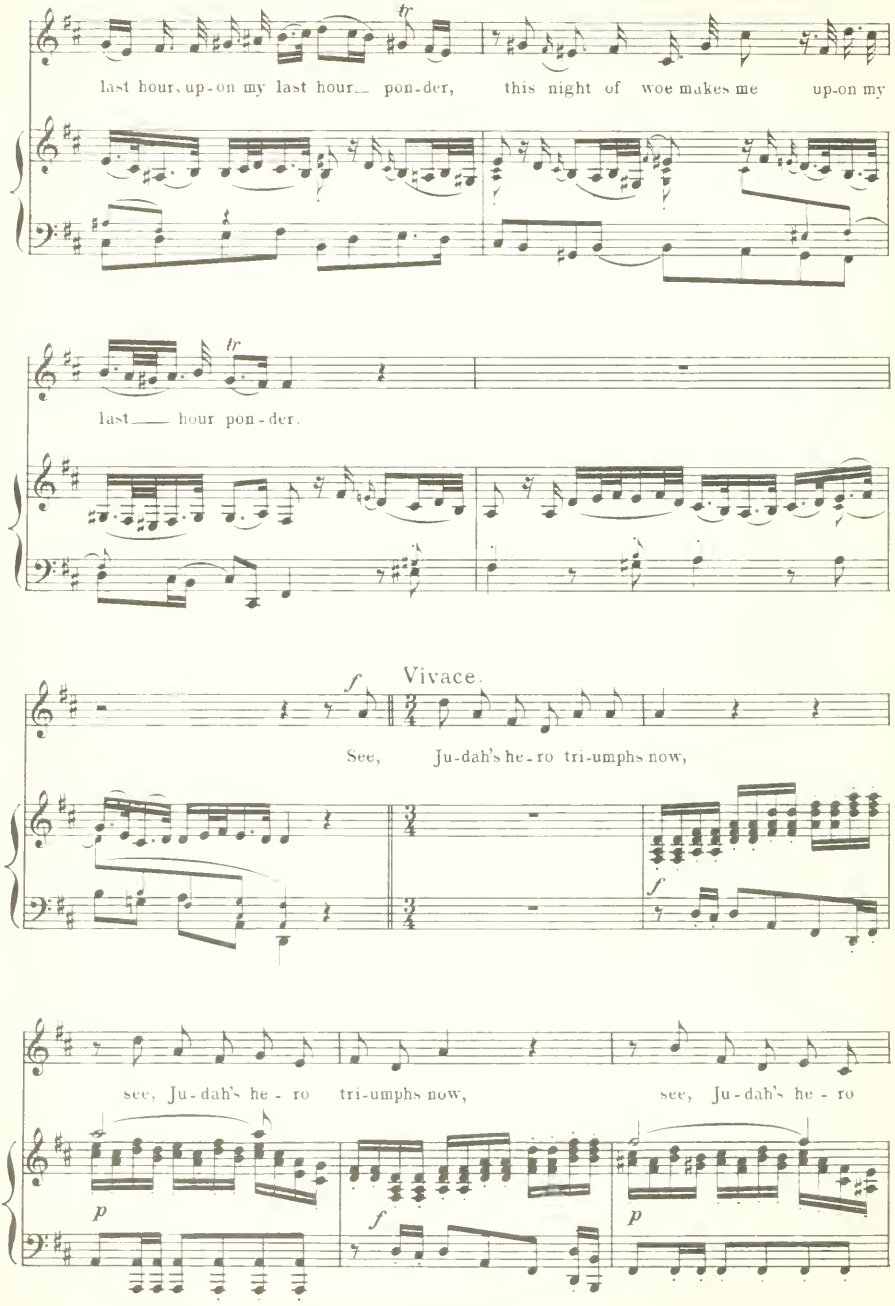
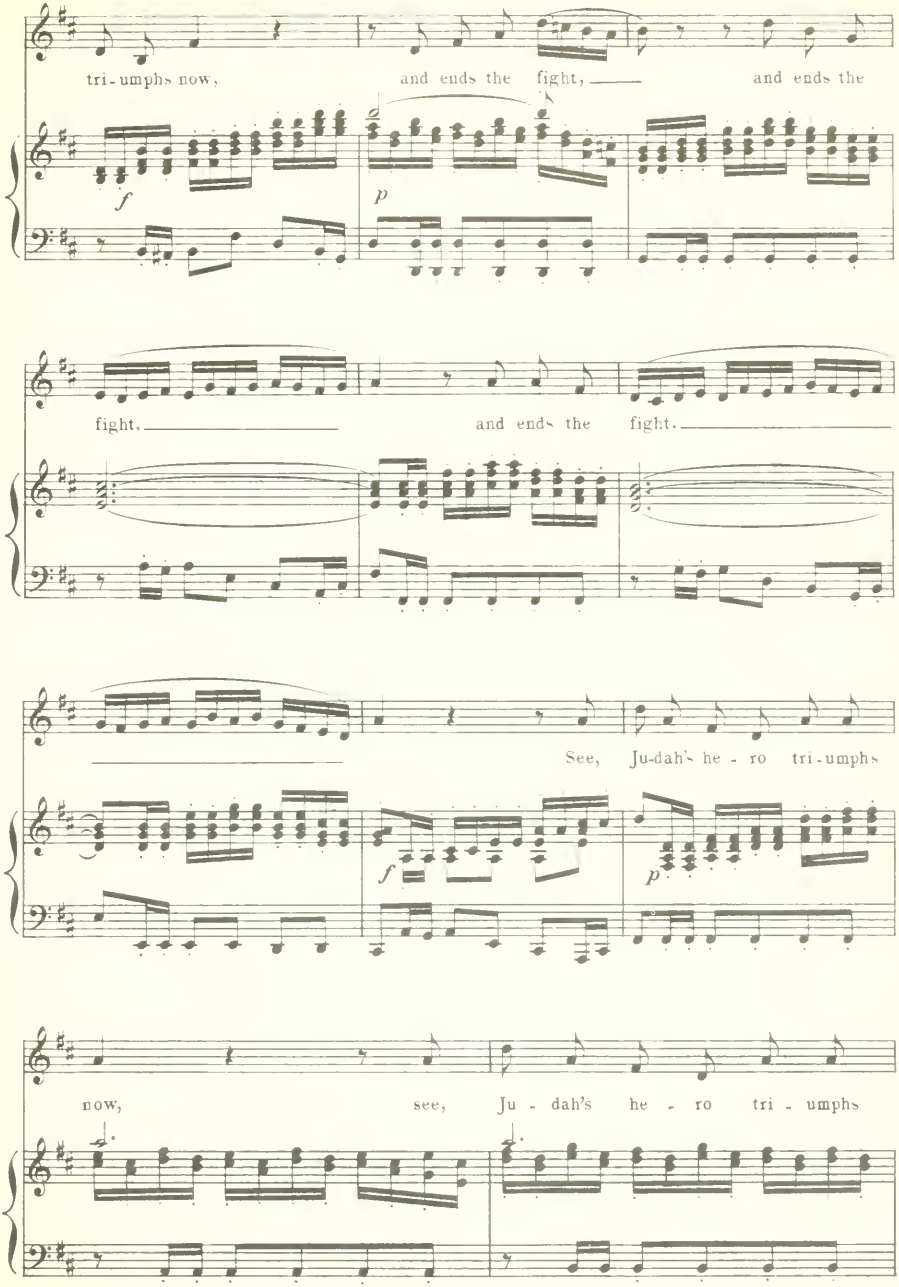
I dreamt I was in Heaven.

Andantino. (♩= 88.)
p
I dreamt I was in
19
p
rit.
(♩= 100)
heav'n, And heard the Cher - u-bim and Ser - a-phim sing, Ho - ly,
con la voce.
p
Tempo I.
Ho - ly, Ho - ly, Lord; Lord, God, God of might! I

could not number all the throng; Like stars they shone a-round God's
throne, Prais - ing His ho - ly name in song: Hail!
hail God of Light! Hail! hail God of
Light! I tried to join their loft - y theme But
p

while I strove, your voice of love A-woke me from this heav'n - ly
dream of pure de - light, this heav'n-ly dream of pure de -
poco rit.
light, of pure de - light. If a - ny but your dear, sweet
a tempo.
poco rit.
a tempo.
voice, Had call'd your boy from heav'n - ly joy; I think I

should not now re - joice to wake a - gain! I think I
Seguendo la voce.
should not now re - joice to wake a - gain, not now re-
joice to wake a - gain! Weep not, dear
p poco rall.
pp
moth - er, weep not, weep not!
pp
Ped.

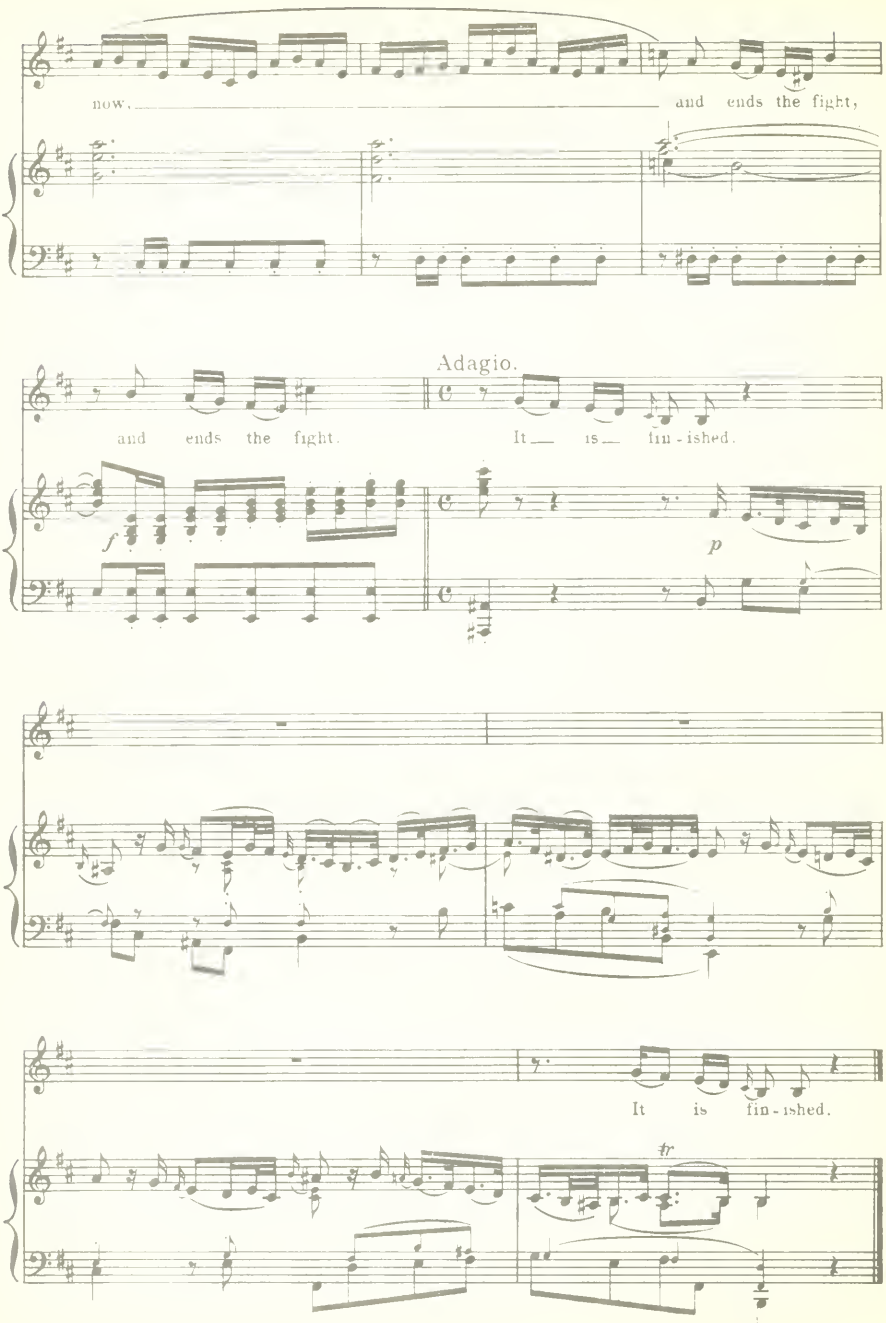
"Passion.(St John)" **Bach.**

AIR.

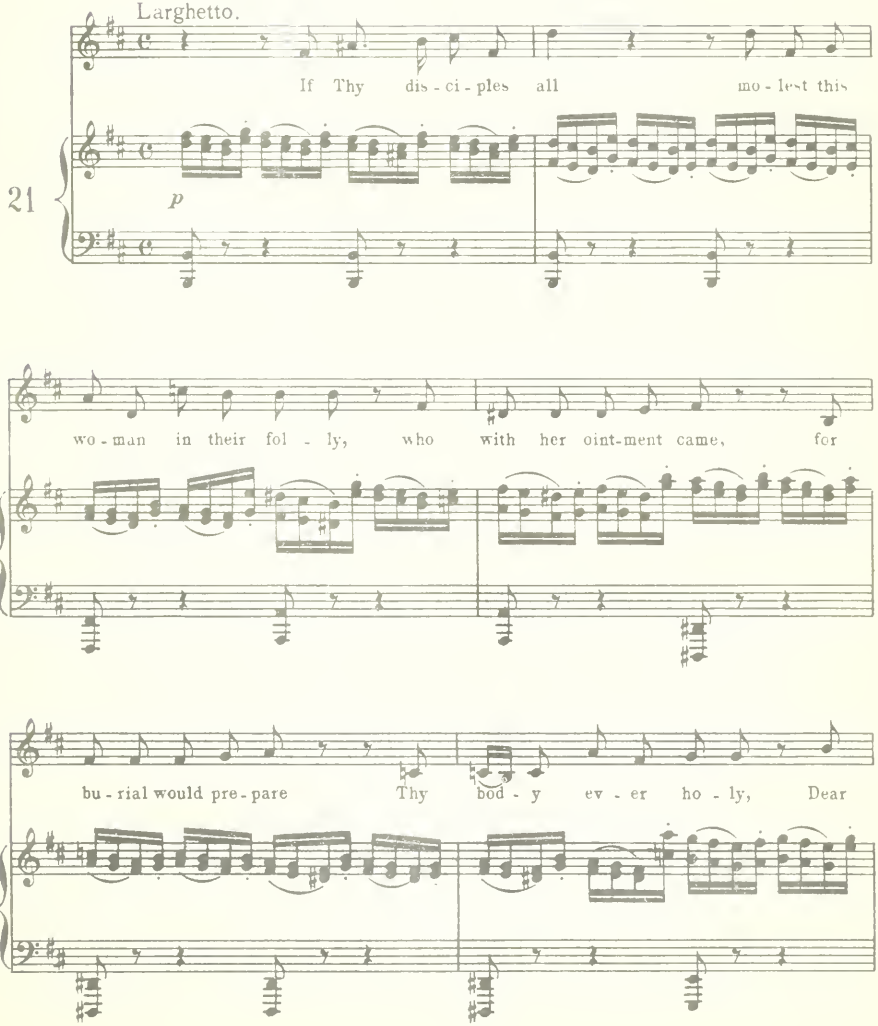
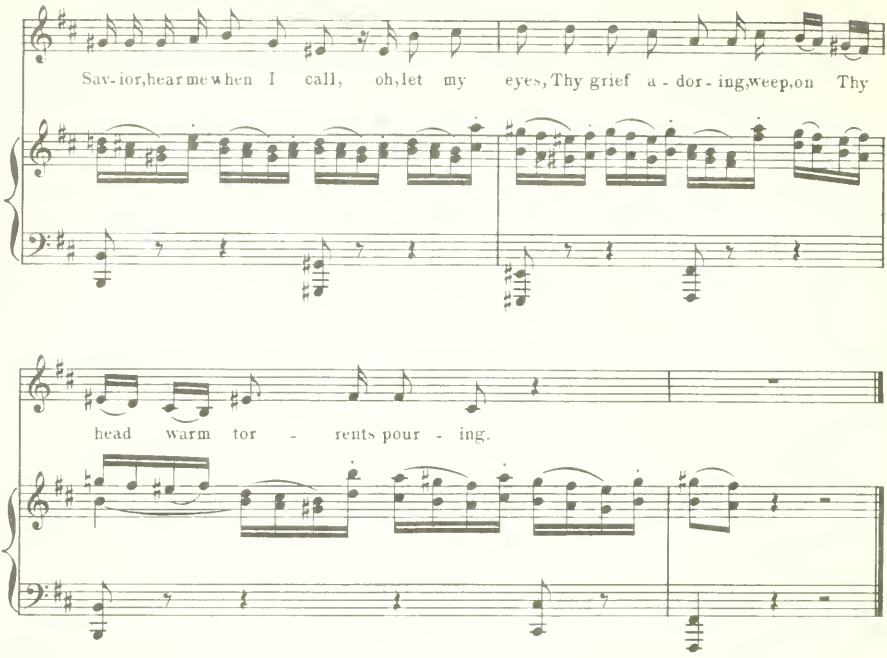
It is finished.

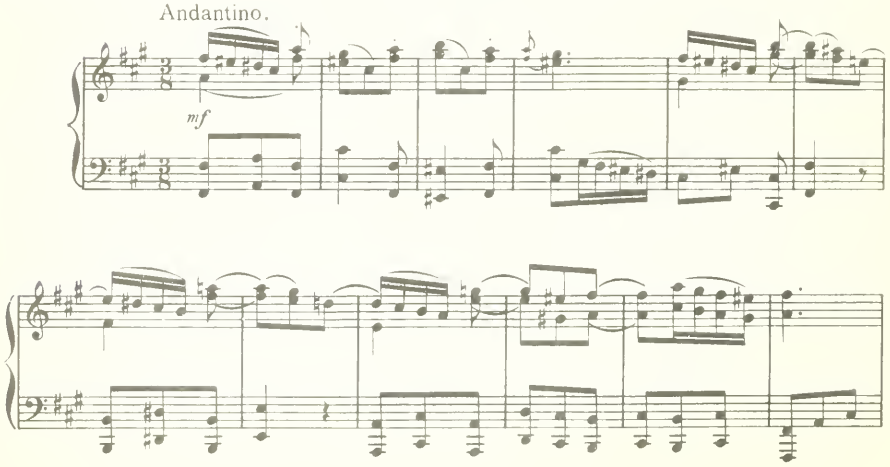
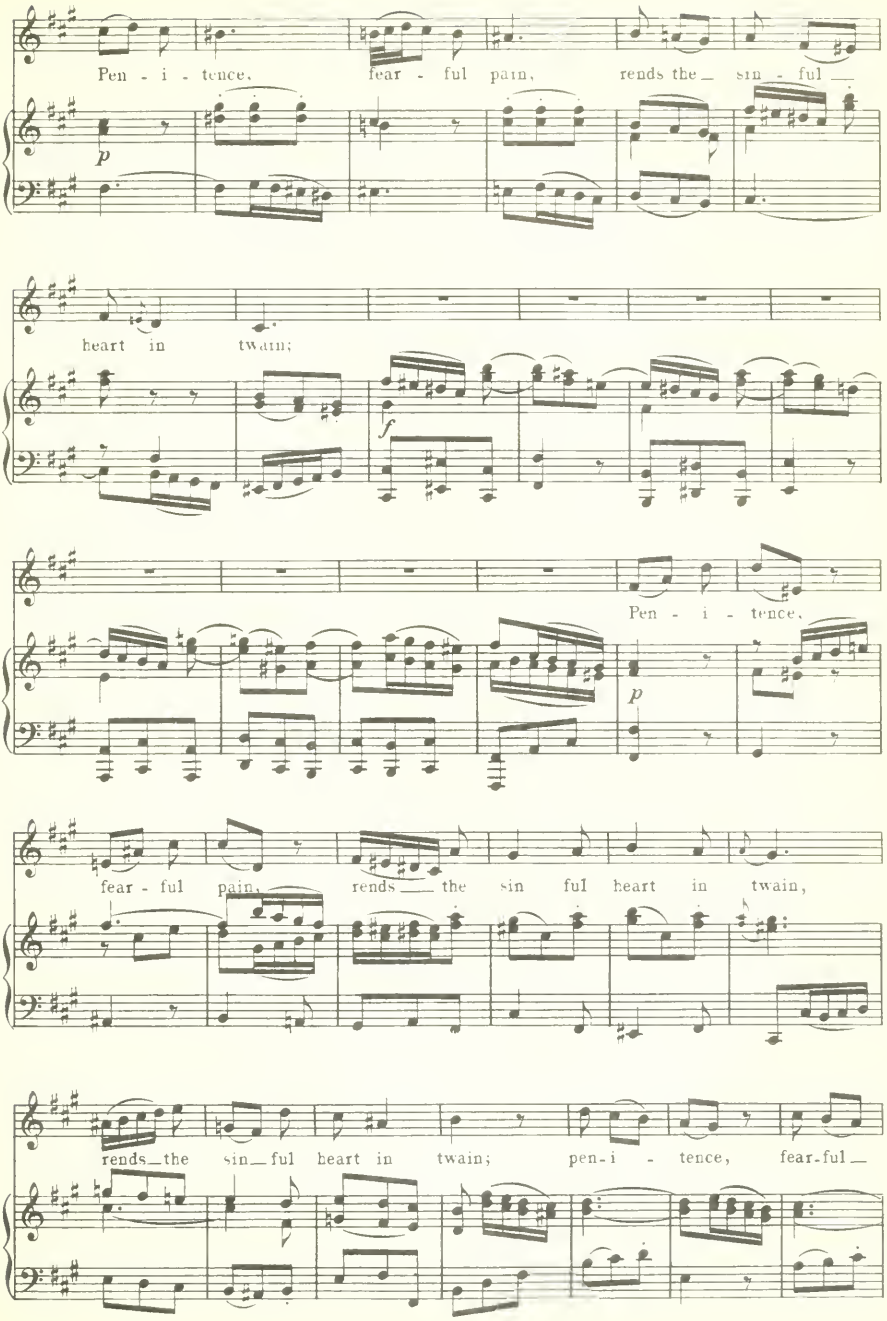
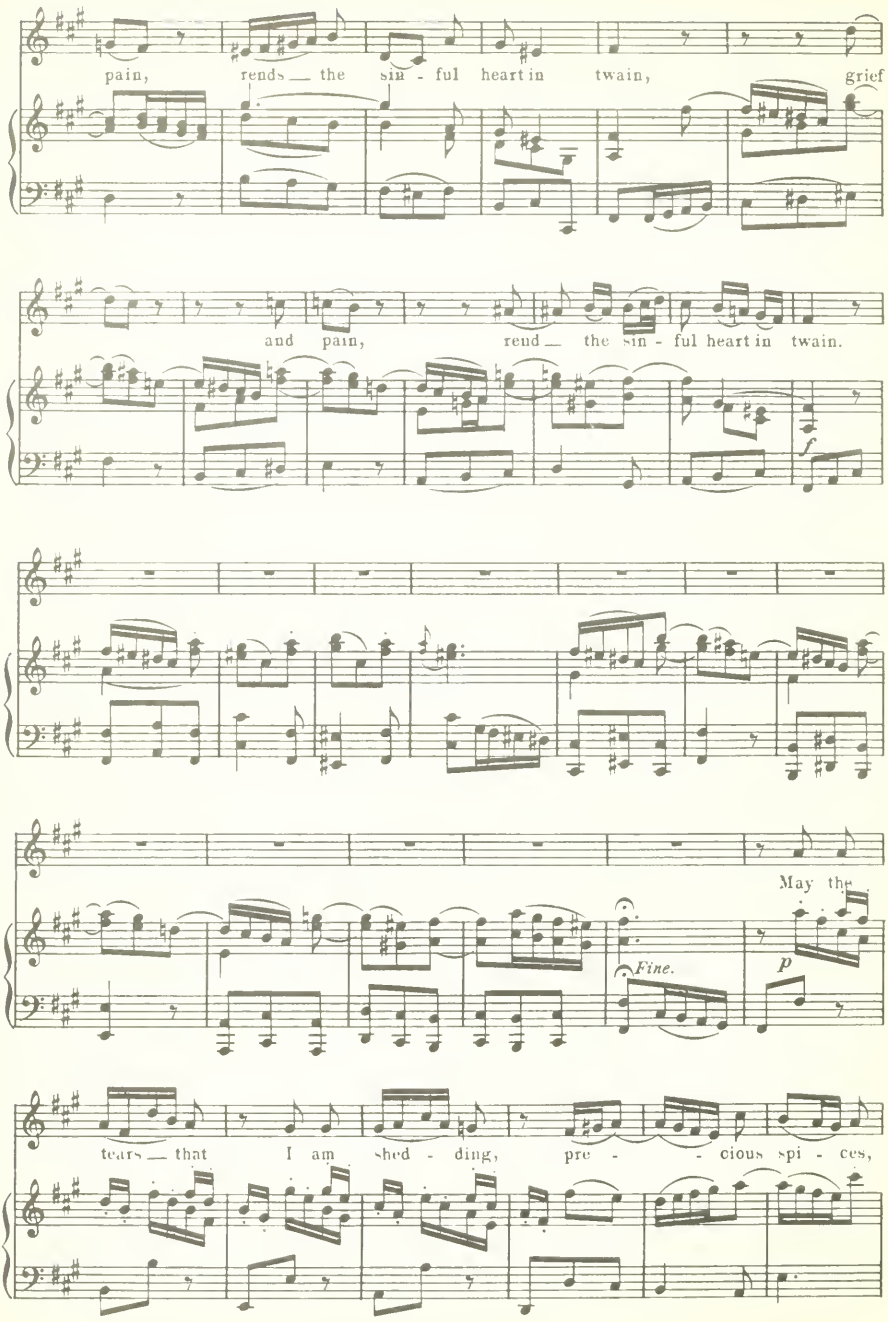


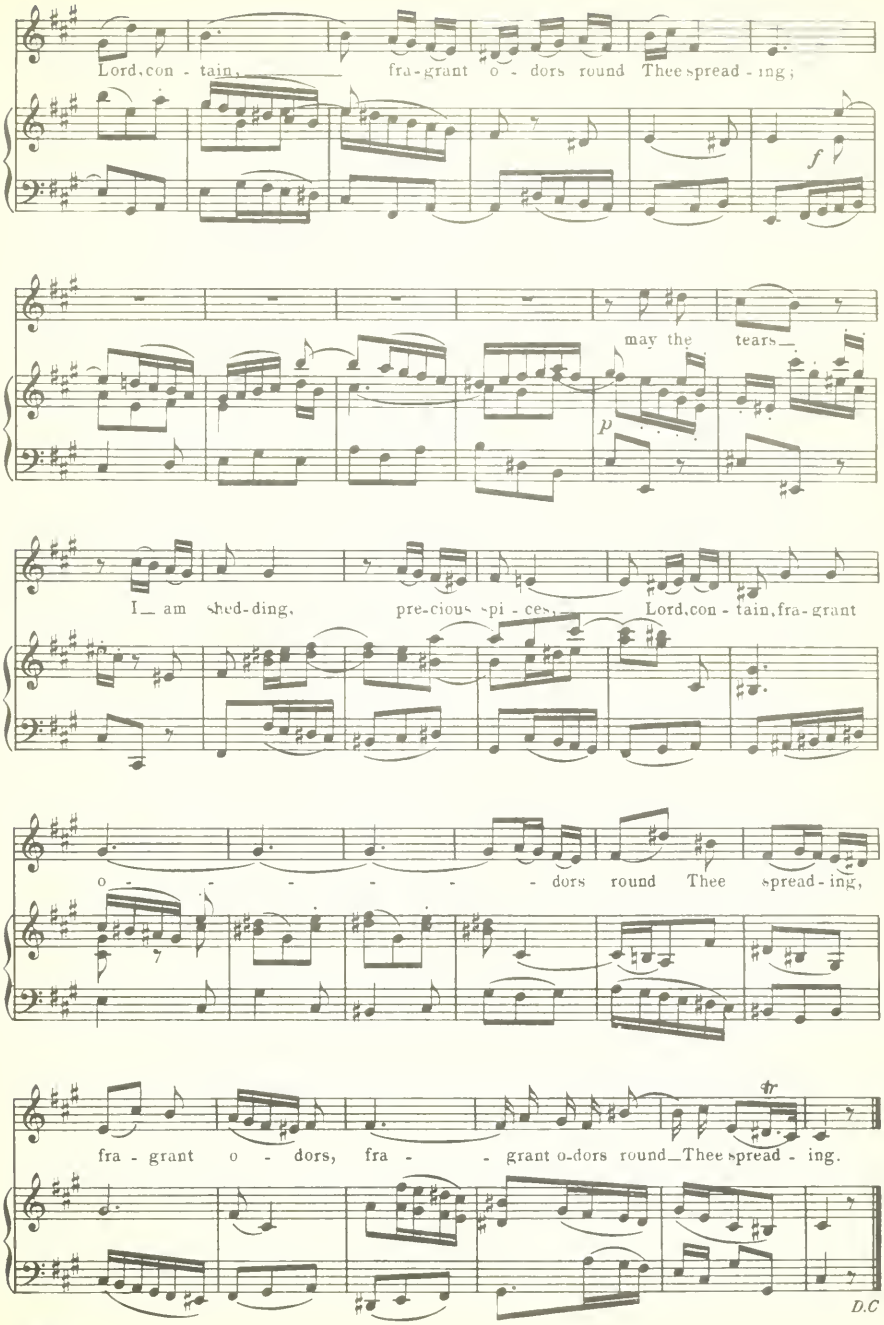
all af - flic - ted spir-its, O rest, O rest, It is finish -
tr
ed, O rest for all af-flic-ted spir - its.
This night of wee,
this night of woe makes me up-on my

last hour, up-on my last hour pon-der, this night of woe makes me up-on my
last hour pon-der.
Vivace.
See, Ju-dah's he-ro tri-umphs now,
see, Ju-dah's he-ro tri-umphs now, see, Ju-dah's he-ro

tri - umphs now, and ends the fight, and ends the
f
p
fight, and ends the fight.
See, Ju-dah's he - ro tri - umphs
f
p
now, see, Ju - dah's he - ro tri - umphs


now, and ends the fight,
Adagio.
and ends the fight.
It is fin-ished.
f
p
It is fin-ished.
tr

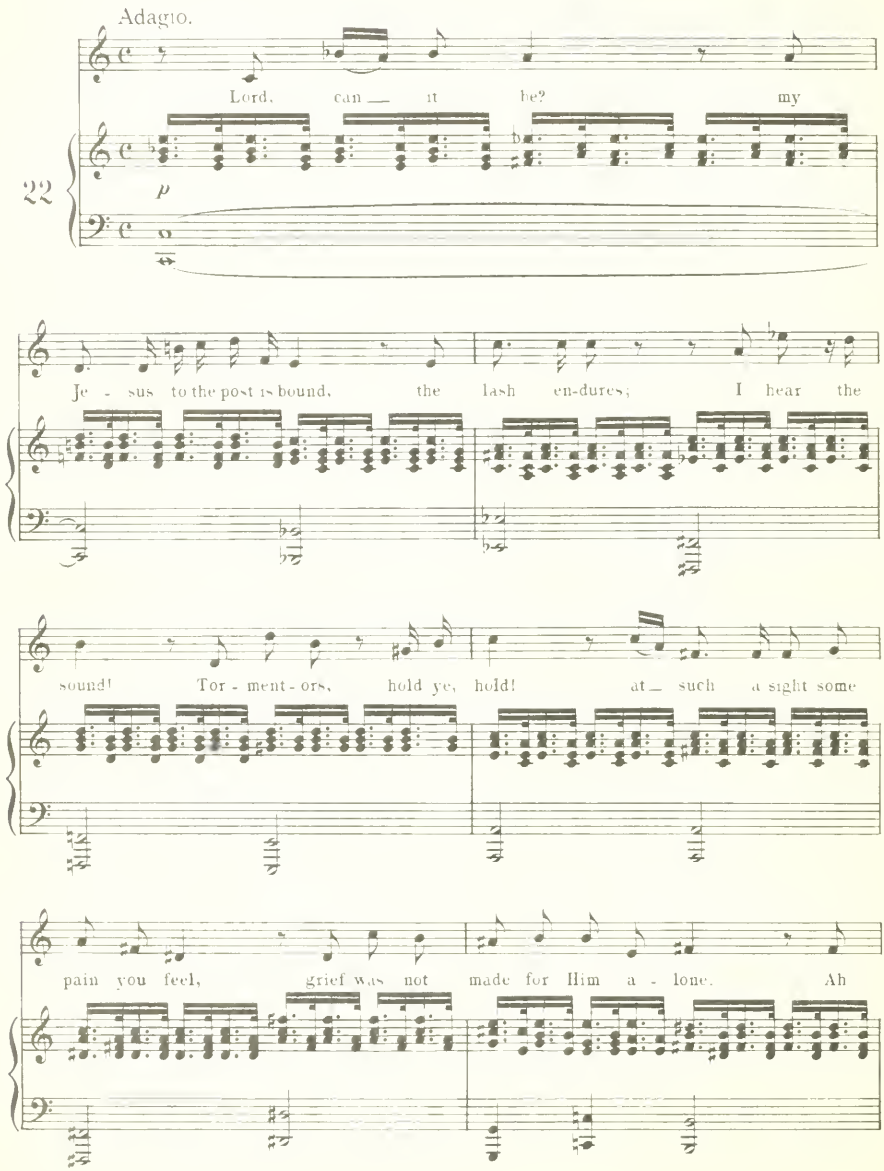
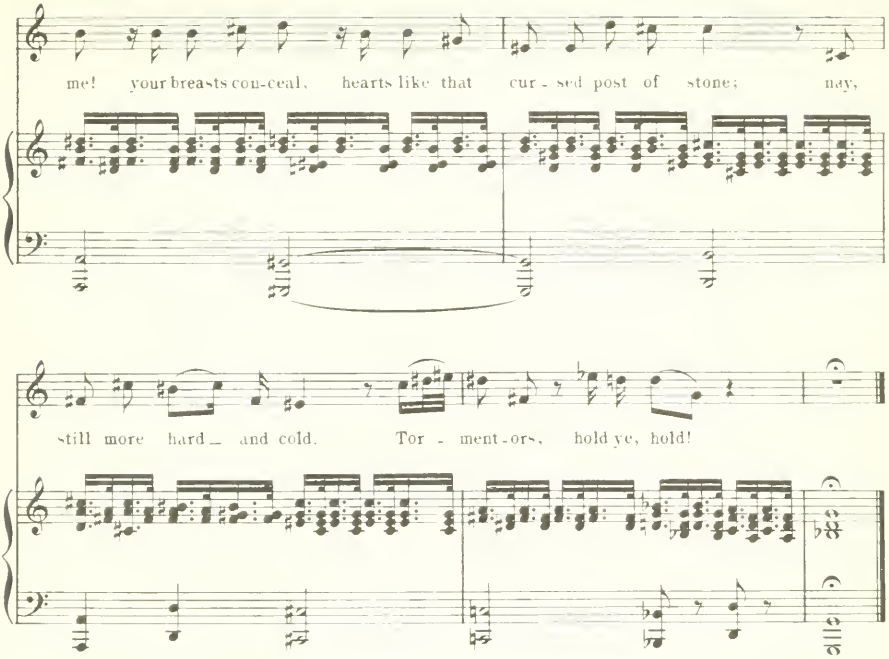
RECIT.

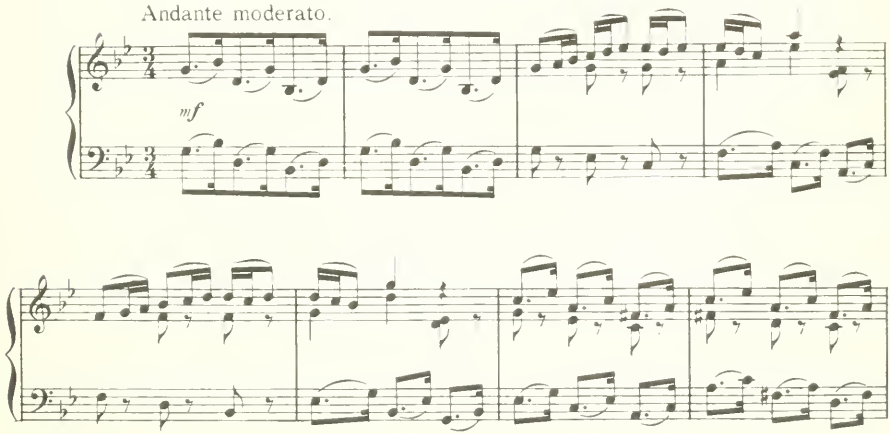
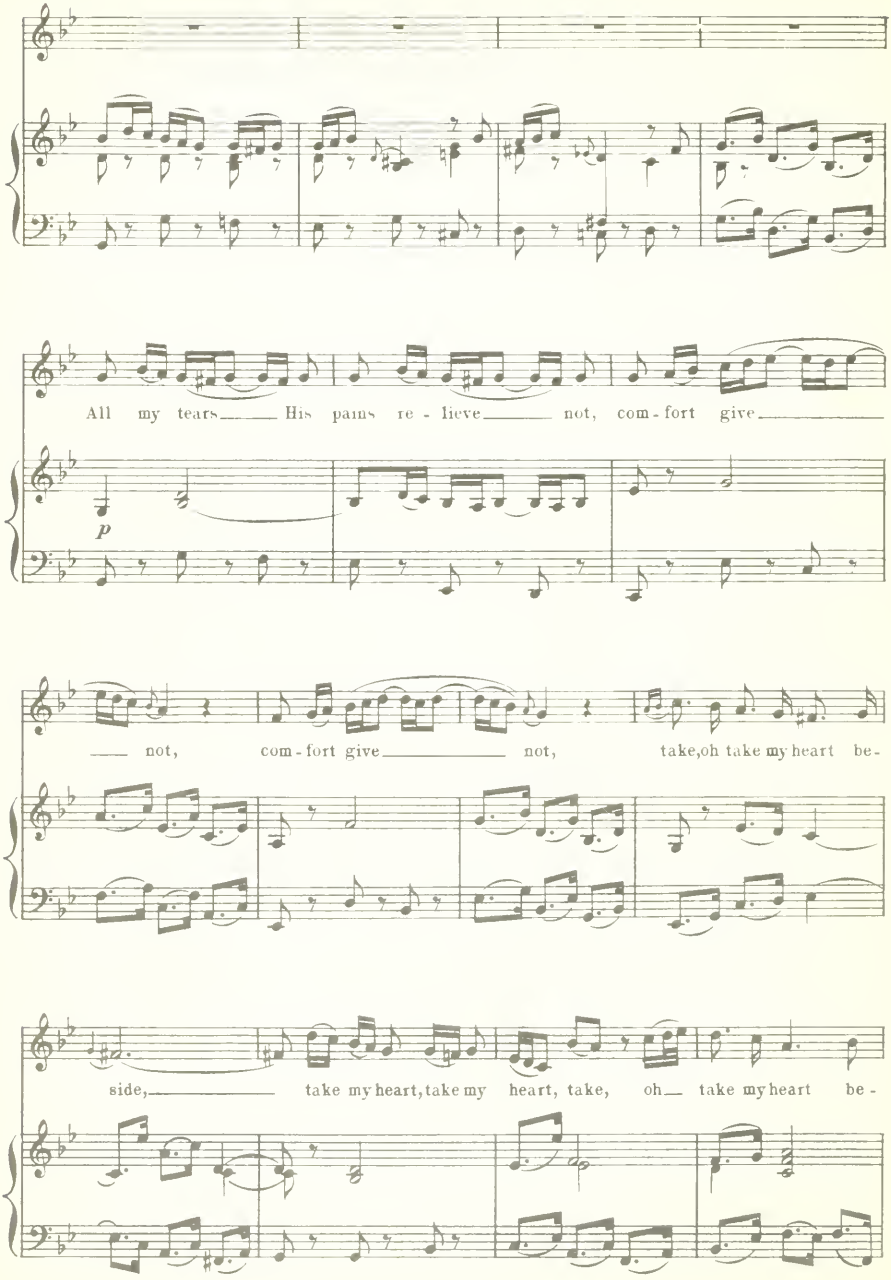
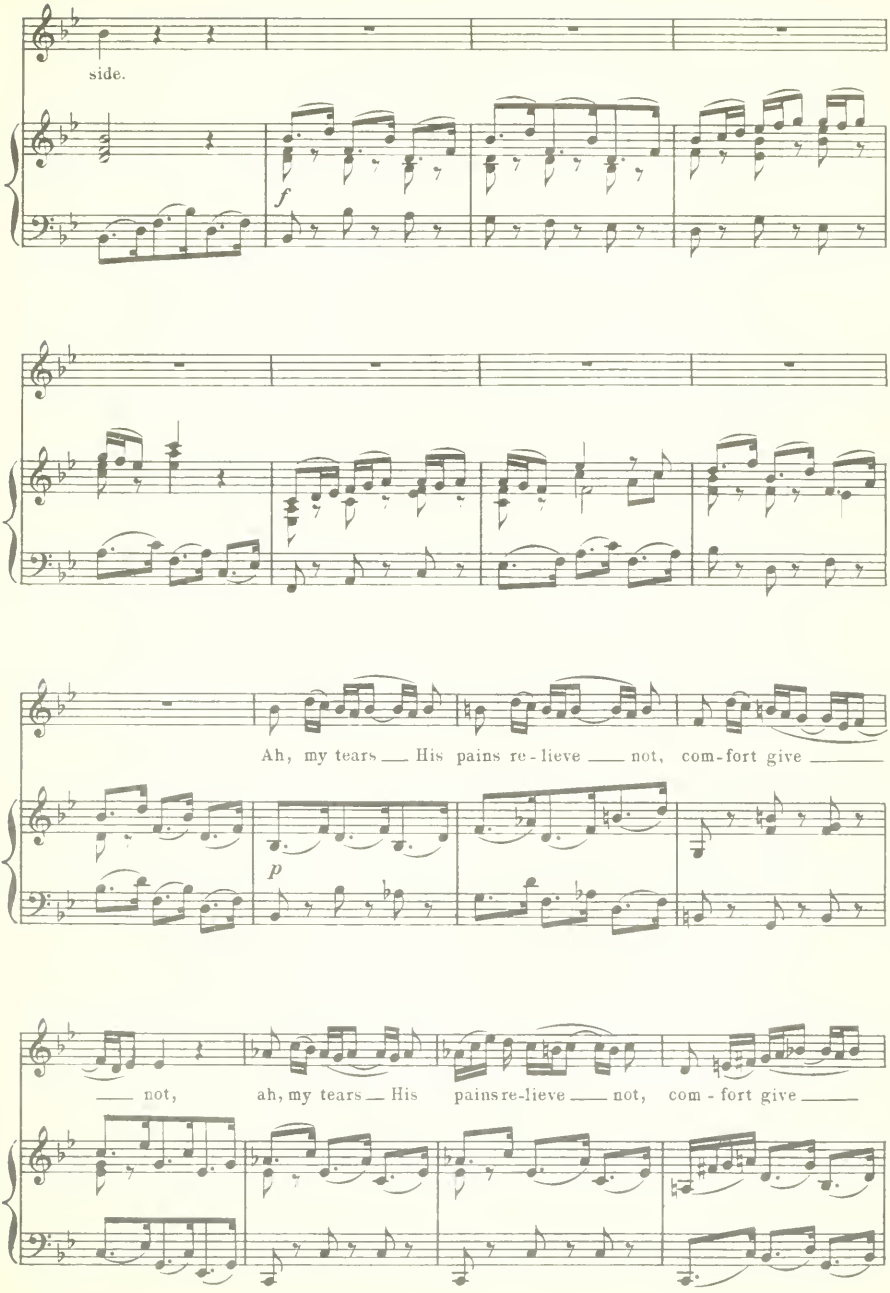
If Thy Disciples.

Larghetto.
If Thy dis - ci - ples all mo - lest this
21
p
wo - man in their fol - ly, who with her oint-ment came, for
bu - rial would pre - pare Thy bod - y ev - er ho - ly, Dear

AIR.

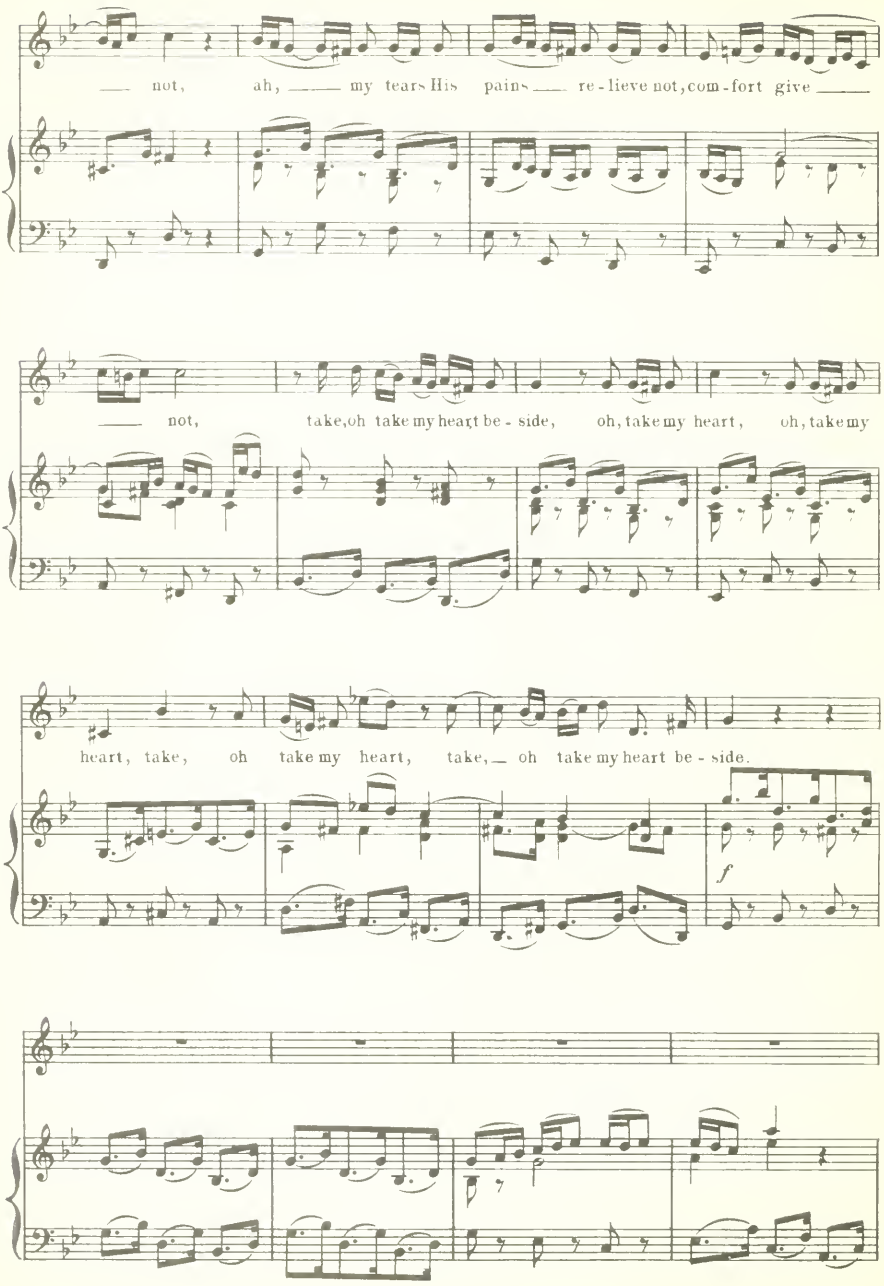
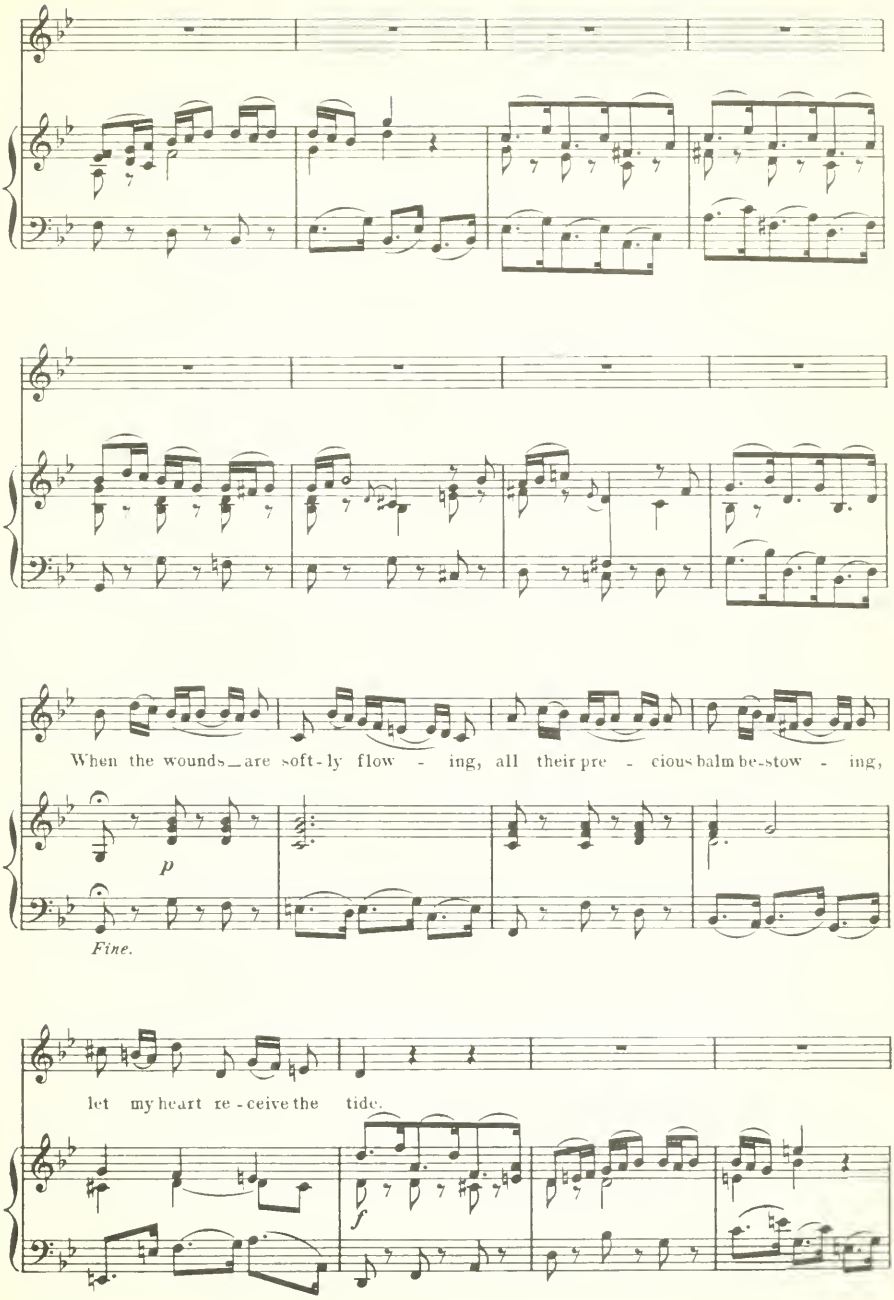
Penitence.


Pen - i - tence, fear - ful pain, rends the sin - ful
p
heart in twain;
f
Pen - i - tence,
p
fear - ful pain, rends the sin ful heart in twain,
rends the sin ful heart in twain; pen-i - tence, fear-ful

pain, rends the sin - ful heart in twain, grief
and pain, rend the sin - ful heart in twain.
f
May the
Fine.
p
tears that I am shed - ding, pre - cious spi - ces,

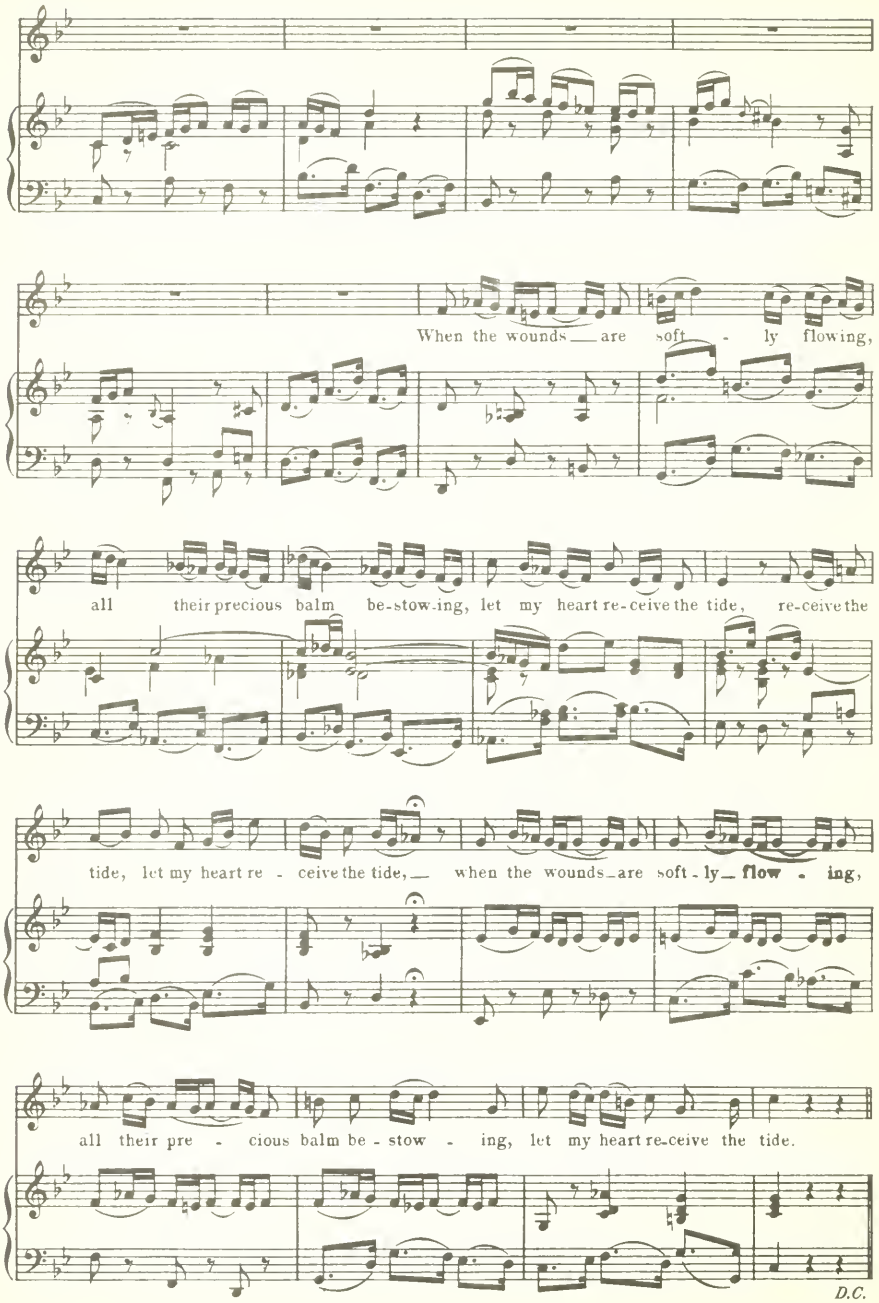

Lord, con - tain, fra-grant o - dors round Thee spread - ing;
f
may the tears
p
I_ am shed-ding, pre-cious spi - ces, Lord, con - tain, fra-grant
o - - - - - - dors round Thee spread - ing,
fra - grant o - dors, fra - - grant o-dors round_Thee spread - ing.
tr
D.C

"The Passion.(St Matthew)" RECIT. Bach.

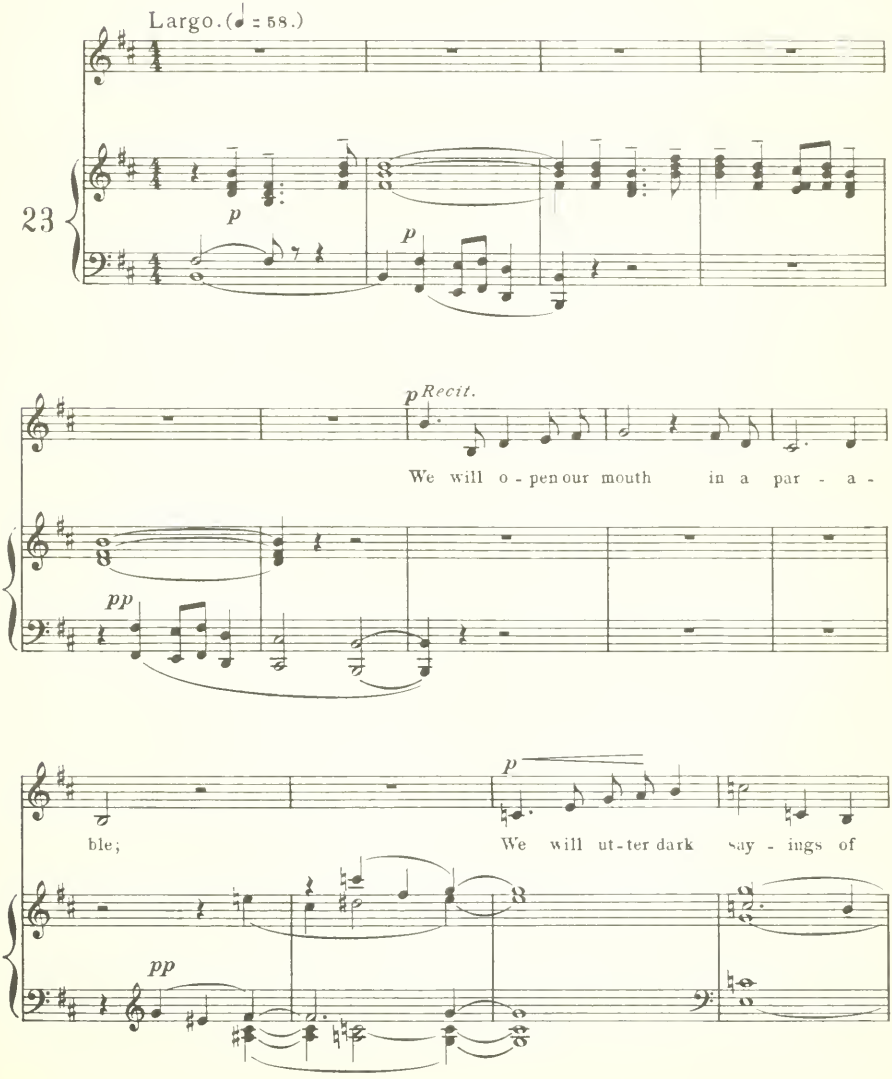
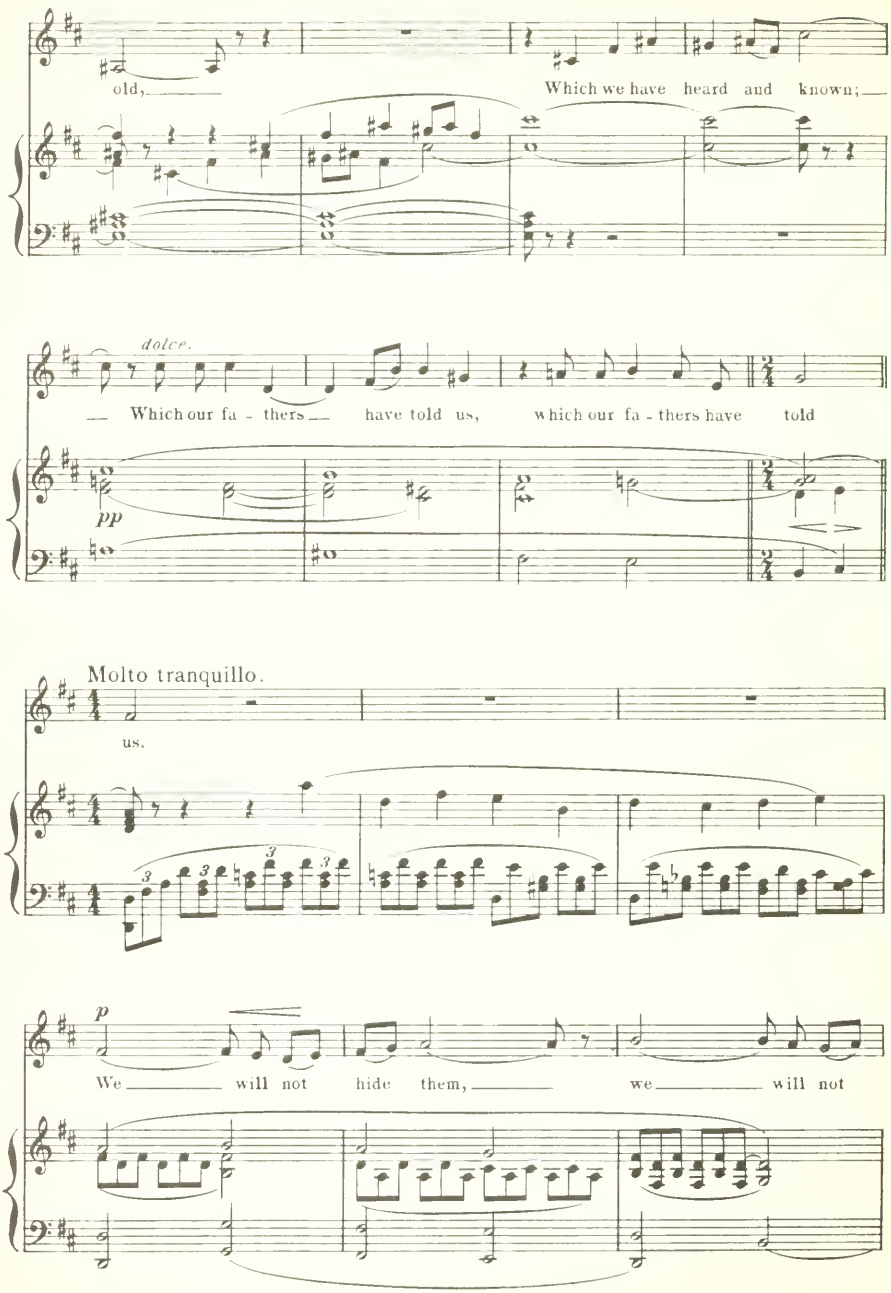
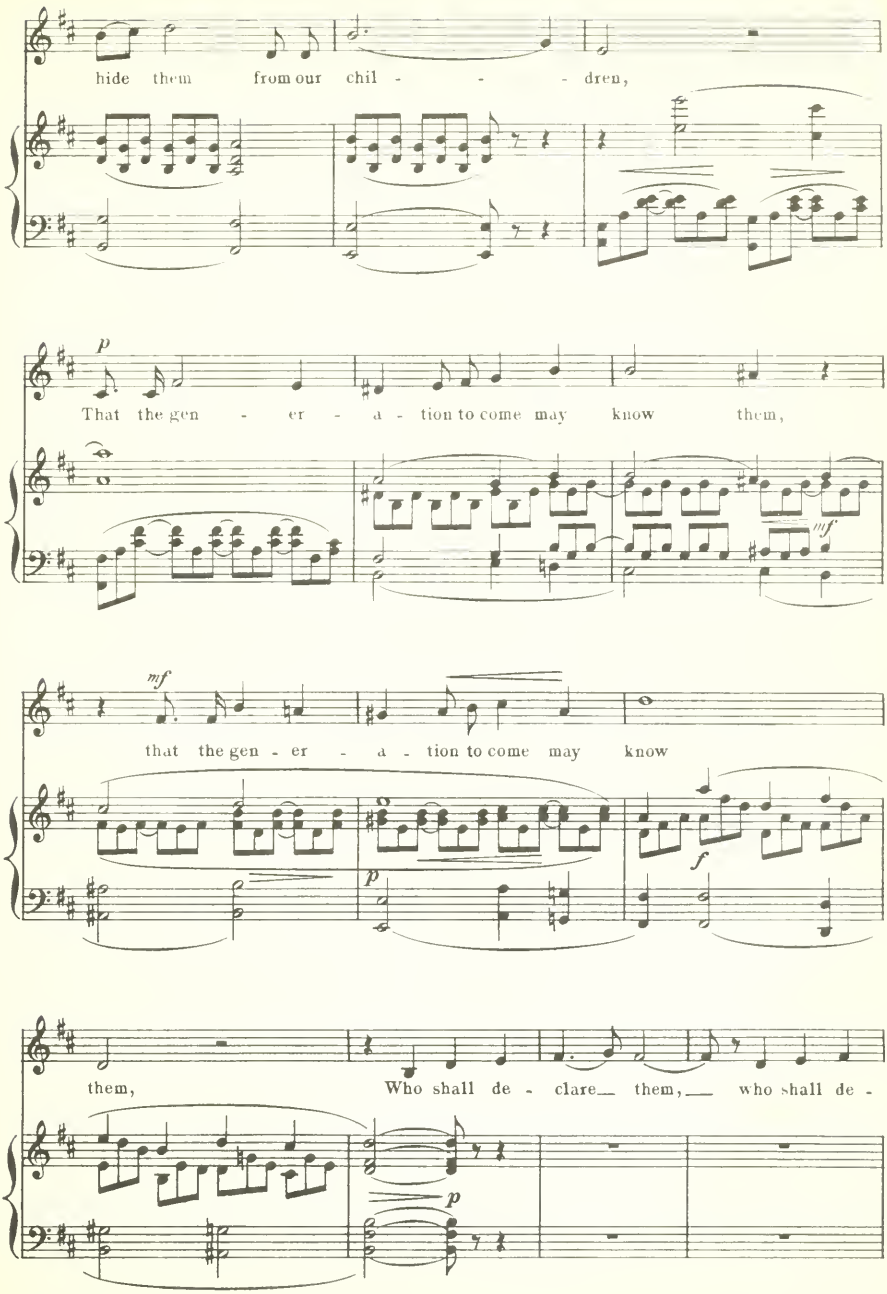
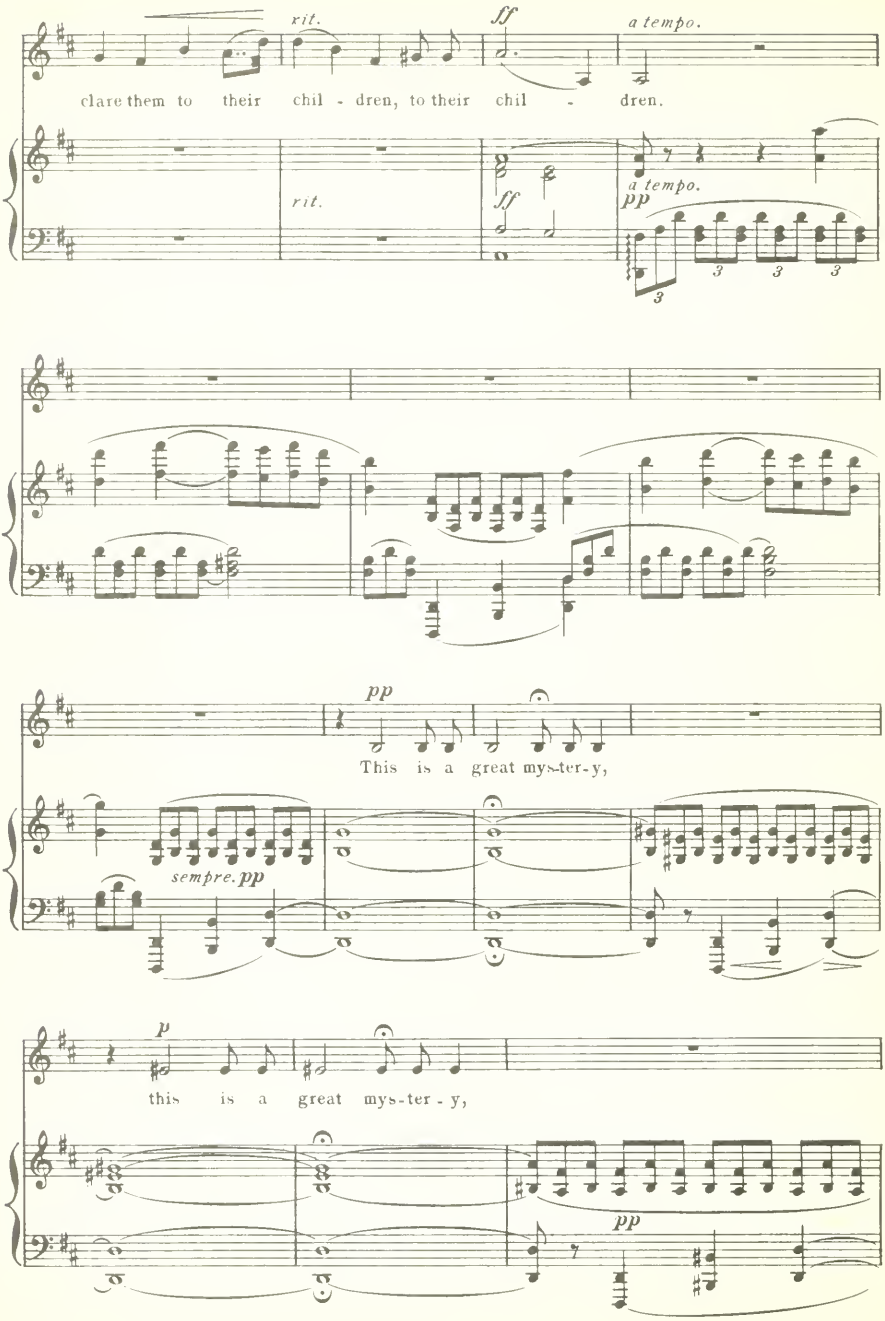
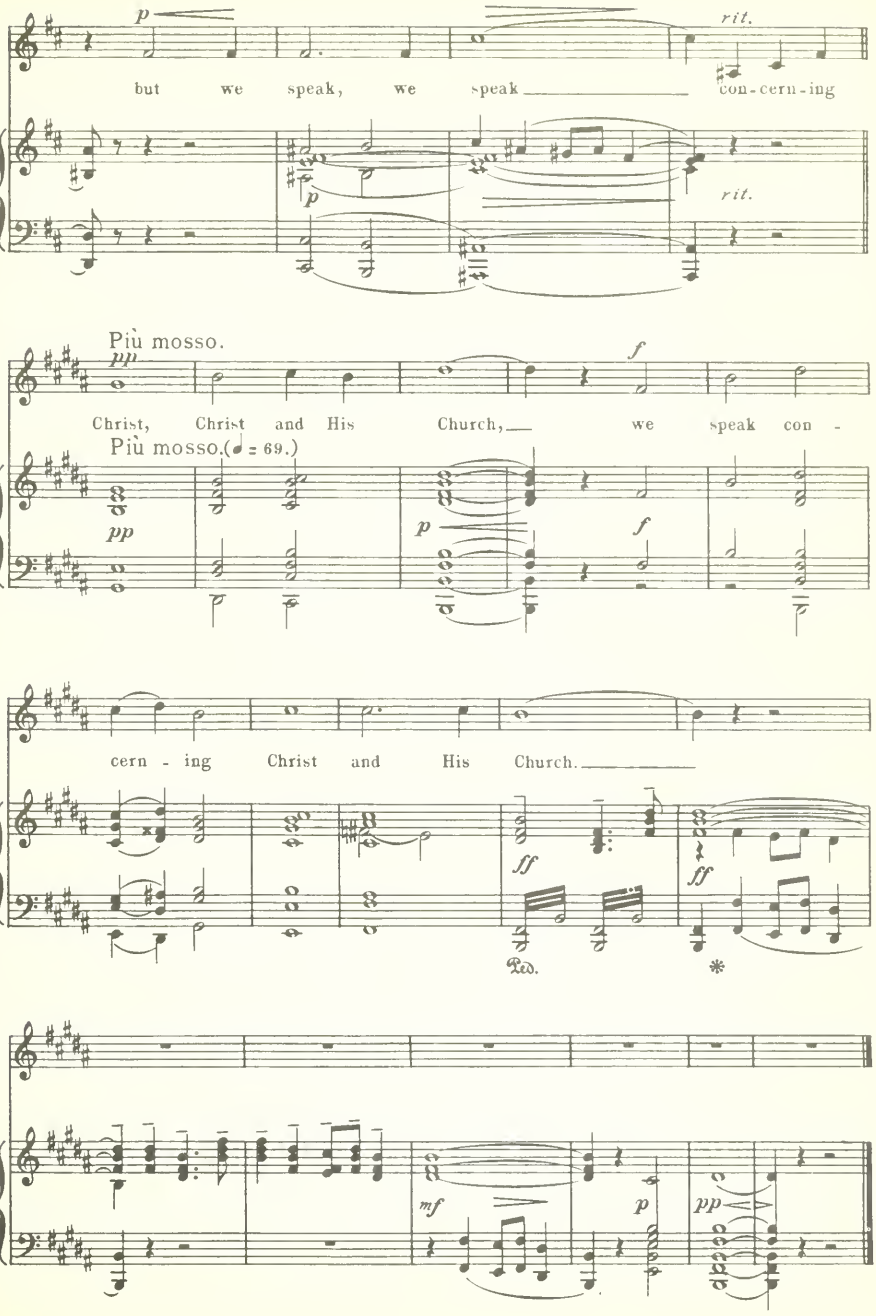
Lord, can it be?

Adagio.
Lord, can — it be? my
22
p
Je - sus to the post is bound, the lash en-dures; I hear the
sound! Tor - ment - ors, hold ye, hold! at — such a sight some
pain you feel, grief was not made for Him a - lone. Ah

AIR.

All my tears.


All my tears His pains re - lieve not, com - fort give
p
not, com - fort give not, take, oh take my heart be -
side, take my heart, take my heart, take, oh take my heart be -

side.
f
Ah, my tears ___ His pains re - lieve ___ not, com - fort give ___
p
___ not, ah, my tears ___ His pains re-lieve ___ not, com - fort give ___


not, ah, my tears His pains re-lieve not, com-fort give
not, take, oh take my heart be-side, oh, take my heart, oh, take my
heart, take, oh take my heart, take, oh take my heart be-side.
f

When the wounds are soft-ly flow - ing, all their pre - cious balm be-stow - ing,
p
Fine.
let my heart re-ceive the tide.
f

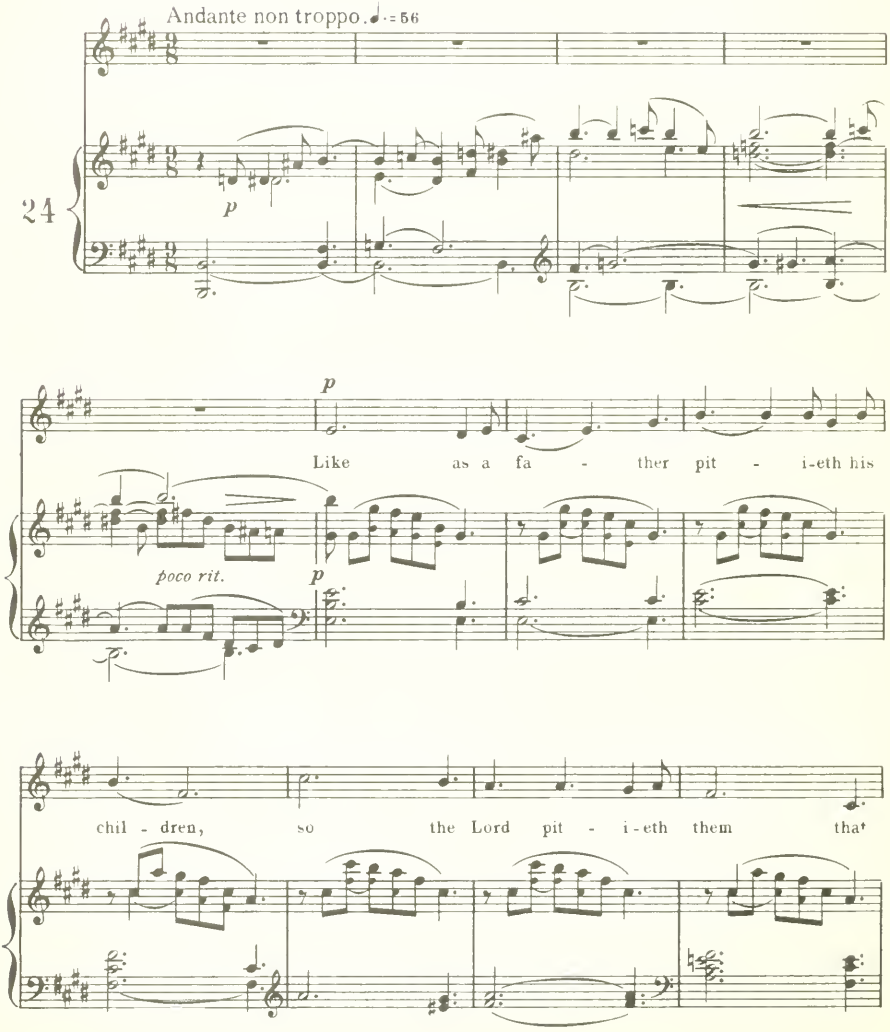
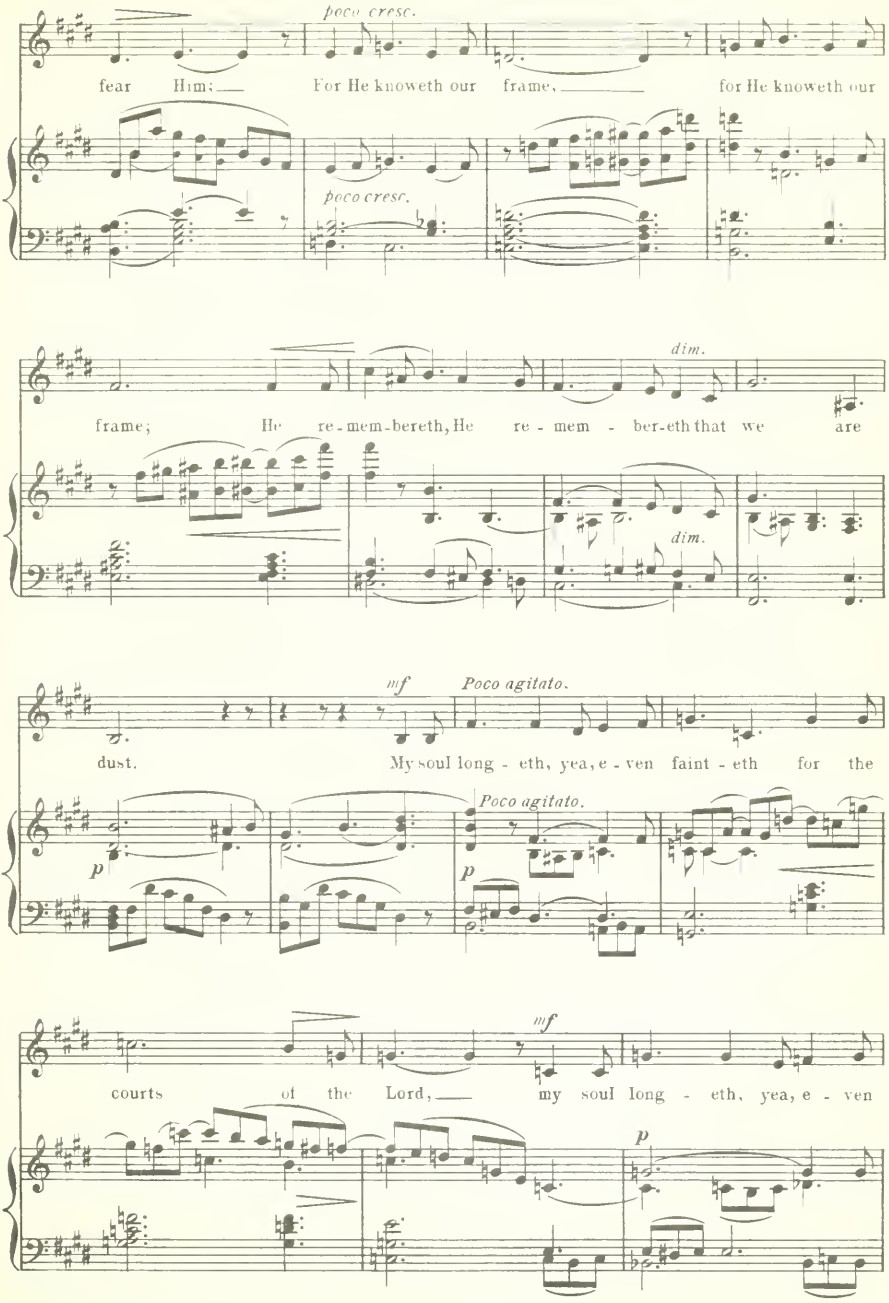
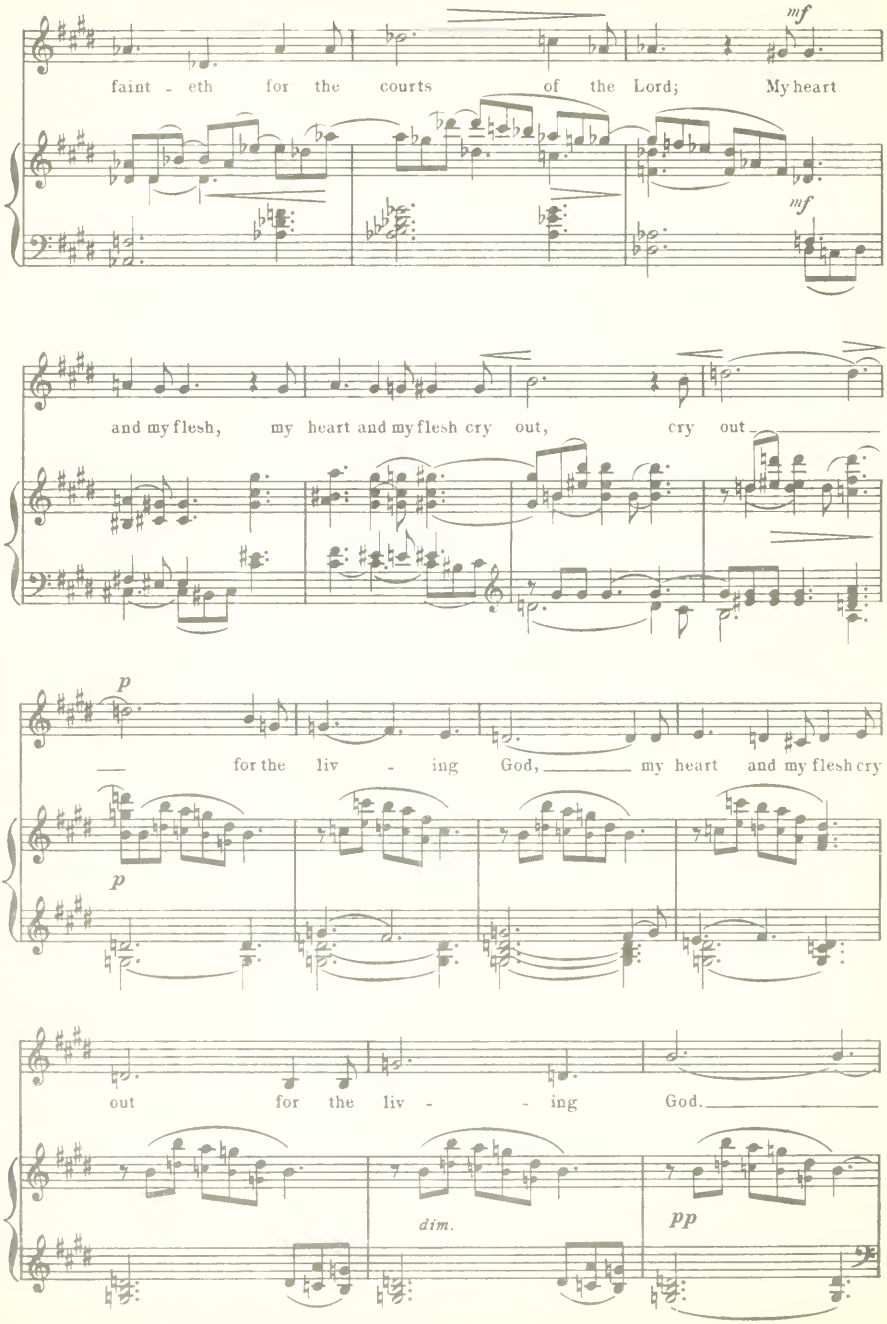
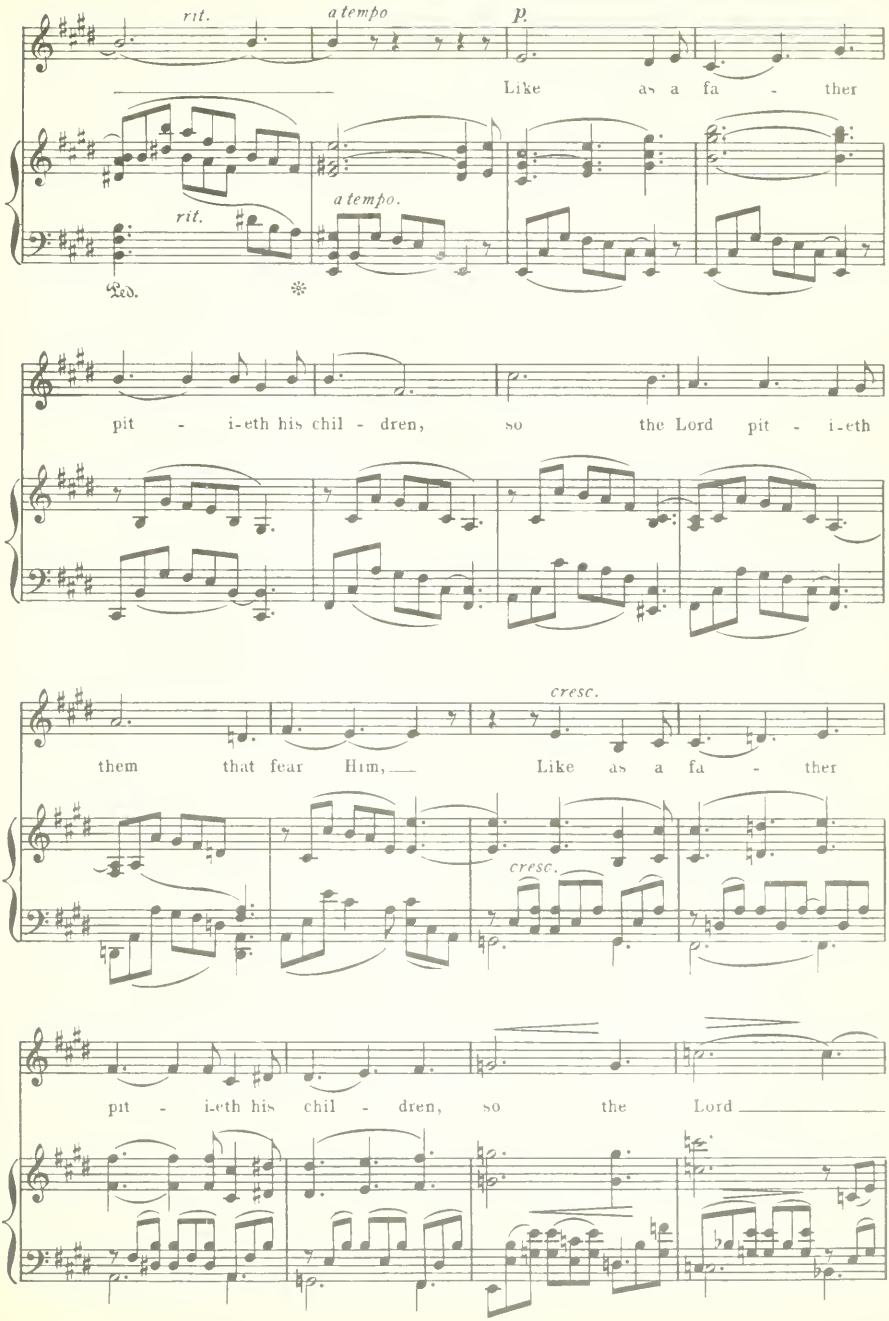
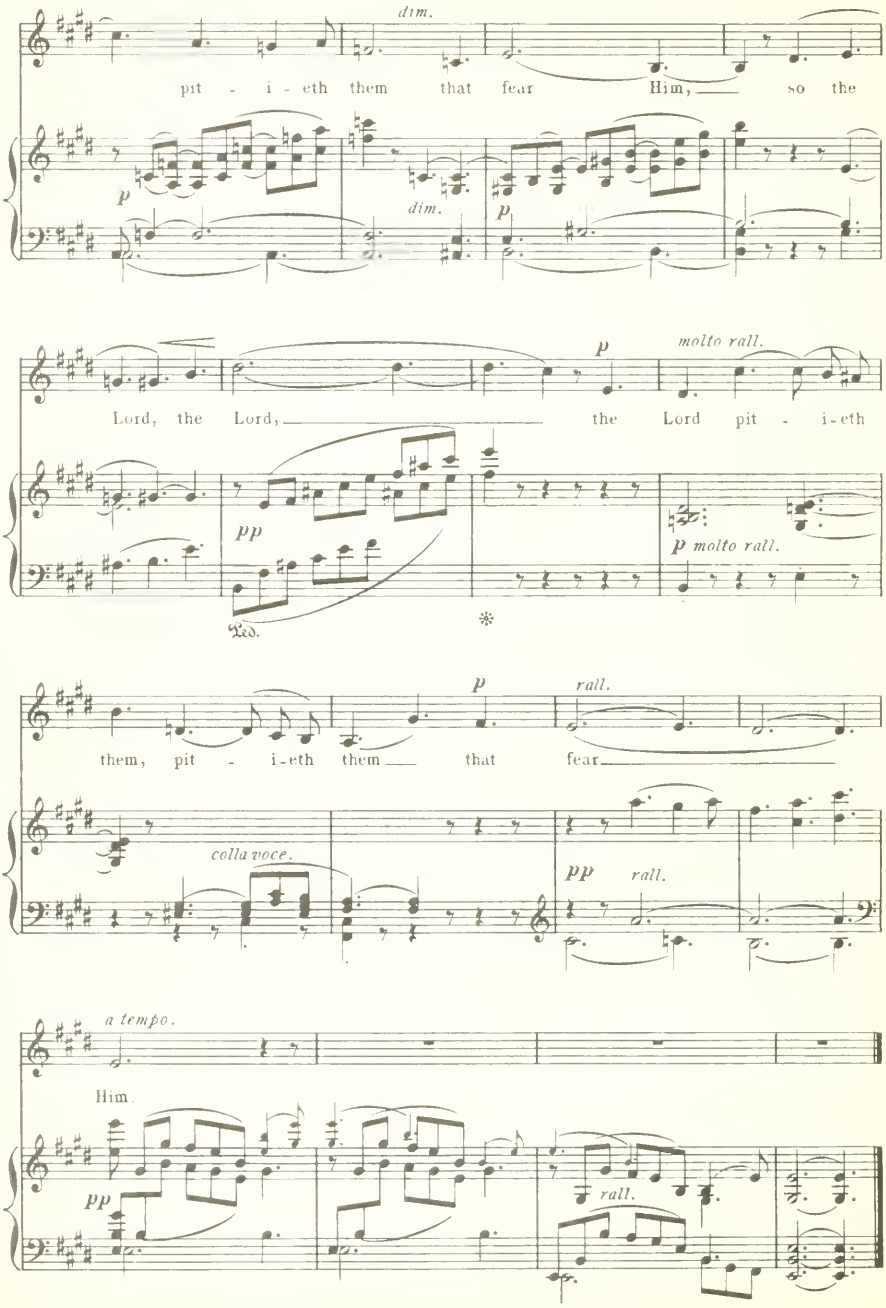

When the wounds — are soft - ly flowing,
all their precious balm be-stow-ing, let my heart re-ceive the tide, re-ceive the
tide, let my heart re - ceive the tide, — when the wounds - are soft - ly — flow - ing,
all their pre - cious balm be - stow - ing, let my heart re-ceive the tide.
D.C.

PROLOGUE.

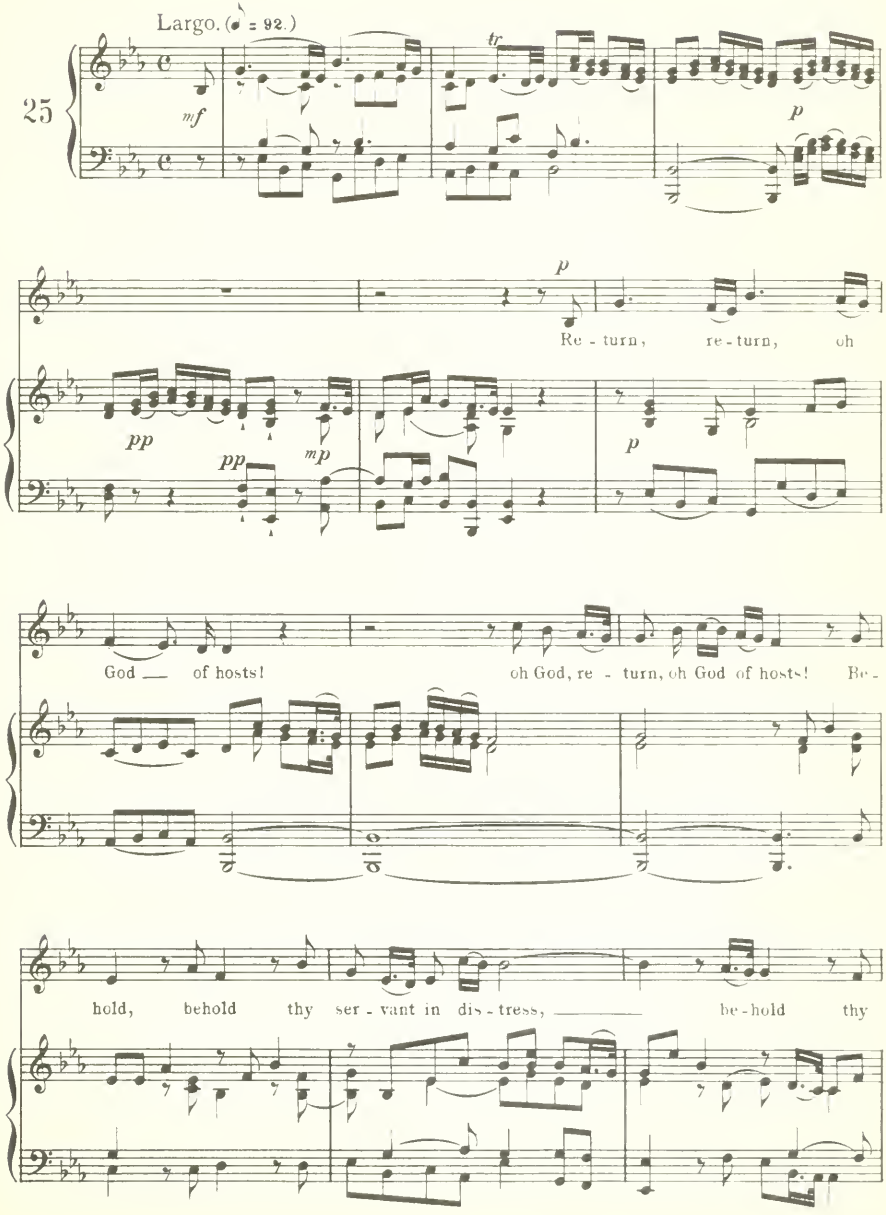
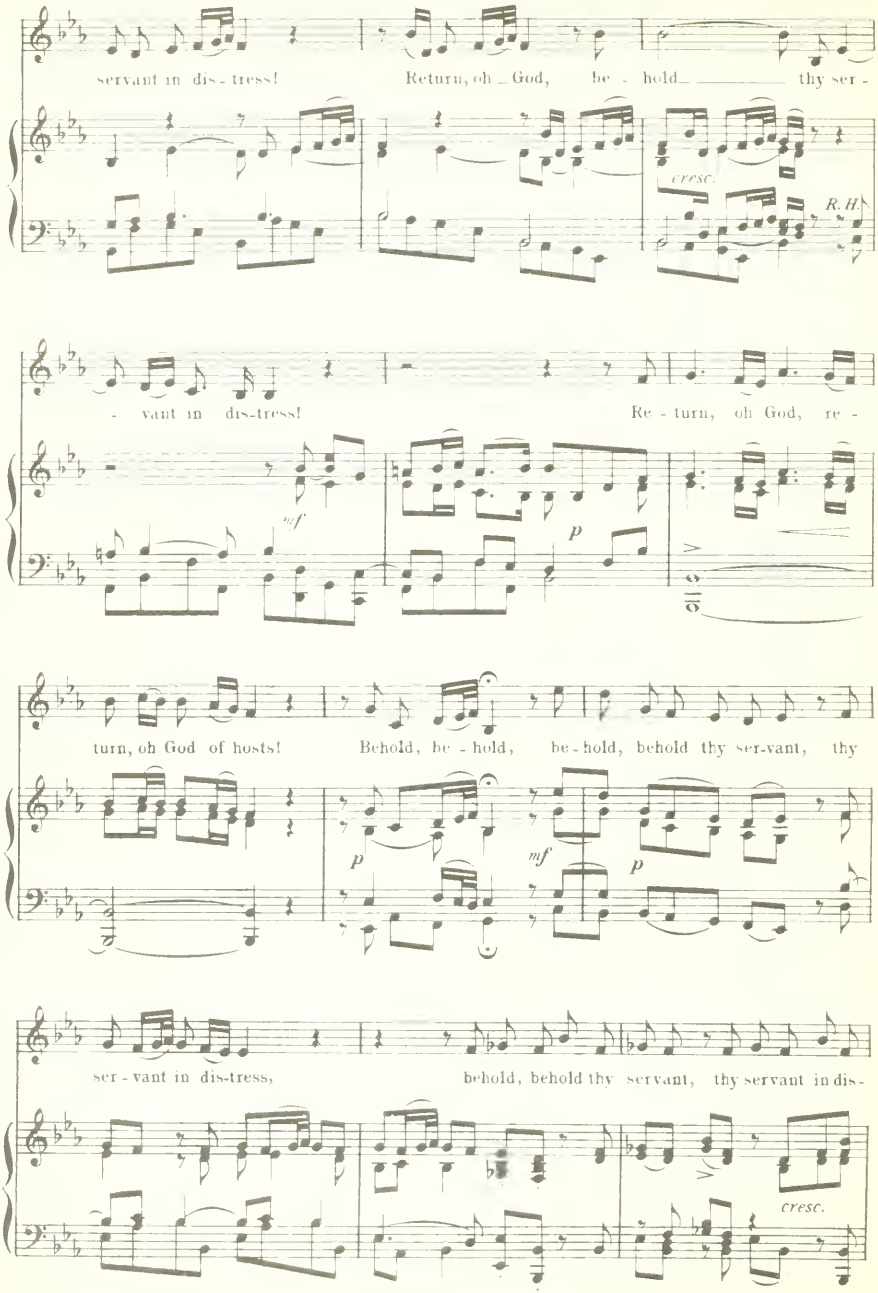
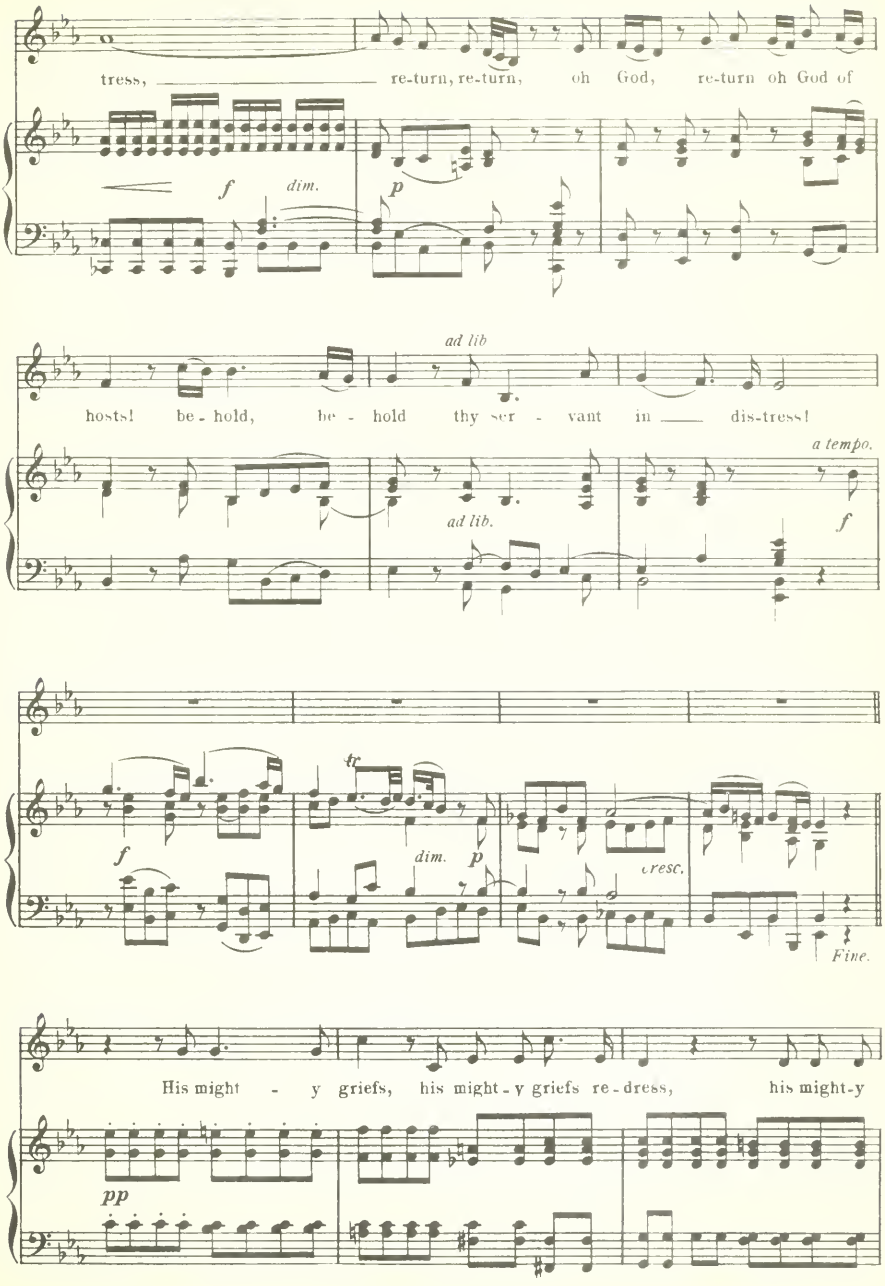
We will open our mouth in a parable.

old,
Which we have heard and known;
dolce.
Which our fa - thers have told us, which our fa - thers have told
pp
Molto tranquillo.
us.
p
We will not hide them, we will not

hide them from our chil - - - dren,
p
That the gen - er - a - tion to come may know them,
mf
mf
that the gen - er - a - tion to come may know
p
f
them,
Who shall de - clare them, who shall de -
p

rit.
ff
a tempo.
clare them to their chil - dren, to their chil - dren.
rit.
ff
a tempo.
pp
3
3
3
3
pp
This is a great mys-ter-y,
sempre. pp
p
this is a great mys-ter - y,
pp

p
but we speak, we speak
rit.
con-cern-ing
p
rit.
Più mosso.
pp
Christ, Christ and His Church,
f
we speak con -
Più mosso.(♩ = 69.)
pp
p
f
cern - ing Christ and His Church.
ff
ff
Ped.
*
mf
p
pp

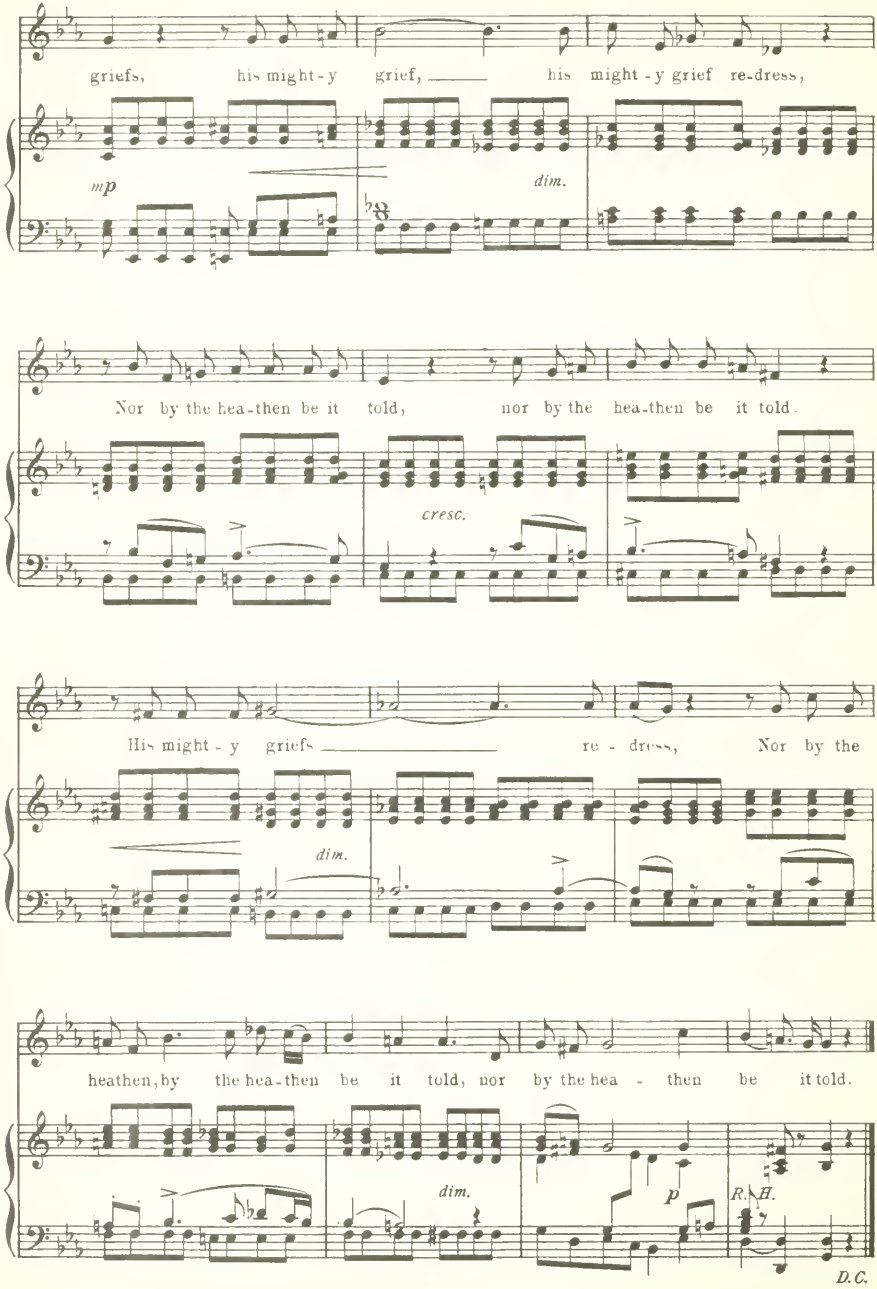
"Ruth." Cowen.

AIR.

Like as a Father.

poco cresc.
fear Him; For He knoweth our frame, for He knoweth our
poco cresc.
dim.
frame; He re-mem-bereth, He re-mem-ber-eth that we are
dim.
mf
Poco agitato.
dust. My soul long-eth, yea, e-ven faint-eth for the
p
Poco agitato.
p
mf
courts of the Lord, my soul long-eth, yea, e-ven
p

mf
faint - eth for the courts of the Lord; My heart
mf
and my flesh, my heart and my flesh cry out, cry out
p
for the liv - ing God, my heart and my flesh cry
p
out for the liv - - ing God.
dim.
pp

rit.
a tempo
p.
Like as a fa - ther
rit.
a tempo.
Ped.
pit - i-eth his chil - dren, so the Lord pit - i-eth
them that fear Him, Like as a fa - ther
cresc.
cresc.
pit - i-eth his chil - dren, so the Lord

dim.
pit - i - eth them that fear Him, so the
p
dim.
p
p
molto rall.
Lord, the Lord, the Lord pit - i-eth
pp
Ped.
p molto rall.
p
rall.
them, pit - i-eth them that fear
colla voce.
pp
rall.
a tempo.
Him.
pp
rall.

"Samson." AIR. Handel.

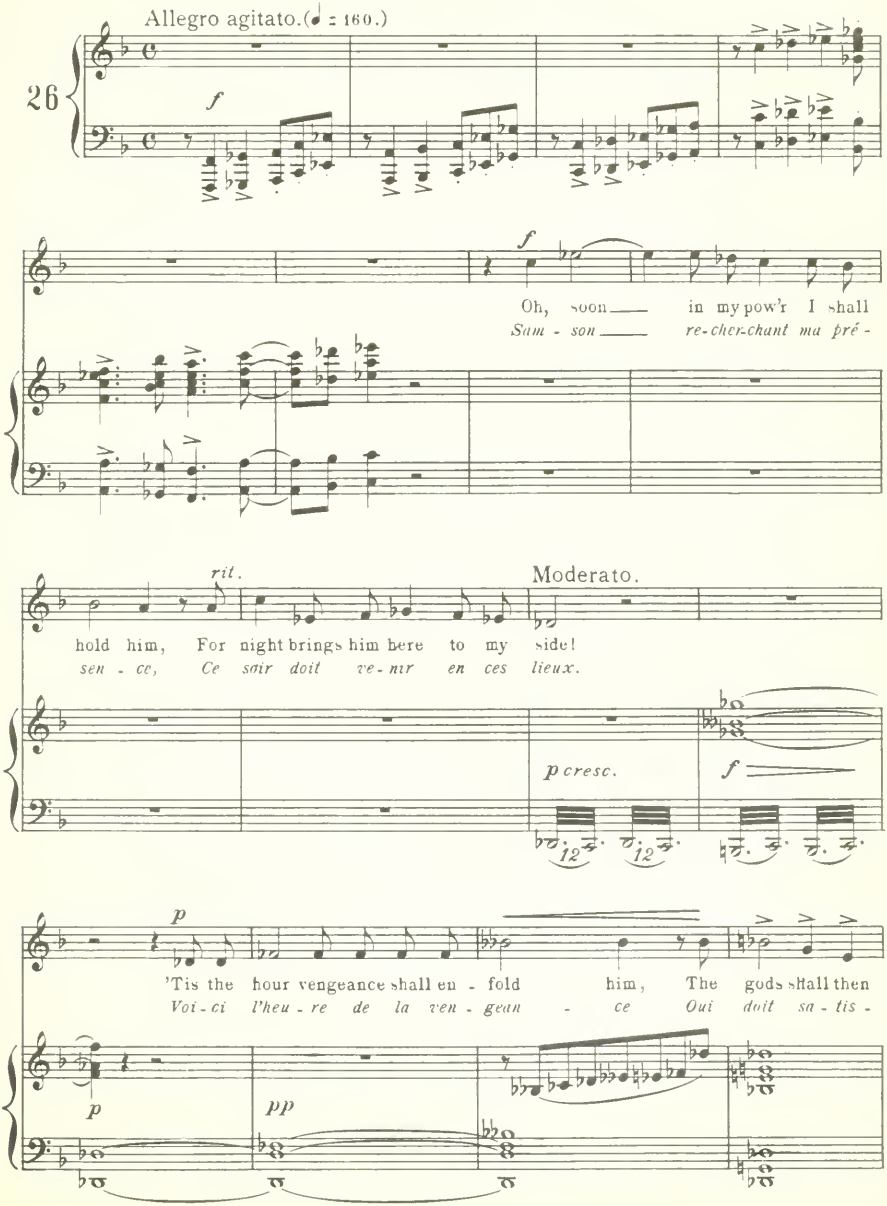
Return, oh God of hosts!

servant in dis - tress! Return, oh _ God, be - hold _ thy ser -
cresc.
R. H.
- vant in dis-tress! Re - turn, oh God, re -
mf
p
turn, oh God of hosts! Behold, be - hold, be - hold, behold thy ser-vant, thy
p
mf
p
ser - vant in dis-tress, behold, behold thy servant, thy servant in dis -
cresc.

tress, re-turn, re-turn, oh God, re-turn oh God of
f
dim.
p
ad lib
hosts! be - hold, be - hold thy ser - vant in dis-tress!
ad lib.
a tempo.
f
tr
f
dim.
p
cresc.
Fine.
His might - y griefs, his might - y griefs re - dress, his might-y
pp


griefs, his might-y grief, his might-y grief re-dress,
mp
dim.
Nor by the hea-then be it told, nor by the hea-then be it told.
cresc.
His might-y griefs re-dress, Nor by the
dim.
heathen, by the hea-then be it told, nor by the hea-then be it told.
dim.
p
R. H.
D.C.

"Samson and Delilah." AIR. C. Saint-Saëns.

English version by Geo. Cooper.

Dear Love! Thine Aid!

(Amour! Viens Aider.)

Allegro agitato. (♩ = 160.)
26
f
Oh, soon in my pow'r I shall
Sam - son re-cher-chant ma pré -
rit.
Moderato.
hold him, For night brings him here to my side!
sen - ce, Ce soir doit ve - nir en ces lieux.
p cresc.
f
p
'Tis the hour vengeance shall en - fold him, The gods shall then
Voi - ci l'heu - re de la ven - geau - ce Qui doit sa - tis -
p
pp

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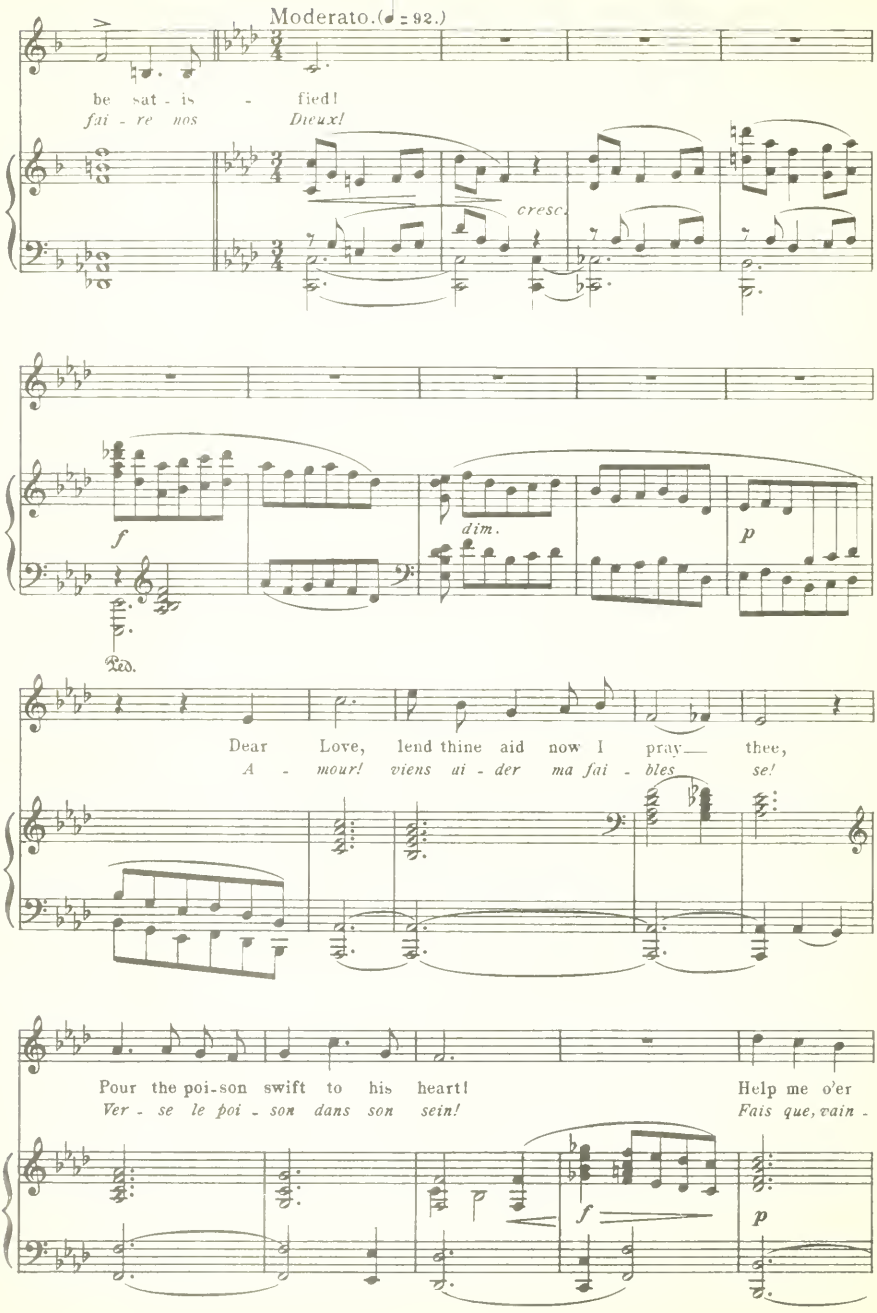
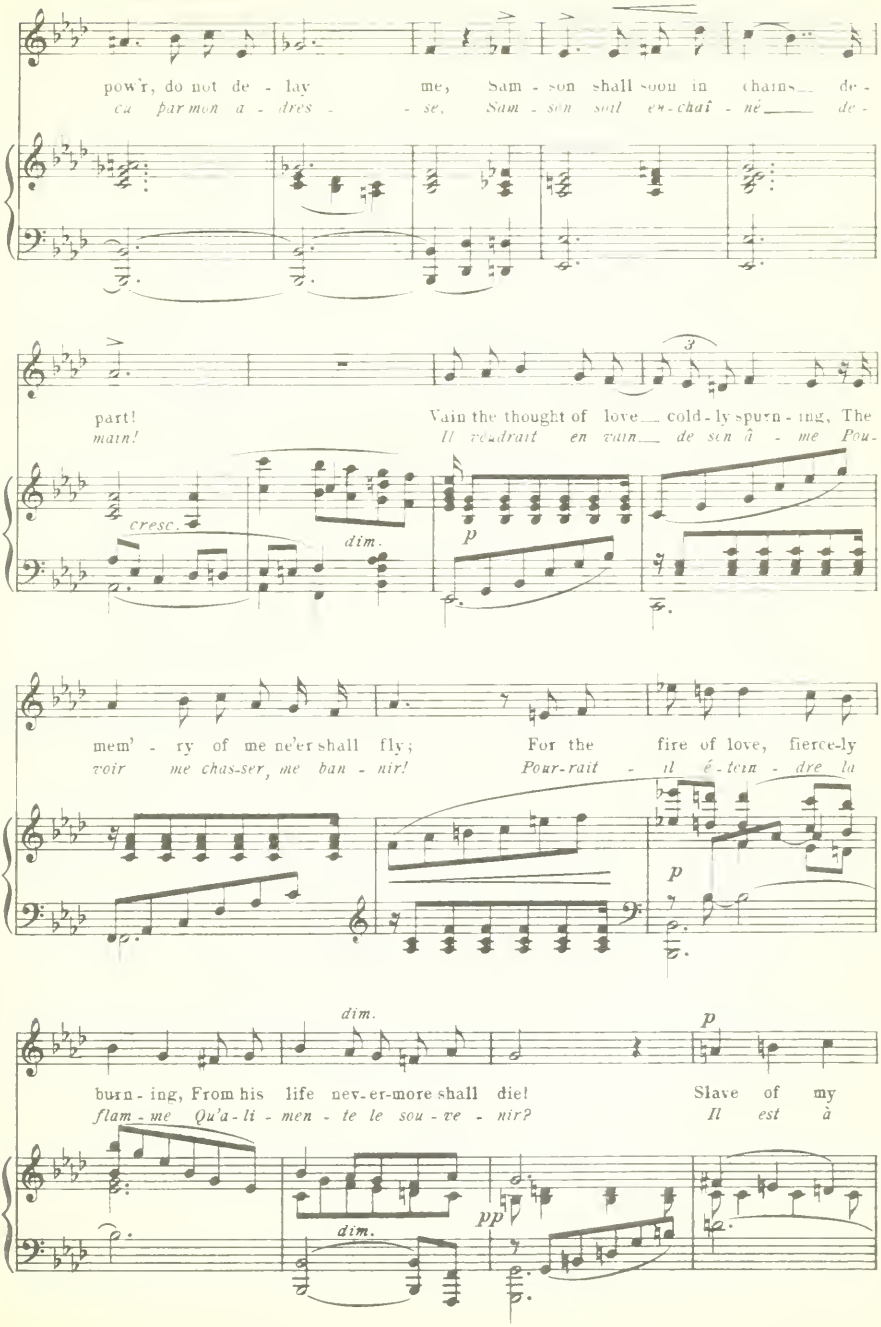
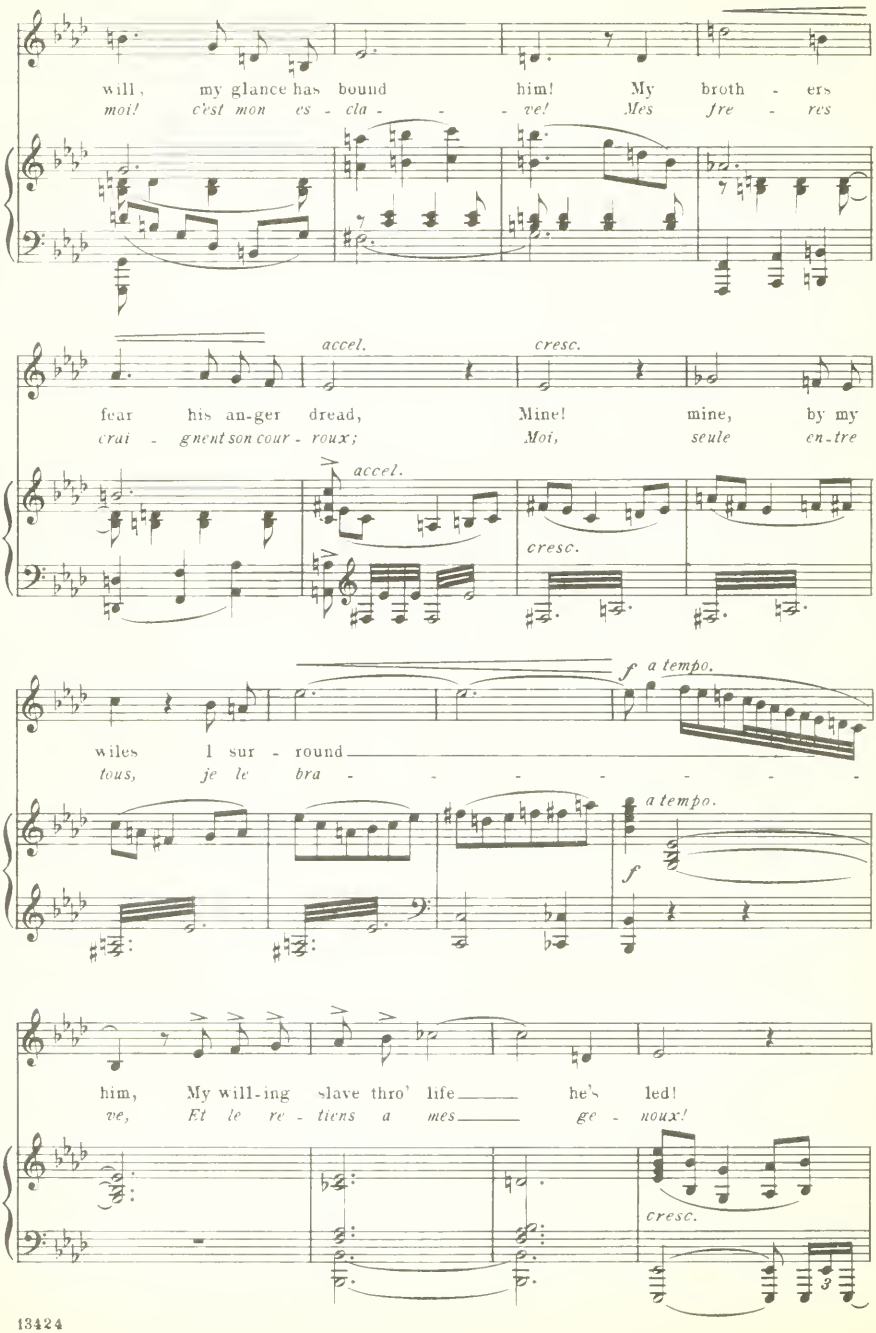
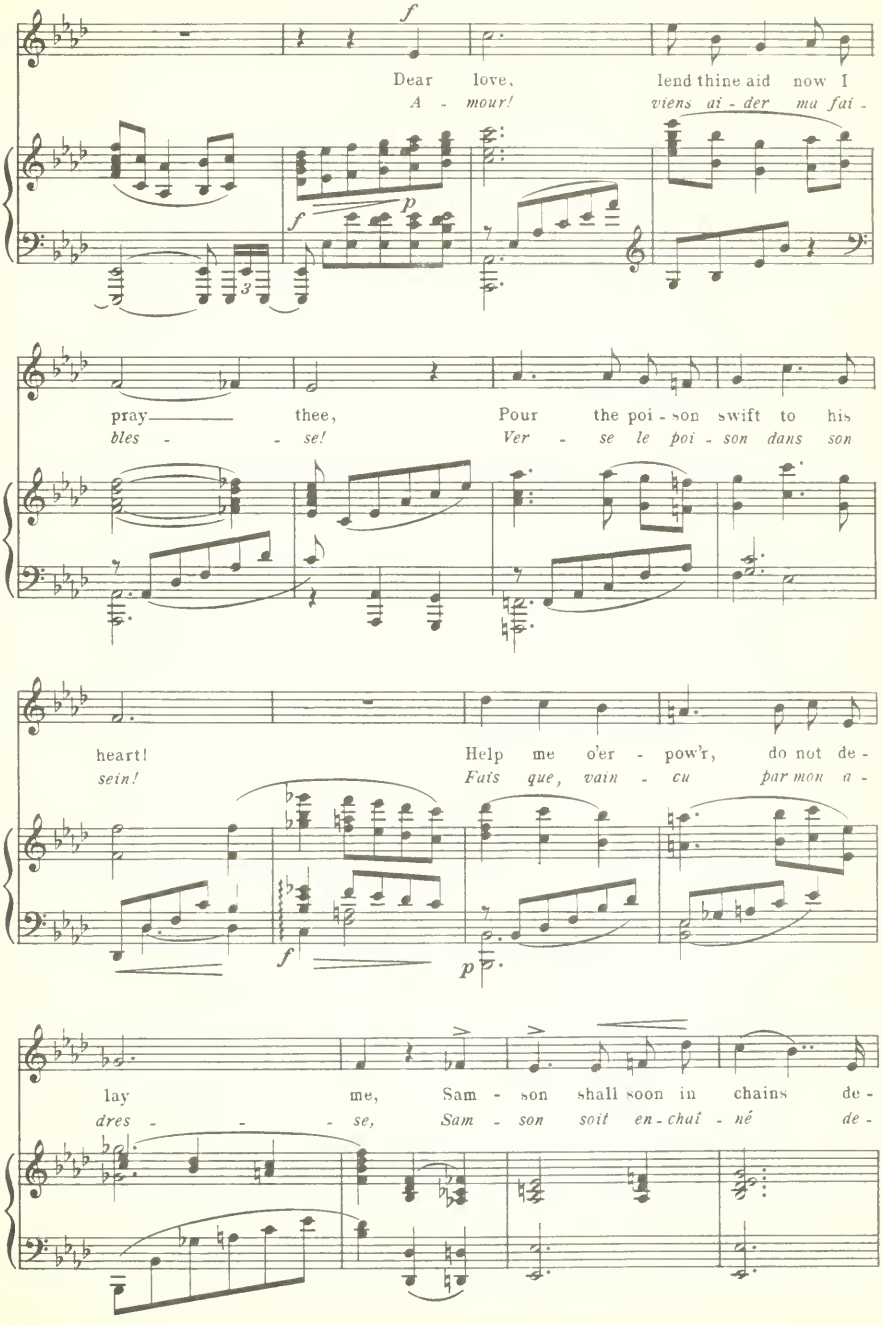
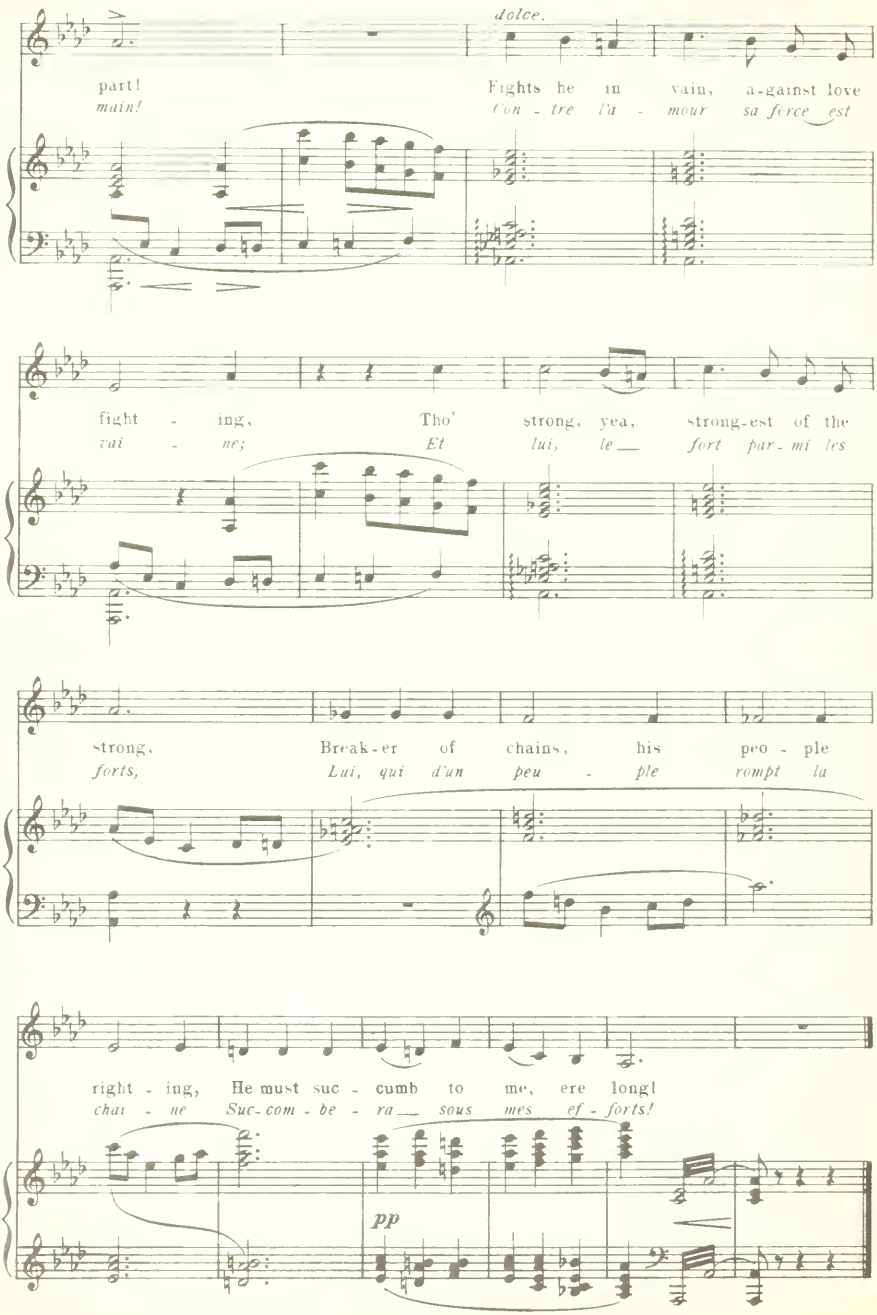
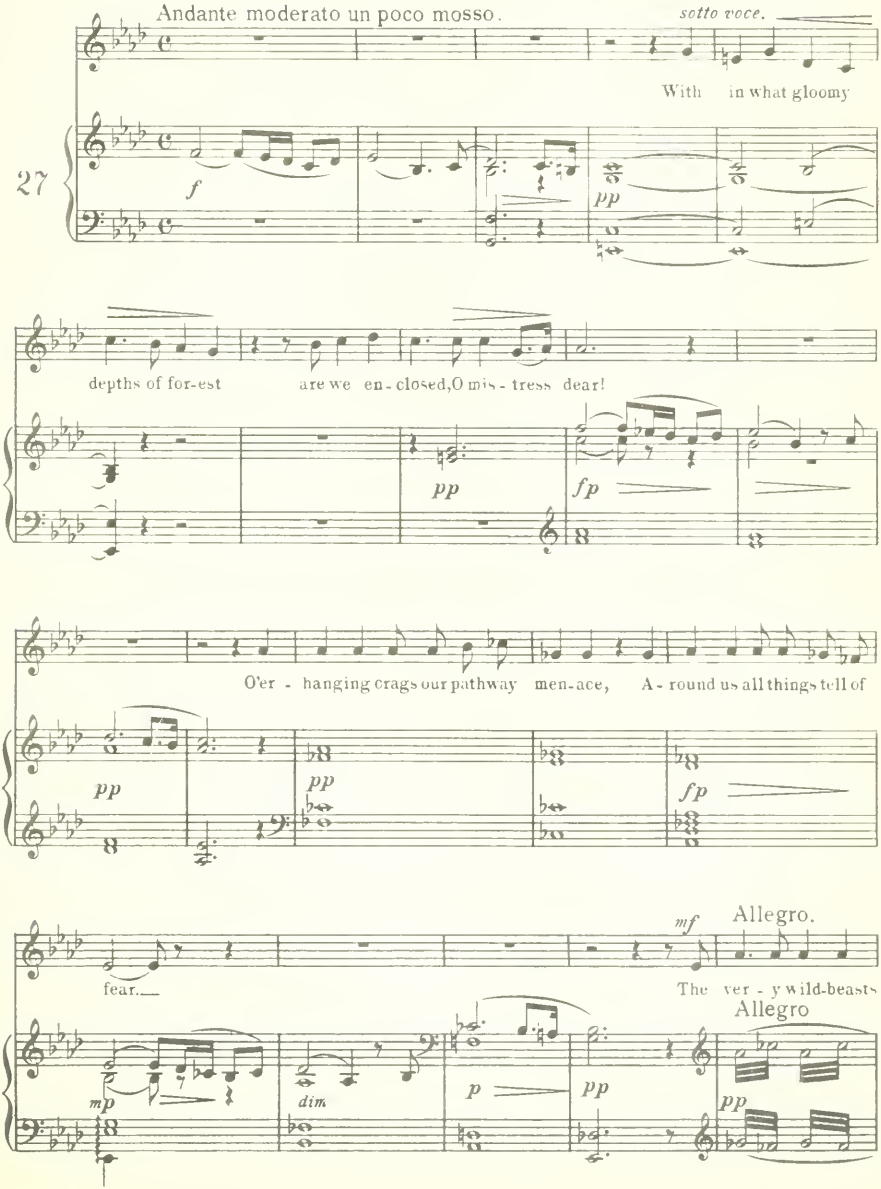
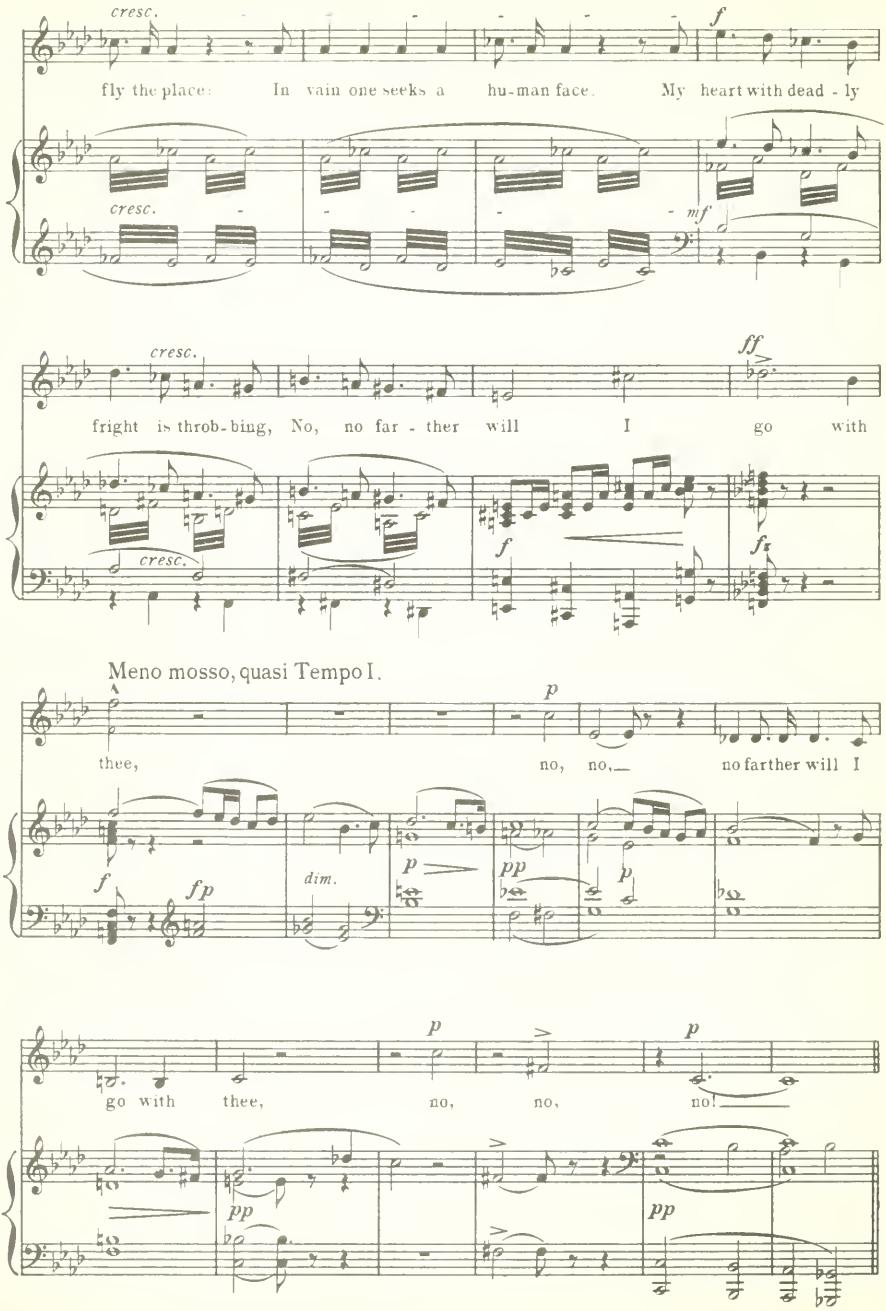
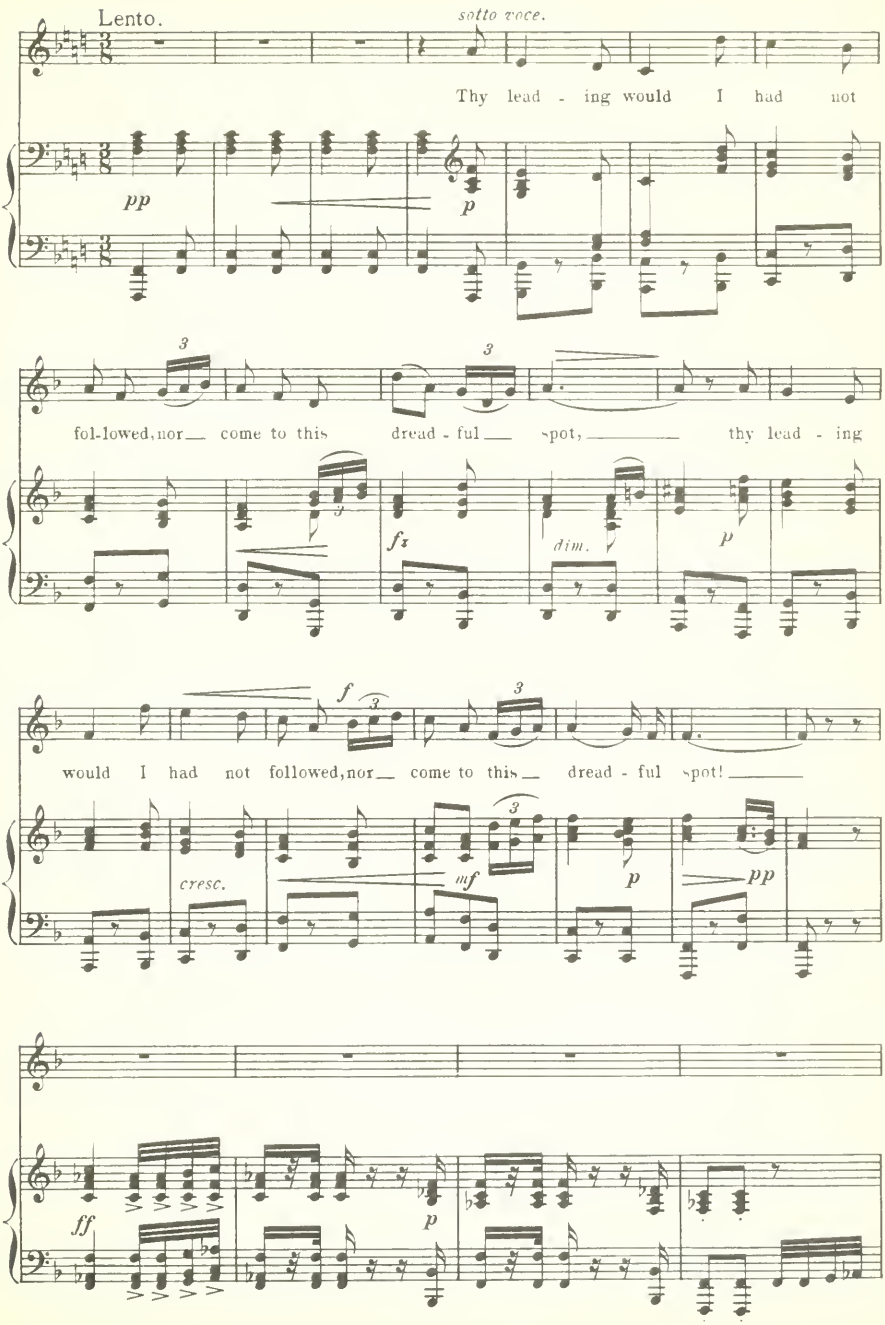
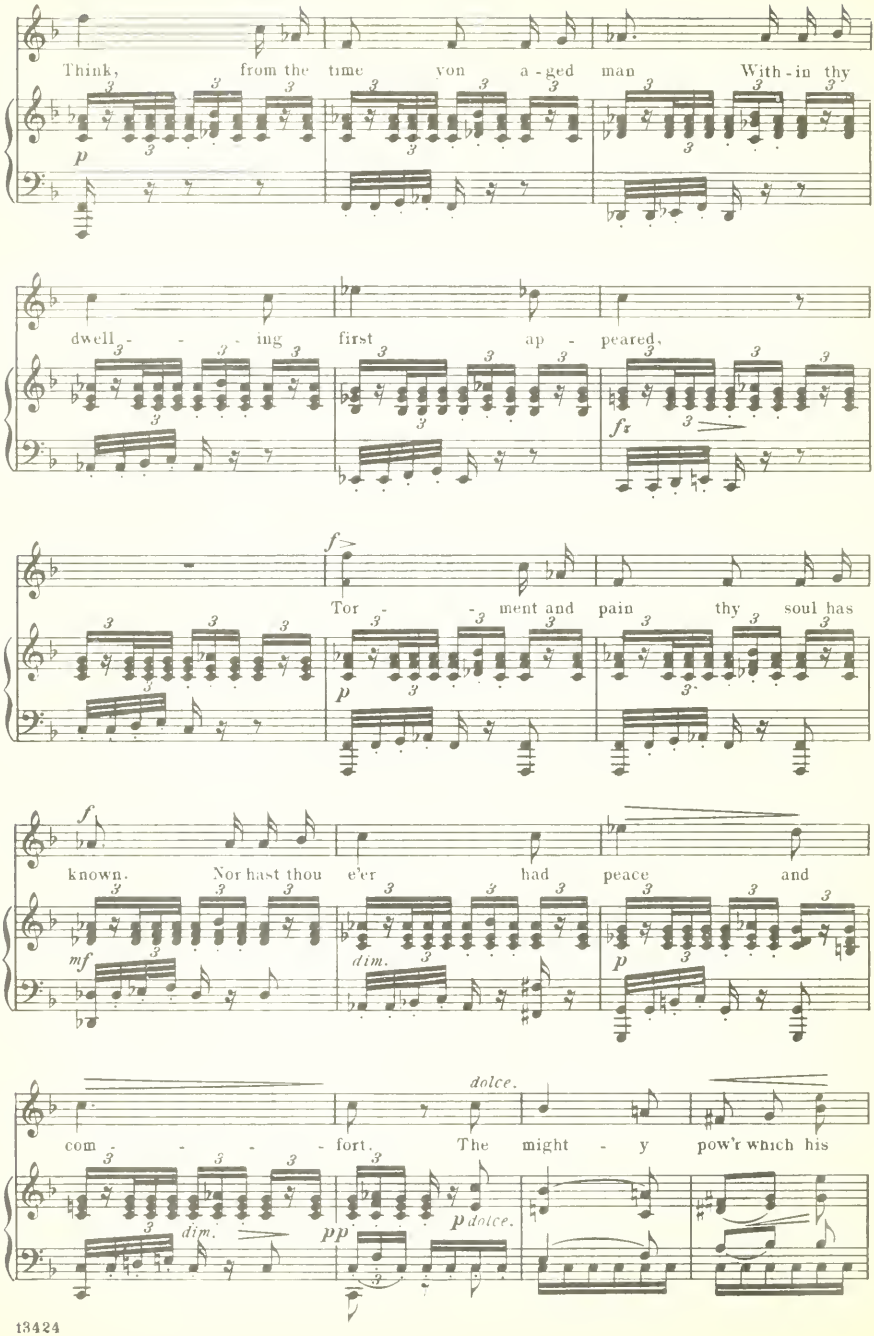
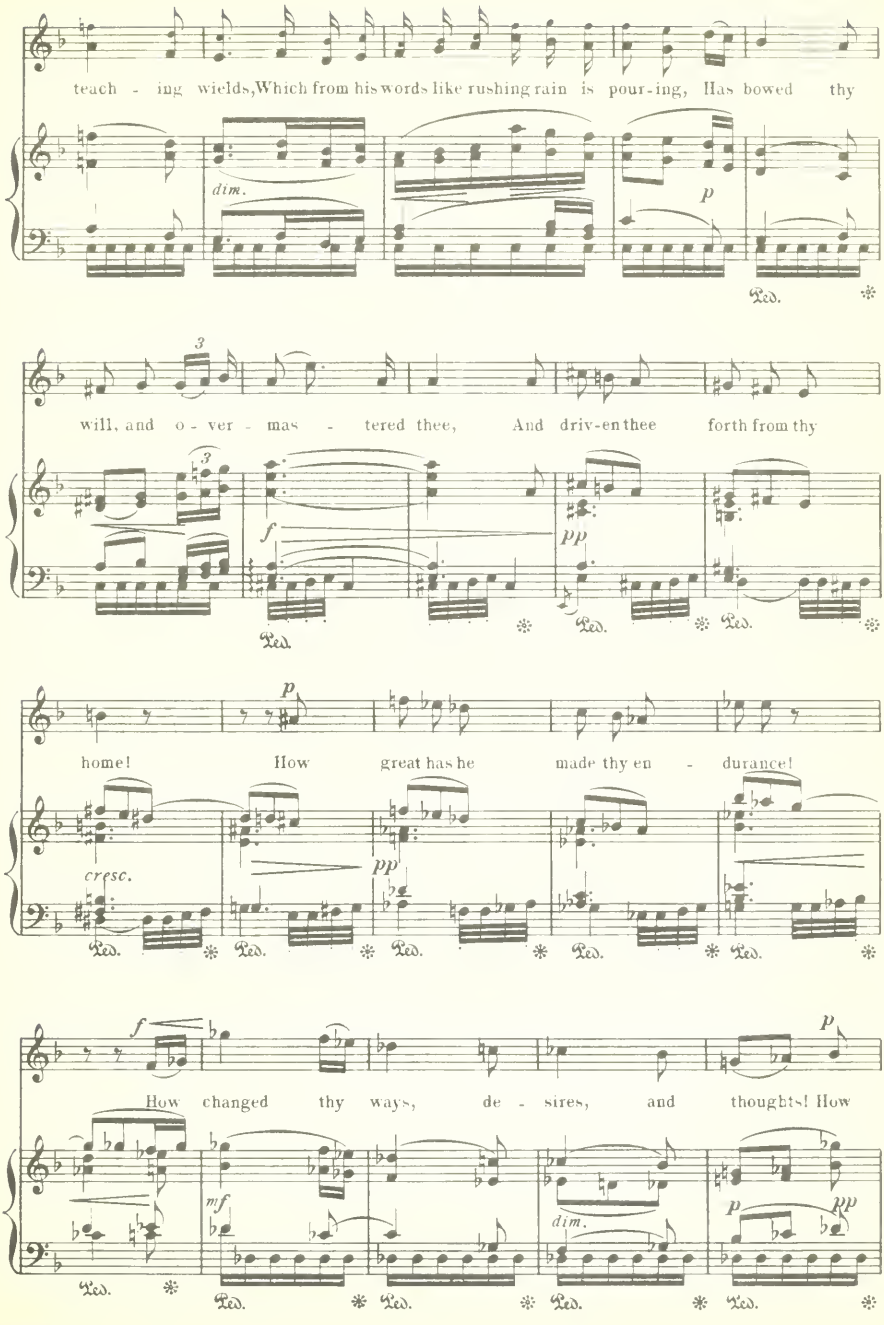
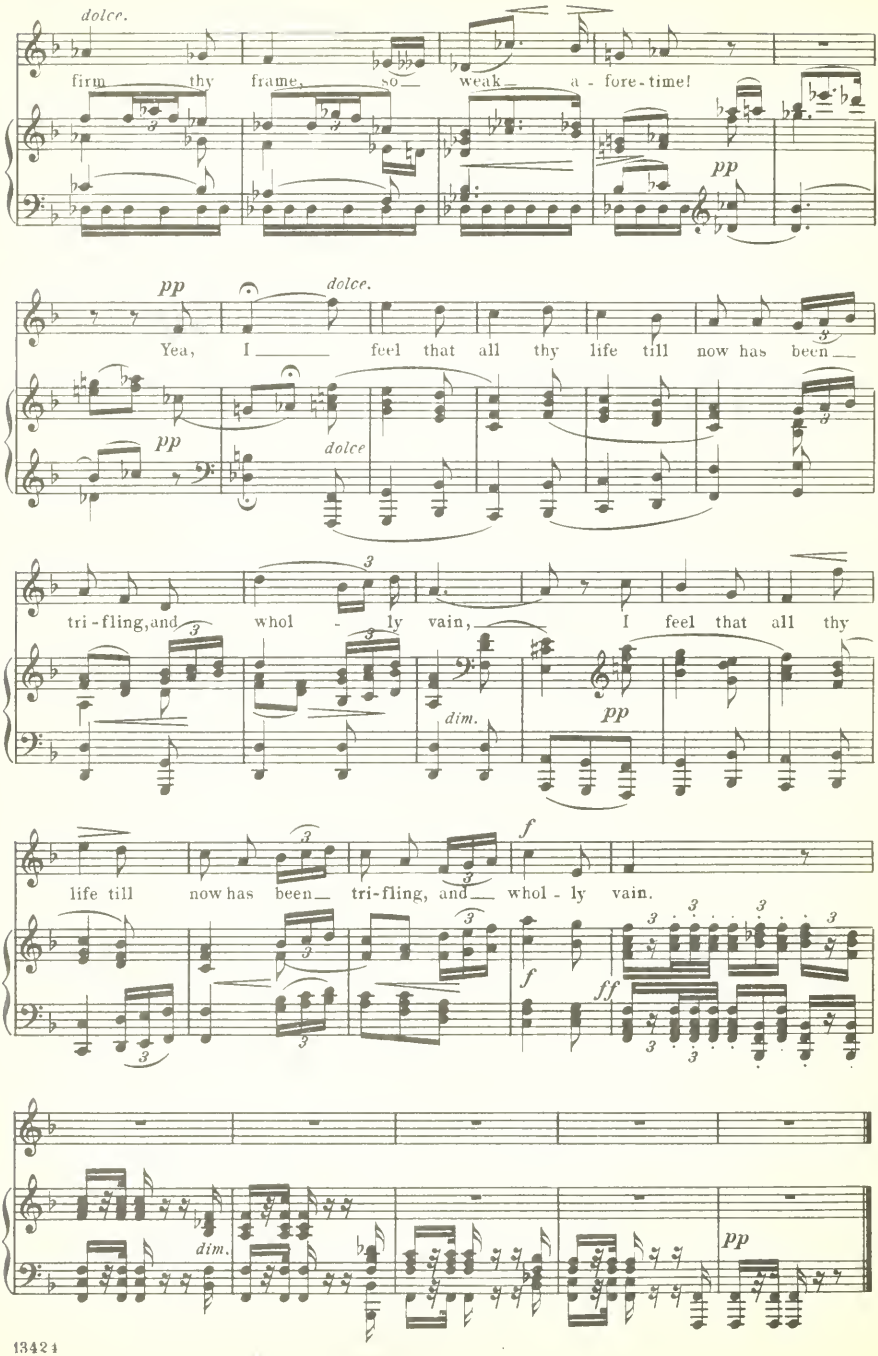
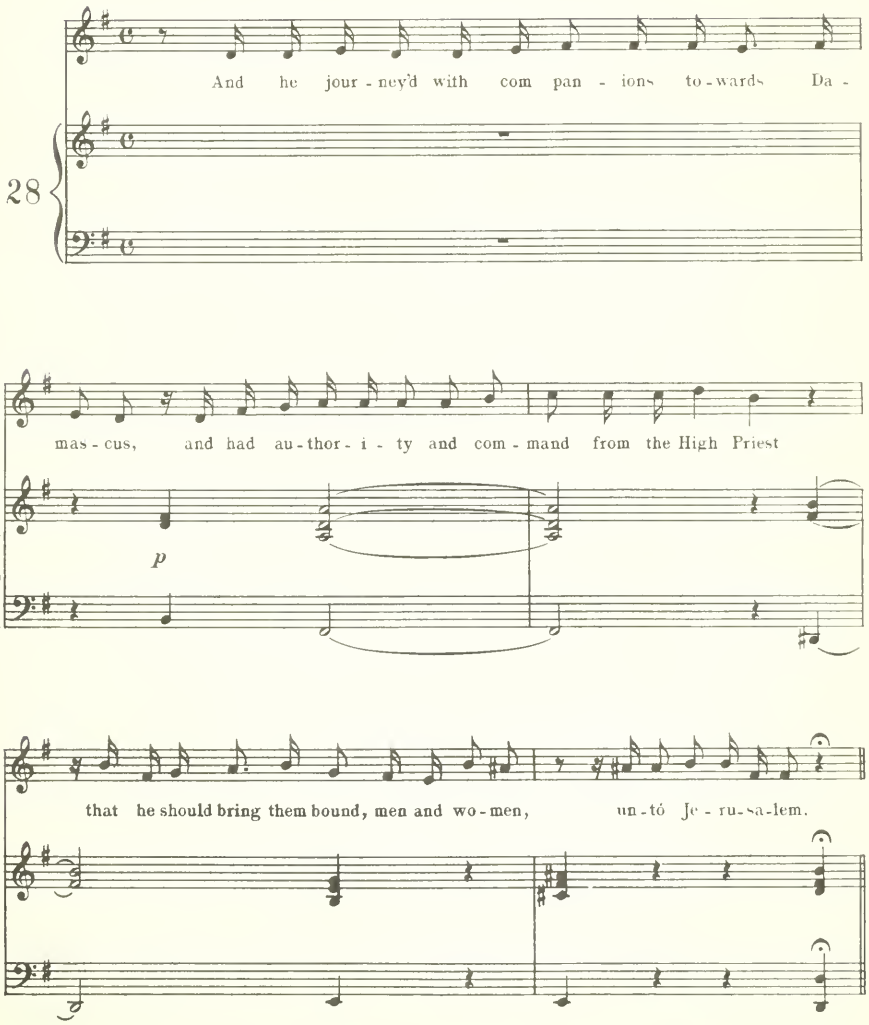

Moderato. (♩ = 92.)
be sat - is - fied!
fai - re nos Dieux!
cresc.
f
dim.
p
Ped.
Dear Love, lend thine aid now I pray— thee,
A - mour! viens ai - der ma fai - bles se!
Pour the poi-son swift to his heart!
Ver - se le poi - son dans son sein!
Help me o'er
Fais que, vain -
f
p

pow'r, do not de - lay me, Sam - son shall soon in chains de -
ca par mon a - drès - se, Sam - son soit en-chaî - né de -
part!
main!
Vain the thought of love cold-ly spurn - ing, The
Il voudrait en vain de son â - me Pou -
cresc.
dim.
p
mem' - ry of me ne'er shall fly; For the fire of love, fierce-ly
voir me chas-ser, me ban - nir! Pour-rait - il é-tein - dre la
p
dim.
p
burn - ing, From his life nev-er-more shall die!
flam - me Qu'a - li - men - te le sou - ve - nir?
Slave of my
Il est à
dim.
pp

will, my glance has bound him! My broth - ers
moi! c'est mon es - cla - - - ve! Mes fre - res
accel. cresc.
fear his an-ger dread, Mine! mine, by my
crai - gnent son cour - roux; Moi, seule en-tre
accel.
cresc.
wiles I sur - round
tous, je le bra - - - - - - - -
f a tempo.
a tempo.
f
him, My will-ing slave thro' life he's led!
ve, Et le re - tiens a mes ge - noux!
cresc.

f
Dear love, lend thine aid now I
A - mour! viens ai - der ma fai -
f p
pray—— thee, Pour the poi - son swift to his
bles - - se! Ver - se le poi - son dans son
heart! Help me o'er - pow'r, do not de -
sein! Fais que, vain - cu par mon a -
f p
lay me, Sam - son shall soon in chains de -
dres - - - se, Sam - son soit en - chaî - né de -


dolce.
part!
main!
Fights he in vain, a-gainst love
Con - tre l'a - mour sa force est
fight - ing,
vai - ne;
Tho' strong, yea, strong-est of the
Et lui, le fort par - mi les
strong,
forts,
Break-er of chains, his peo - ple
Lui, qui d'un peu - ple rompt la
right - ing, He must suc - cumb to me, ere long!
chai - ne Suc-com - be - ra sous mes ef - forts!
pp

Within what gloomy depths.

cresc.
f
fly the place: In vain one seeks a hu-man face. My heart with dead - ly
cresc.
mf
cresc.
ff
fright is throb-bing, No, no far - ther will I go with
cresc.
f
fz
Meno mosso, quasi Tempo I.
p
thee, no, no, no farther will I
f
fp
dim.
p
pp
p
p
p
go with thee, no, no, no!
pp
pp

Lento.
sotto voce.
Thy lead - ing would I had not
pp
p
fol-lowed, nor come to this dread - ful spot, thy lead - ing
fz
dim.
p
would I had not followed, nor come to this dread - ful spot!
cresc.
mf
p
pp
ff
p

Think, from the time yon a-ged man With-in thy
p
dwell-ing first ap-peared.
fz
f
Tor-ment and pain thy soul has
p
f
known. Nor hast thou e'er had peace and
mf
dim.
p
dolce.
com-fort. The might-y pow'r which his
dim.
pp
p dolce.

teach - ing wields, Which from his words like rushing rain is pour-ing, Has bowed thy
dim.
p
Ped.
will, and o - ver - mas - tered thee, And driv-en thee forth from thy
f
pp
Ped.
home! How great has he made thy en - durance!
cresc.
pp
Ped.
How changed thy ways, de - sires, and thoughts! How
f
p
mf
dim.
p
pp
Ped.

dolce.
firm thy frame, so weak a - fore-time!
pp
pp
dolce.
Yea, I feel that all thy life till now has been
pp
dolce
tri-fling, and whol - ly vain, I feel that all thy
dim.
pp
life till now has been tri-fling, and whol - ly vain.
f
f
ff
dim.
pp

RECIT. AND ARIOSO.

But the Lord is mindful of His own.


28
And he jour - ney'd with com pan - ions to - wards Da -
mas - cus, and had au - thor - i - ty and com - mand from the High Priest
p
that he should bring them bound, men and wo - men, un - tó Je - ru - sa - lem.

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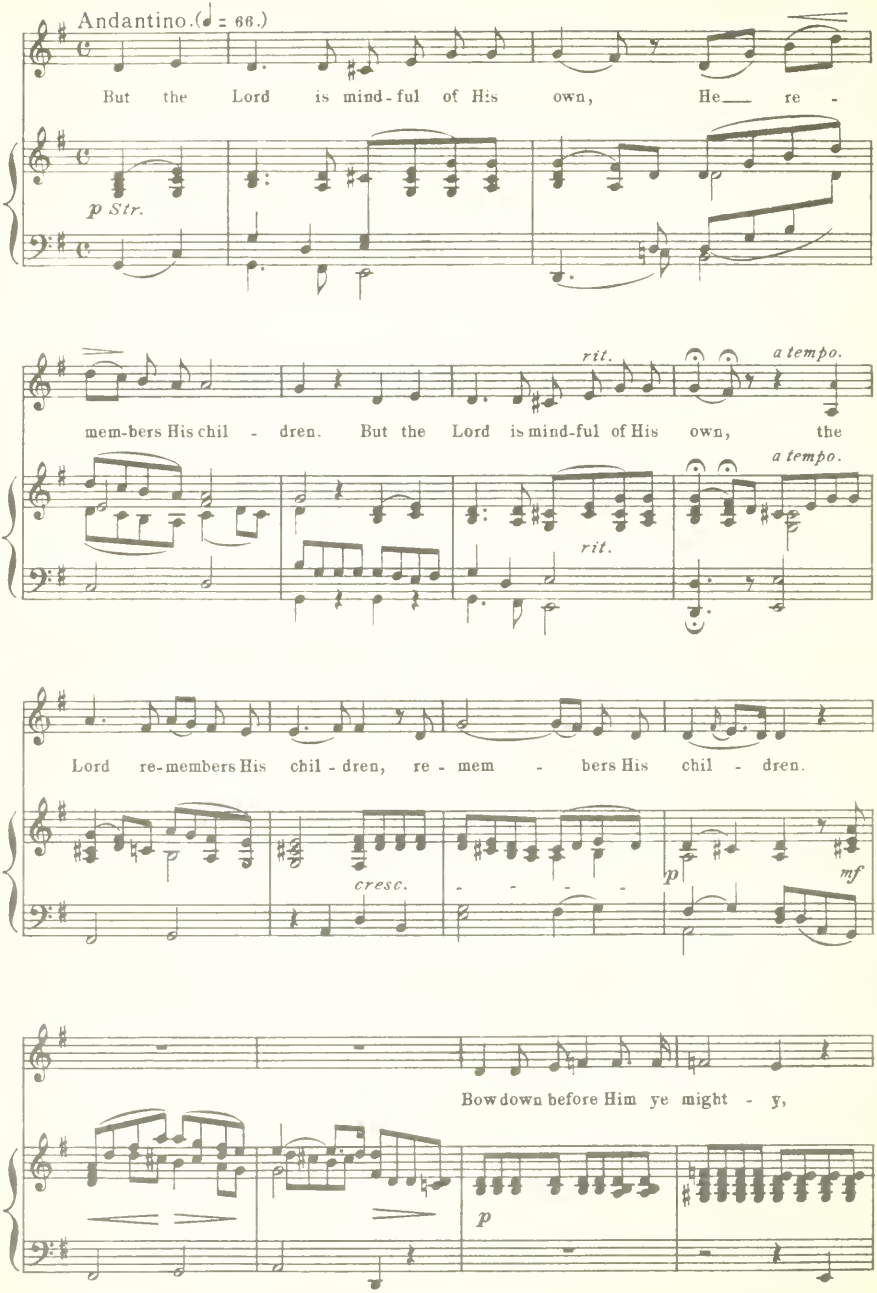
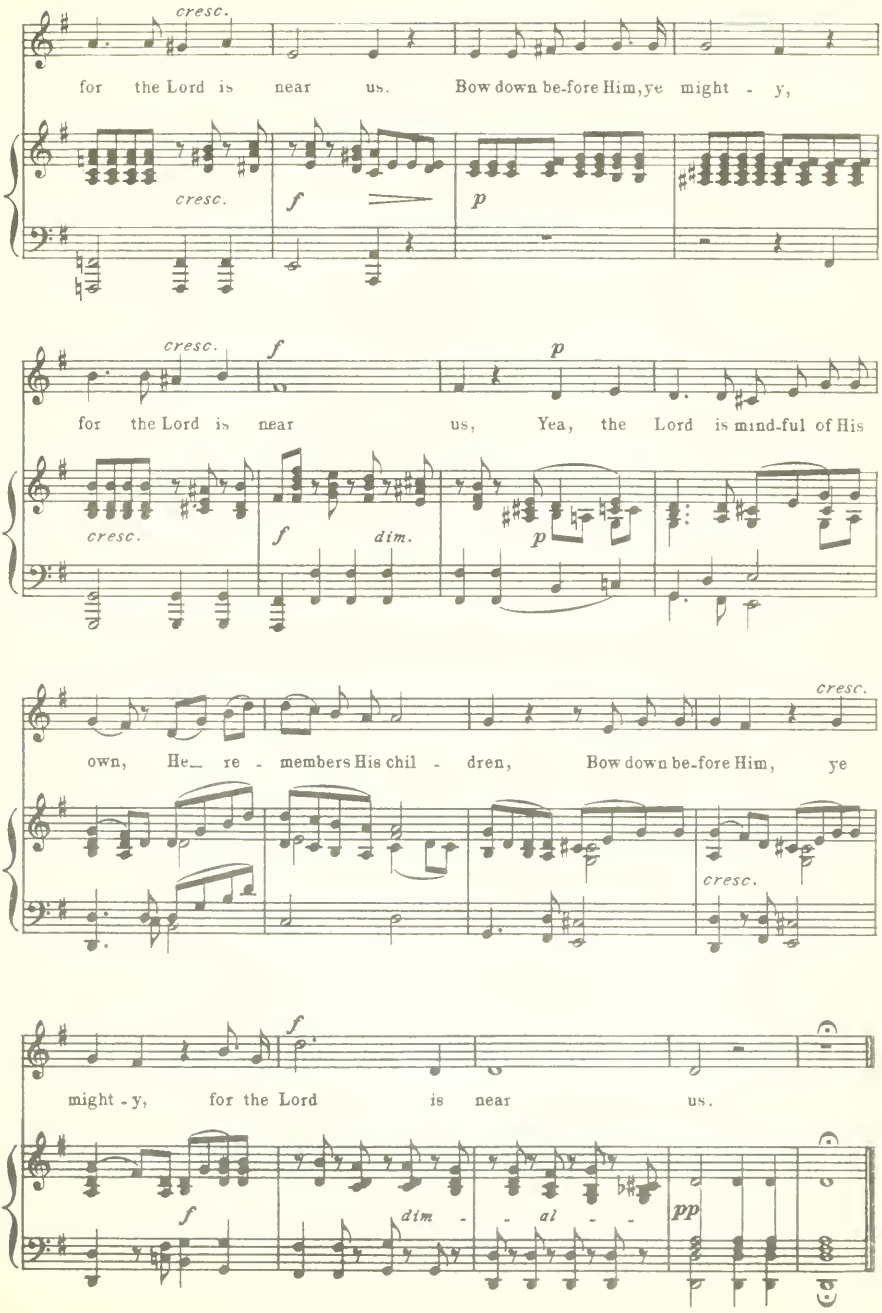
111 AMSTERDAM AVENUE

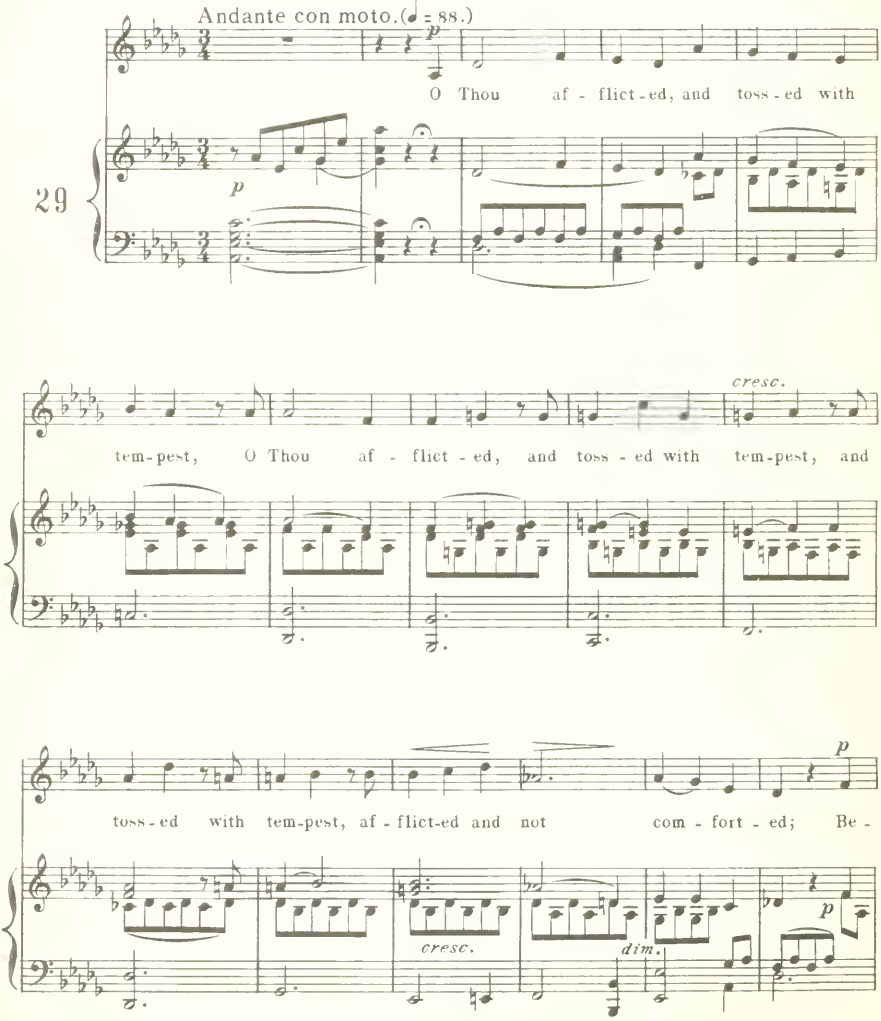
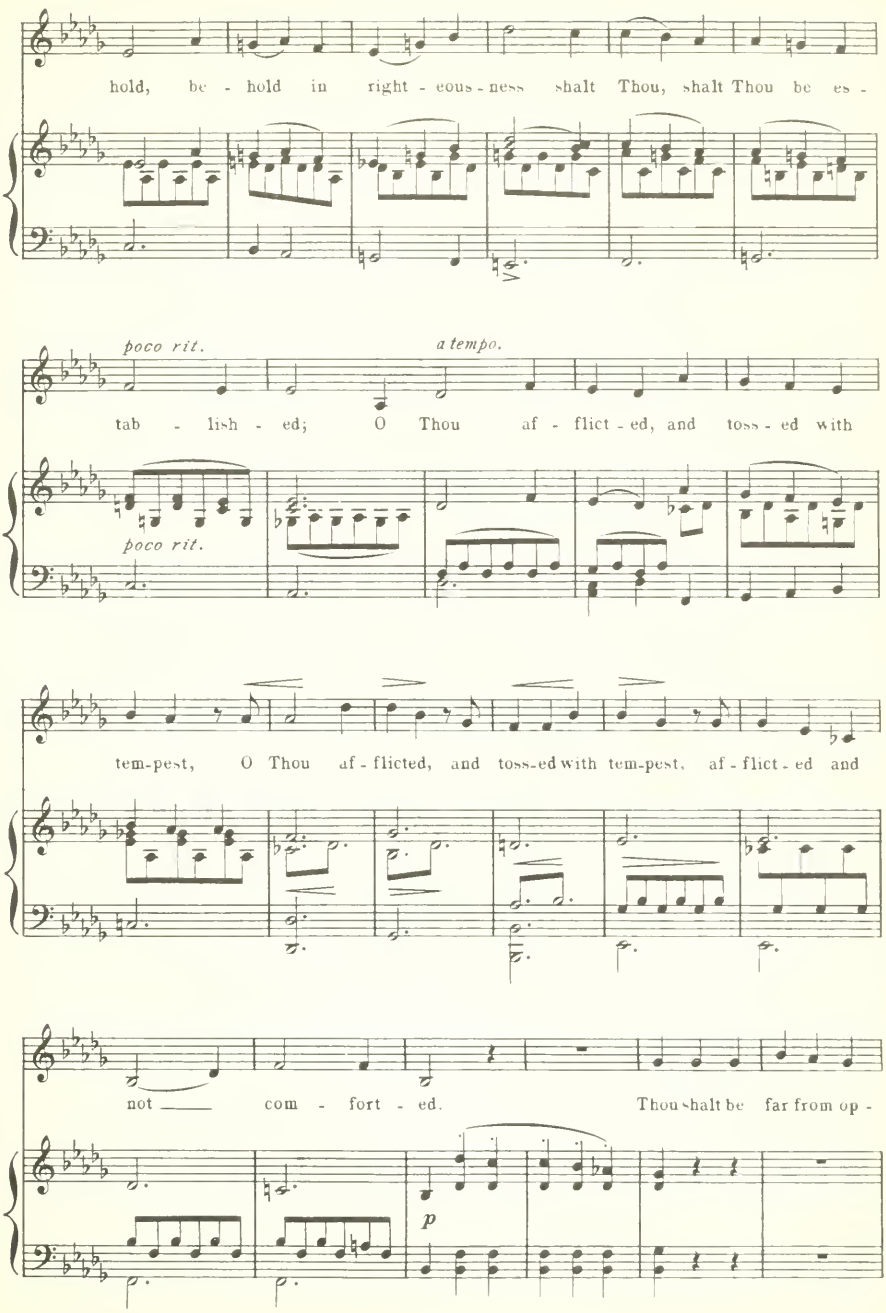
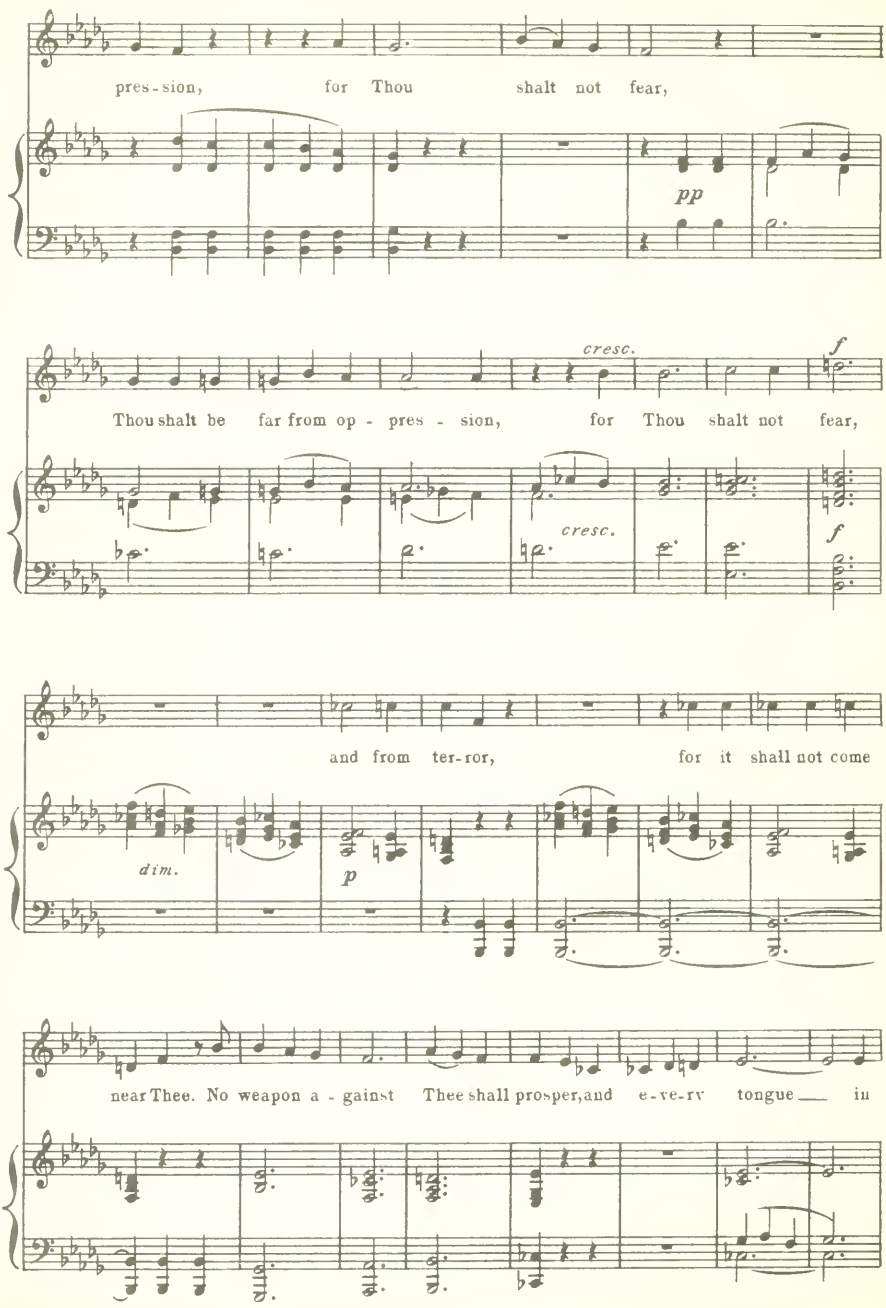
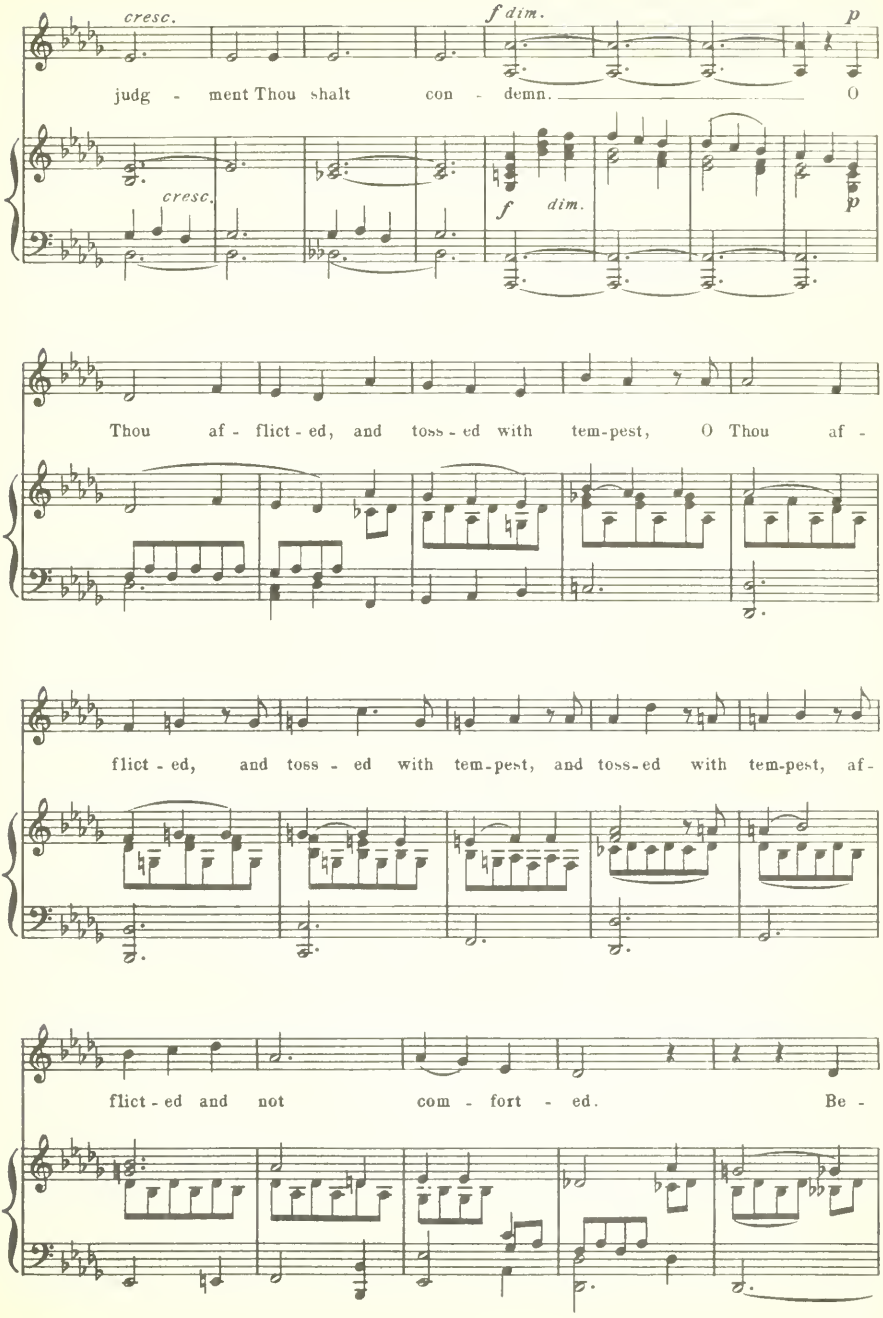
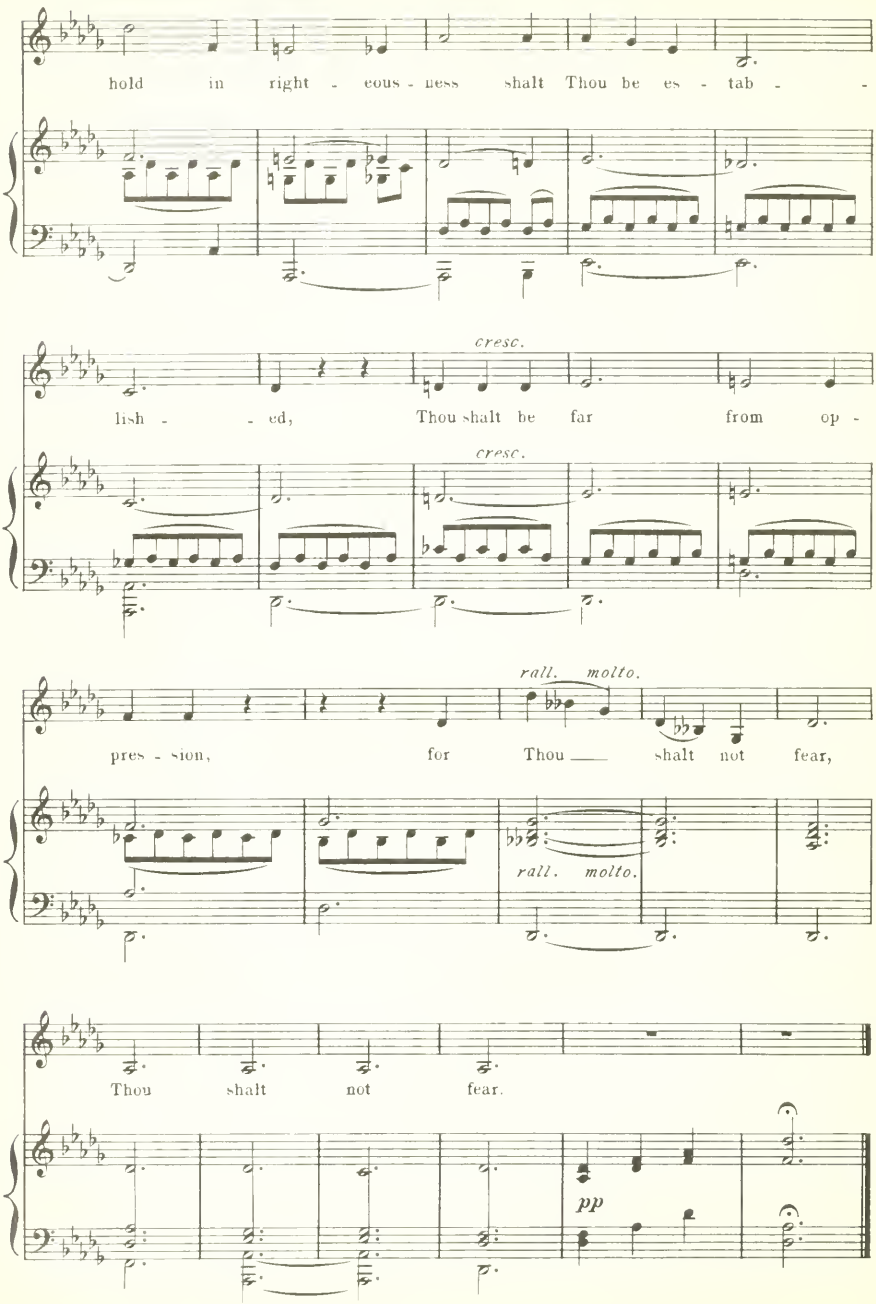

Andantino. (♩ = 66.)
But the Lord is mind-ful of His own, He re -
p Str.
rit.
a tempo.
mem-bers His chil - dren. But the Lord is mind-ful of His own, the
a tempo.
rit.
Lord re-members His chil - dren, re - mem - bers His chil - dren.
cresc.
p
mf
Bow down before Him ye might - y,
p


cresc.
for the Lord is near us. Bow down be-fore Him, ye might - y,
cresc.
f
p
cresc.
f
p
for the Lord is near us, Yea, the Lord is mind-ful of His
cresc.
f
dim.
p
cresc.
own, He re - members His chil - dren, Bow down be-fore Him, ye
cresc.
f
might - y, for the Lord is near us.
f
dim - - al - -
pp

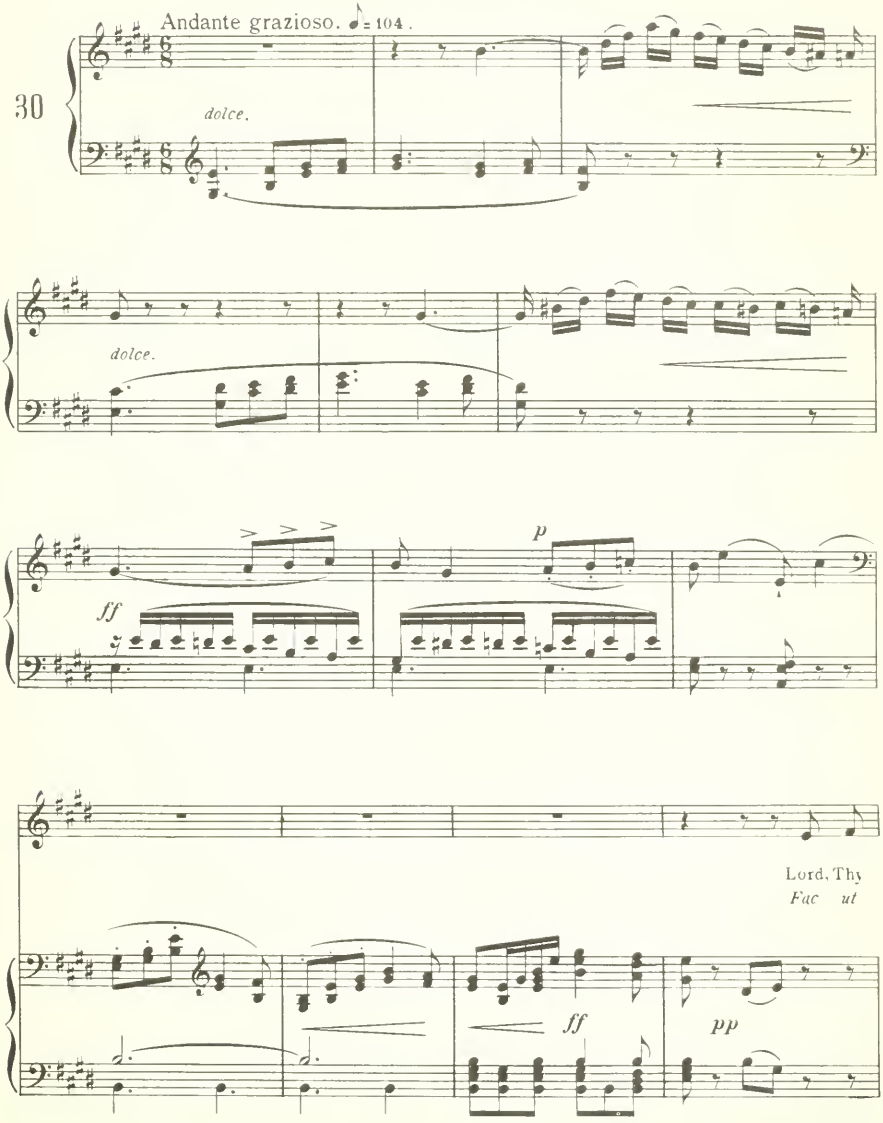
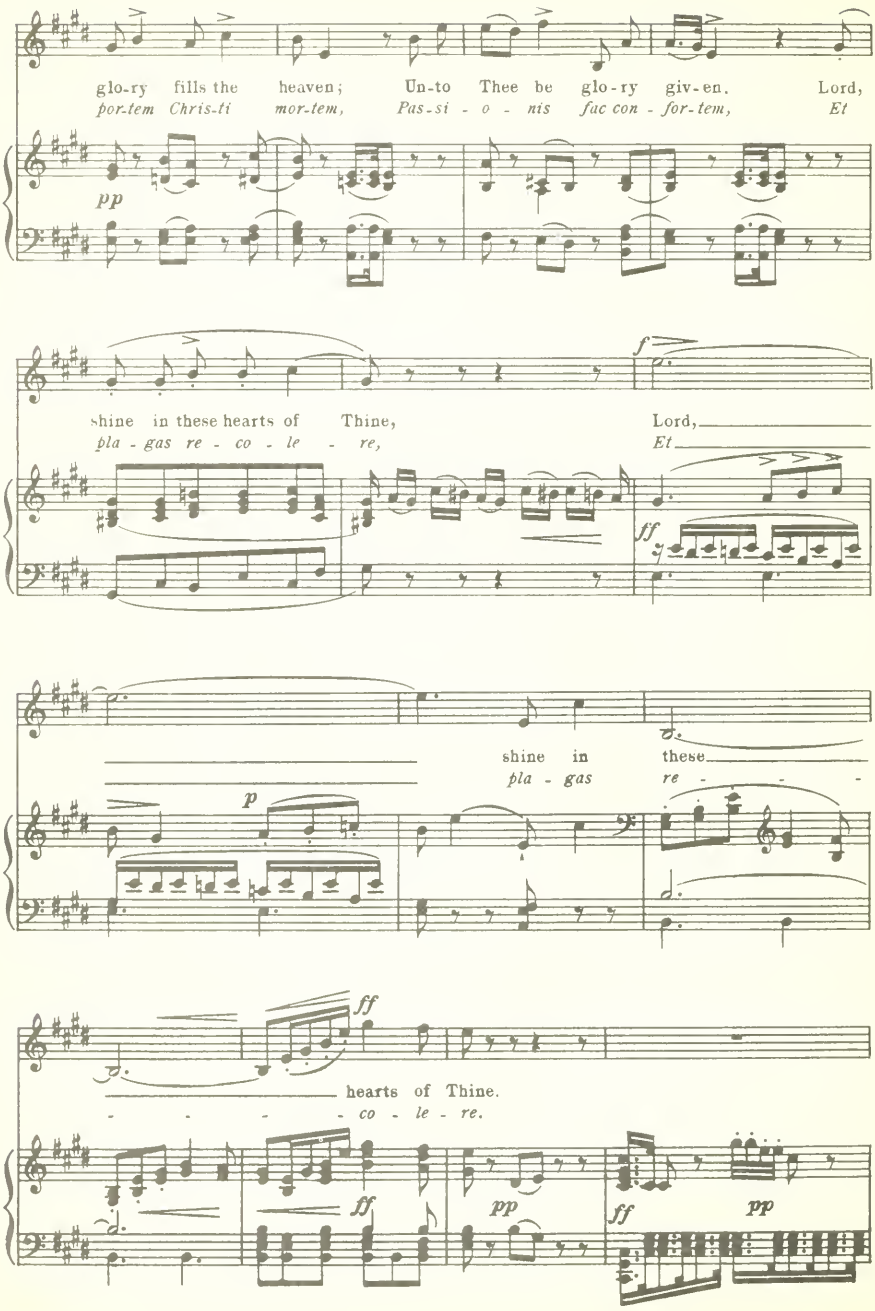
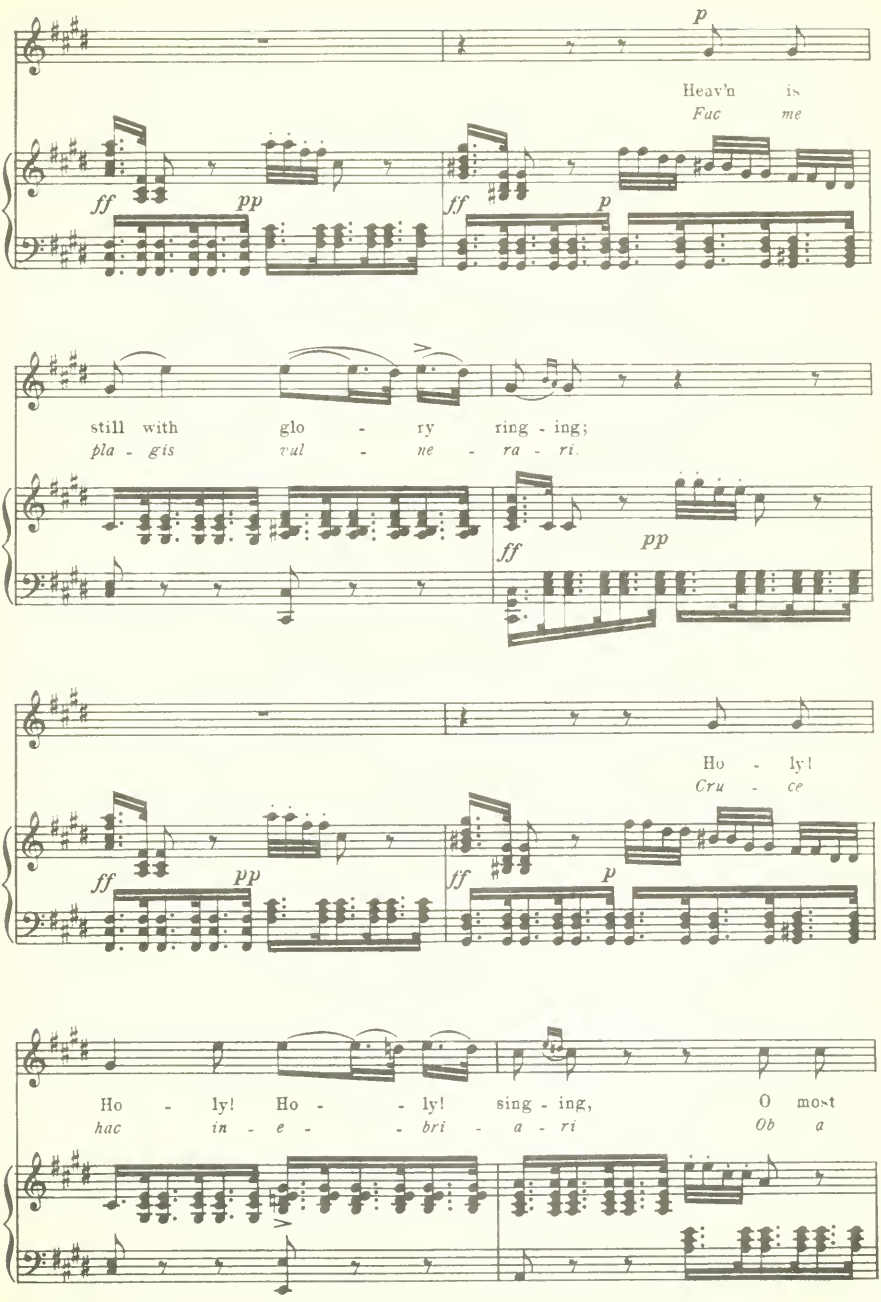
"St. Peter." **Benedict.**

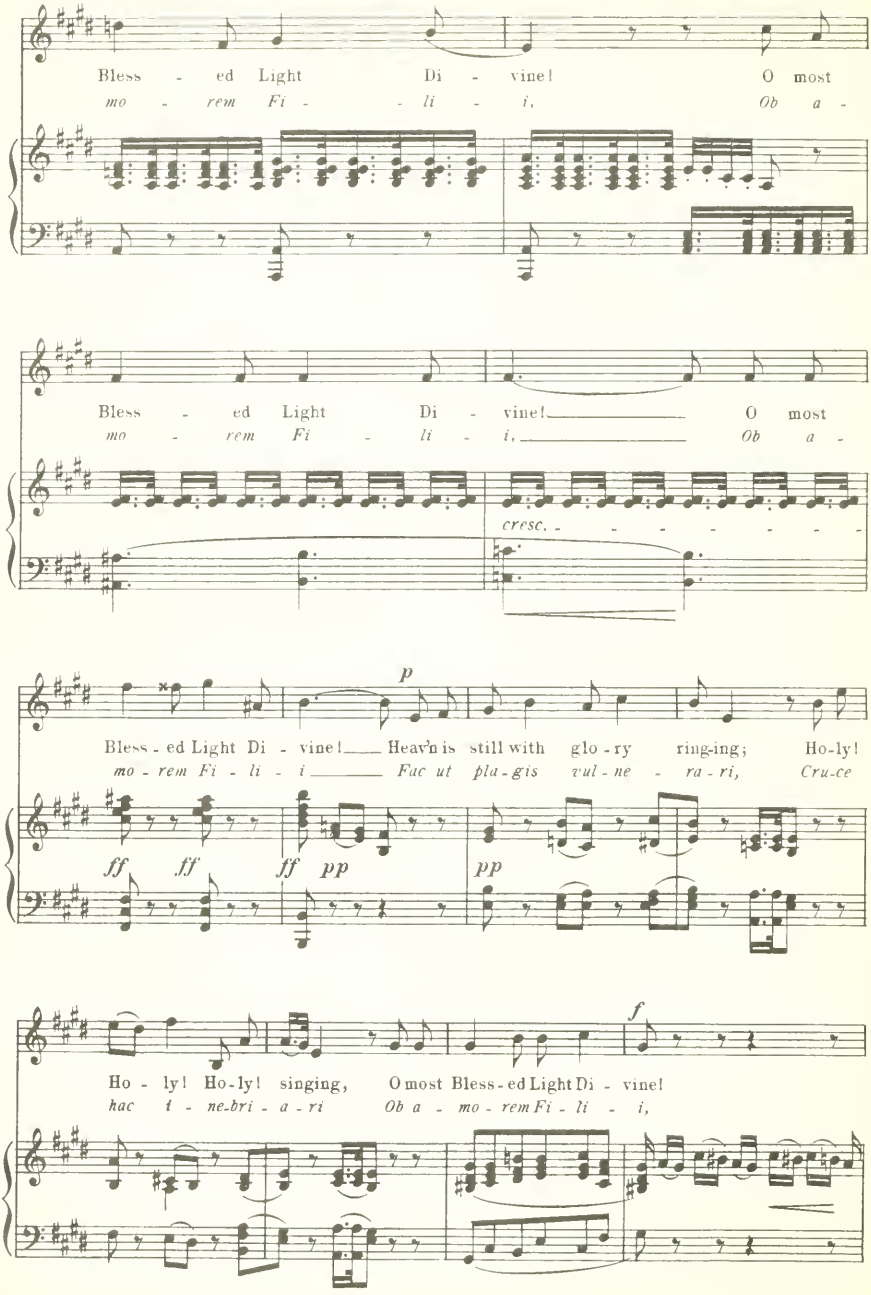
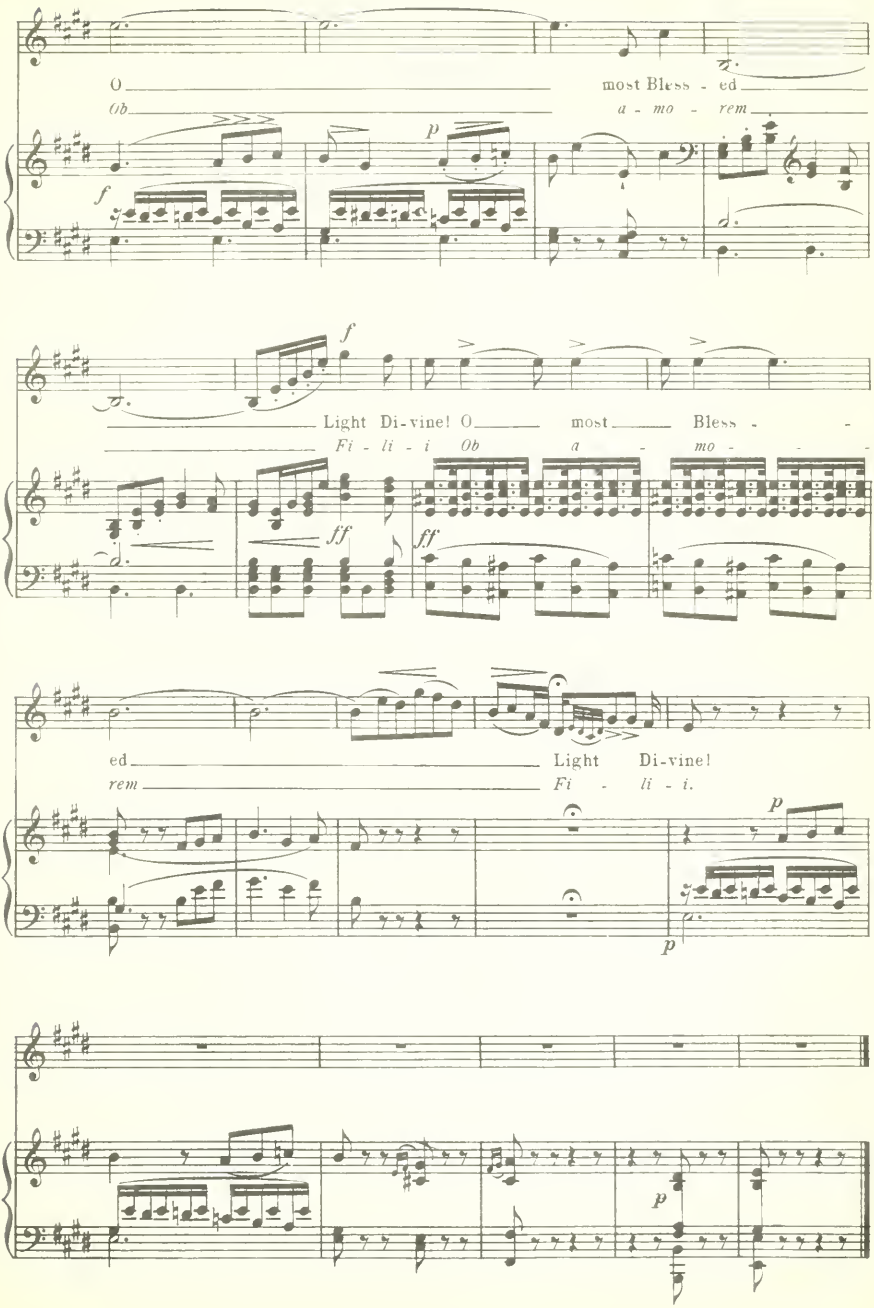
SOLO.

O Thou Afflicted.


Andante con moto.(♩ = 88.)
p
O Thou af - flict - ed, and toss - ed with
29
p
cresc.
tem-pest, O Thou af - flict - ed, and toss - ed with tem-pest, and
p
toss - ed with tem-pest, af - flict-ed and not com - fort - ed; Be -
cresc.
dim.
p

hold, be - hold in right - eous - ness shalt Thou, shalt Thou be es -
poco rit.
a tempo.
tab - lish - ed; O Thou af - flict - ed, and toss - ed with
poco rit.
tem-pest, O Thou af - flicted, and toss-ed with tem-pest, af - flict - ed and
not com - fort - ed. Thou shalt be far from op -
p

pres - sion, for Thou shalt not fear,
pp
cresc.
f
Thou shalt be far from op - pres - sion, for Thou shalt not fear,
cresc.
f
and from ter-ror, for it shall not come
dim.
p
near Thee. No weapon a - gainst Thee shall prosper, and e - ve - ry tongue in

cresc.
f dim.
p
judg - ment Thou shalt con - demn. O
cresc.
f dim.
p
Thou af - flict - ed, and toss - ed with tem-pest, O Thou af -
flict - ed, and toss - ed with tem-pest, and toss-ed with tem-pest, af-
flict - ed and not com - fort - ed. Be -

hold in right - eous - ness shalt Thou be es - tab - -
cresc.
lish - - ed, Thou shalt be far from op -
cresc.
rall. molto.
pres - sion, for Thou ___ shalt not fear,
rall. molto.
Thou shalt not fear.
pp

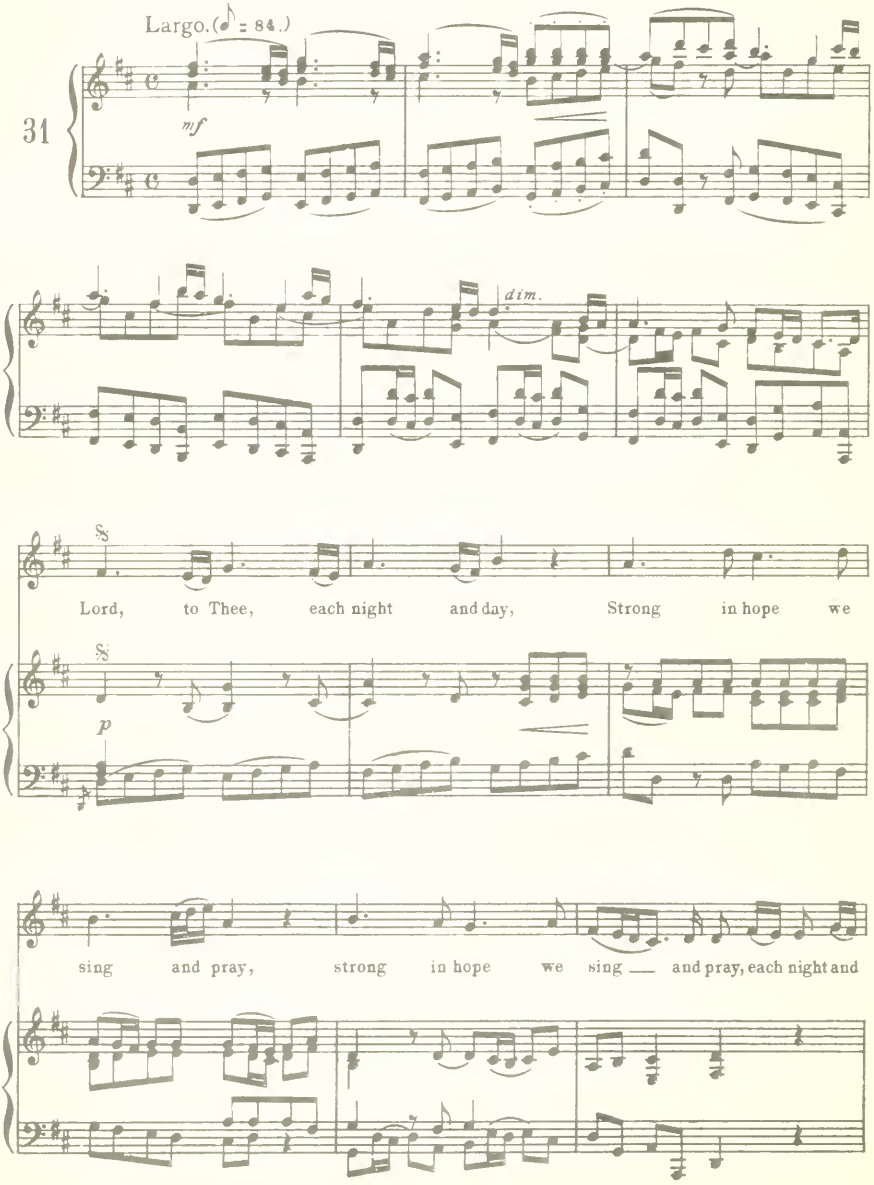
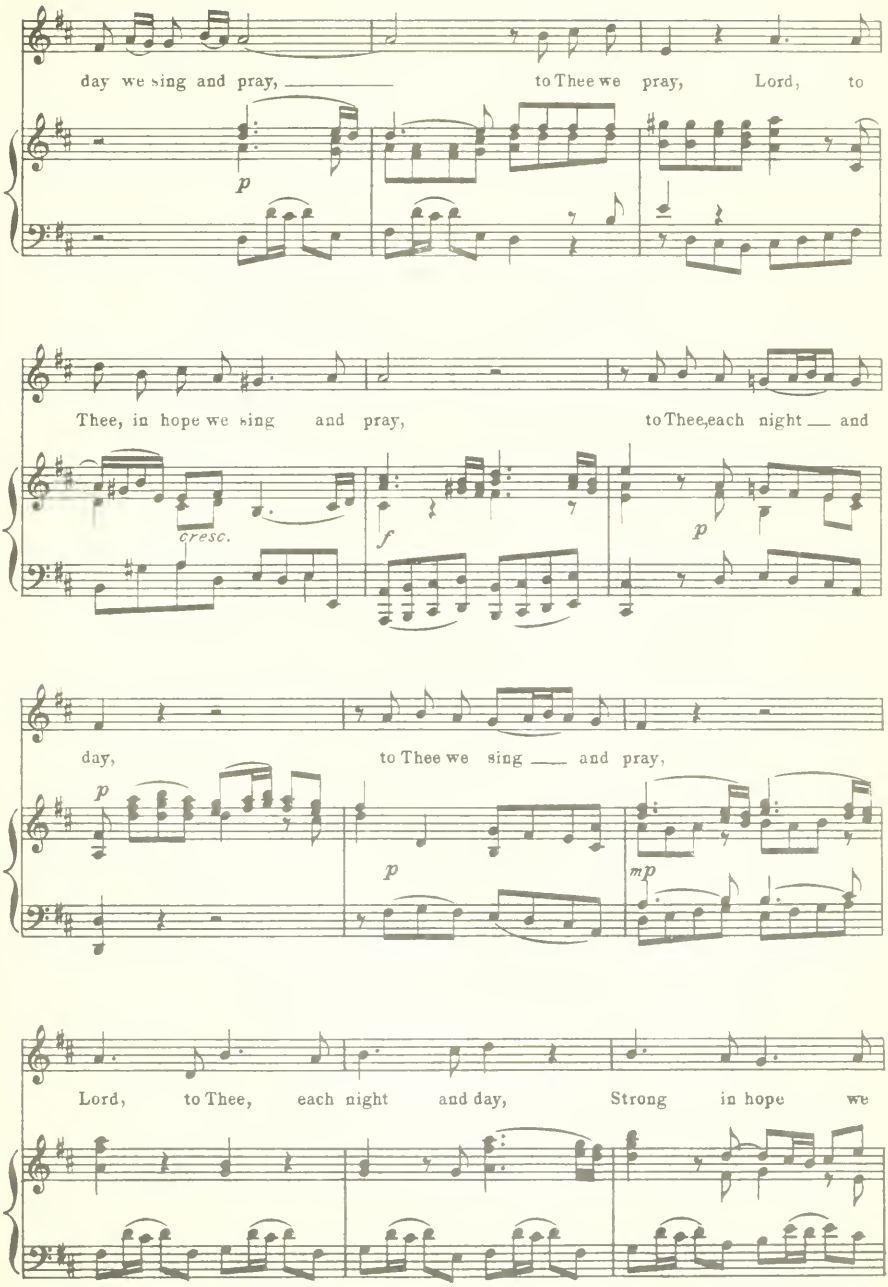
Lord, Thy glory fills the Heaven.

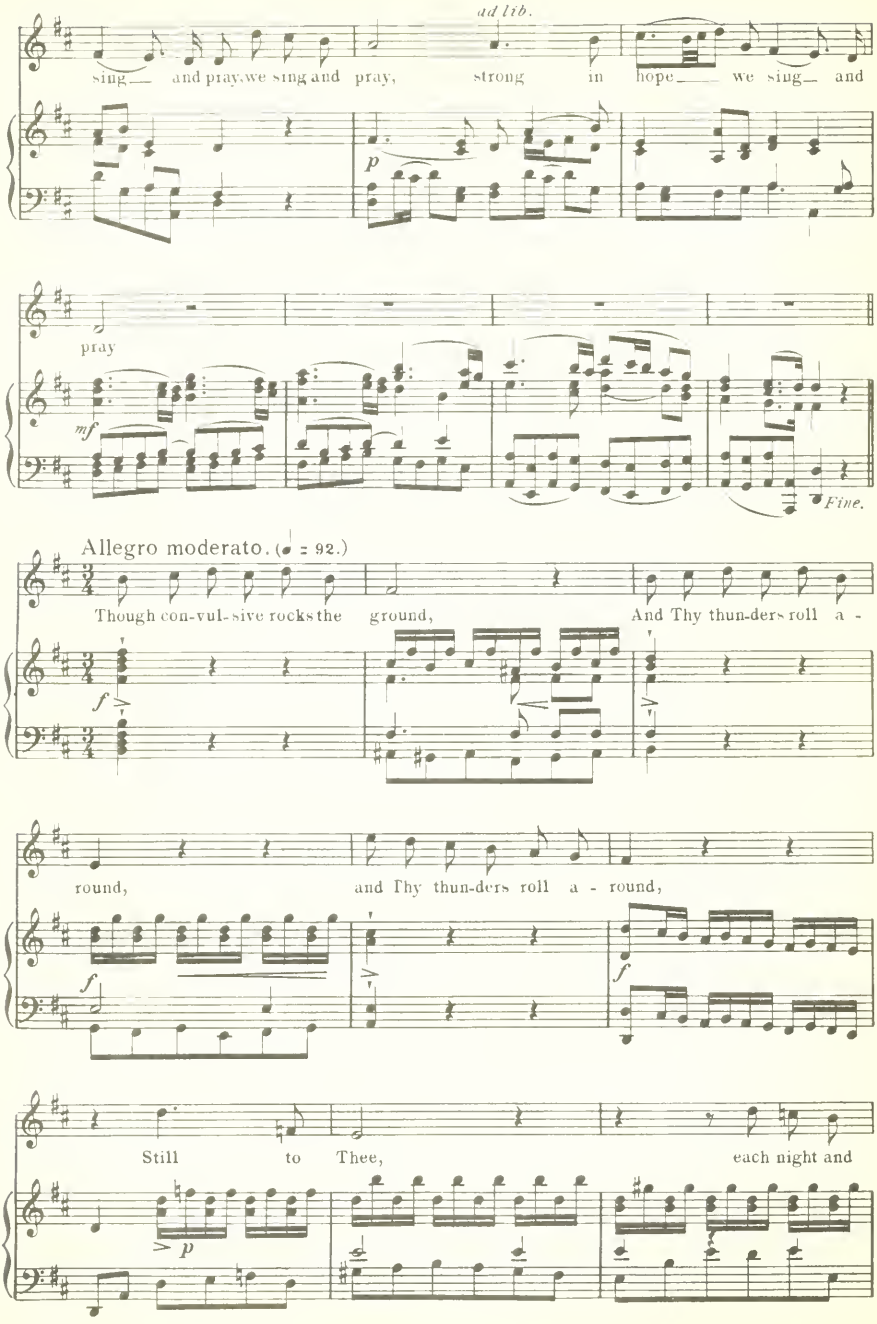
(Fac ut portem.)

glo-ry fills the heaven; Un-to Thee be glo-ry giv-en. Lord,
por-tem Chris-ti mor-tem, Pas-si - o - nis fac con - for-tem, Et
pp
shine in these hearts of Thine, Lord,
pla - gas re - co - le - re, Et
f
ff
shine in these
pla - gas re - - - -
p
ff
hearts of Thine.
- - - - co - le - re.
ff
pp
ff
pp

p
Heav'n is
Fac me
ff
pp
ff
p
still with glo - ry ring - ing;
pla - gis vul - ne - ra - ri.
ff
pp
Ho - ly!
Cru - ce
ff
pp
ff
p
Ho - ly! Ho - - ly! sing - ing, O most
hac in - e - - bri - a - ri Ob a

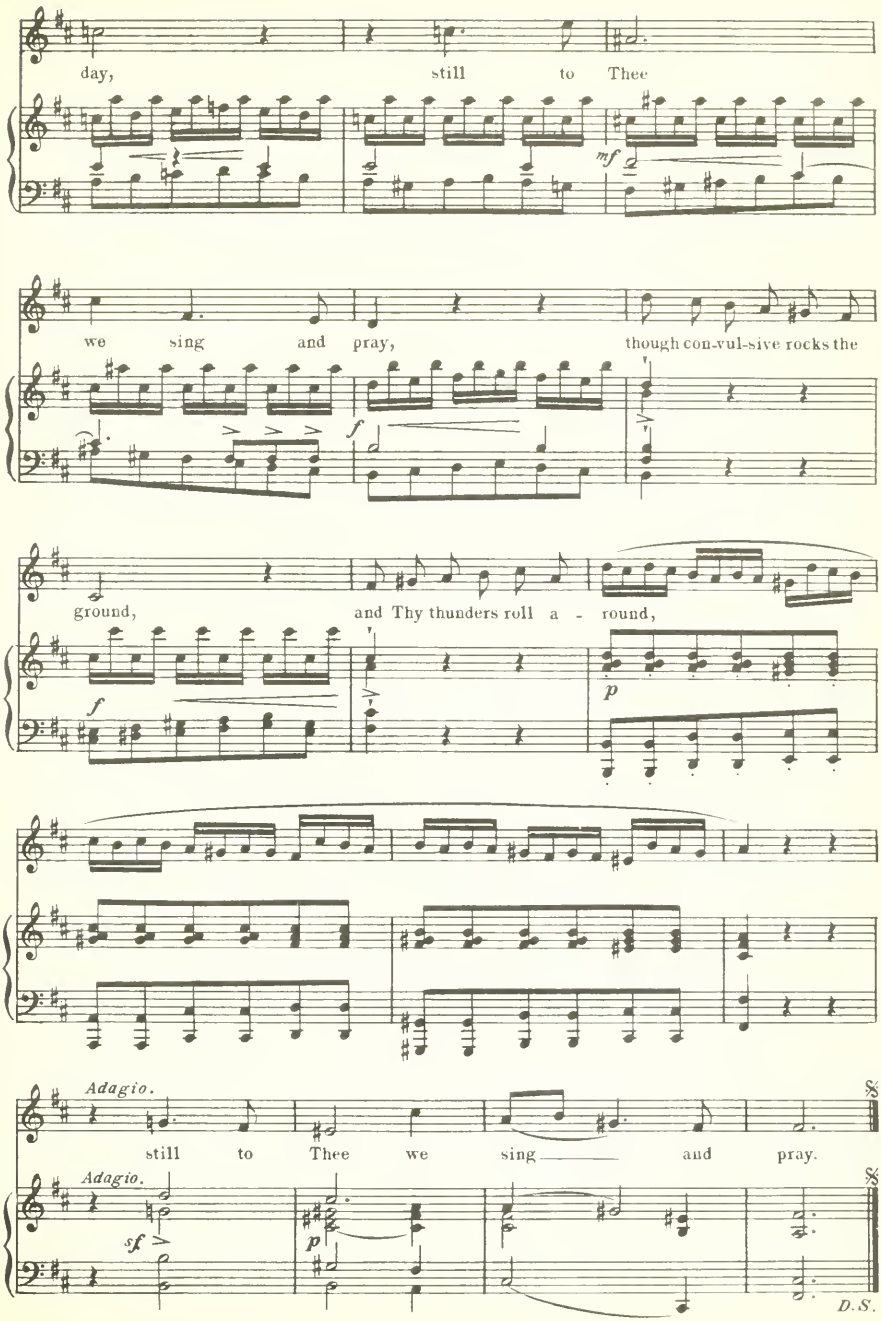

Bless - ed Light Di - vine! O most
mo - rem Fi - li - i, Ob a -
Bless - ed Light Di - vine! O most
mo - rem Fi - li - i, Ob a -
cresc.
p
Bless - ed Light Di - vine! Heav'n is still with glo - ry ring-ing; Ho-ly!
mo - rem Fi - li - i Fac ut pla - gis vul - ne - ra - ri, Cru-ce
ff ff ff pp pp
f
Ho - ly! Ho-ly! singing, O most Bless-ed Light Di - vine!
hac t - ne-bri - a - ri Ob a - mo - rem Fi - li - i,

O most Bless - ed
Ob a - mo - rem
Light Di-vine! O most Bless -
Fi - li - i Ob a - mo -
ed Light Di-vine!
rem Fi - li - i.

"Theodora." AIR. Handel.

Lord, to Thee, each Night and Day.


Largo. (♪ = 84.)
31
mf
dim.
Lord, to Thee, each night and day, Strong in hope we
p
sing and pray, strong in hope we sing — and pray, each night and

day we sing and pray, to Thee we pray, Lord, to
p
Thee, in hope we sing and pray, to Thee, each night and
cresc.
f
p
day, to Thee we sing and pray,
p
p
mp
Lord, to Thee, each night and day, Strong in hope we

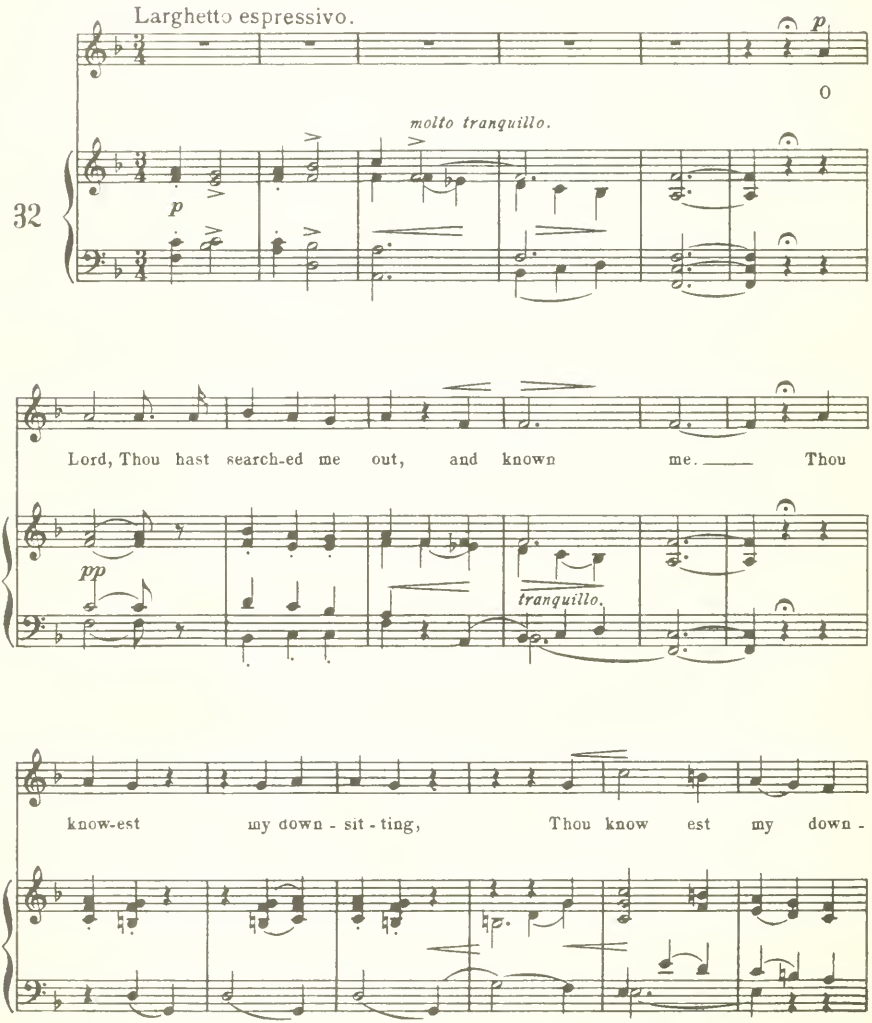
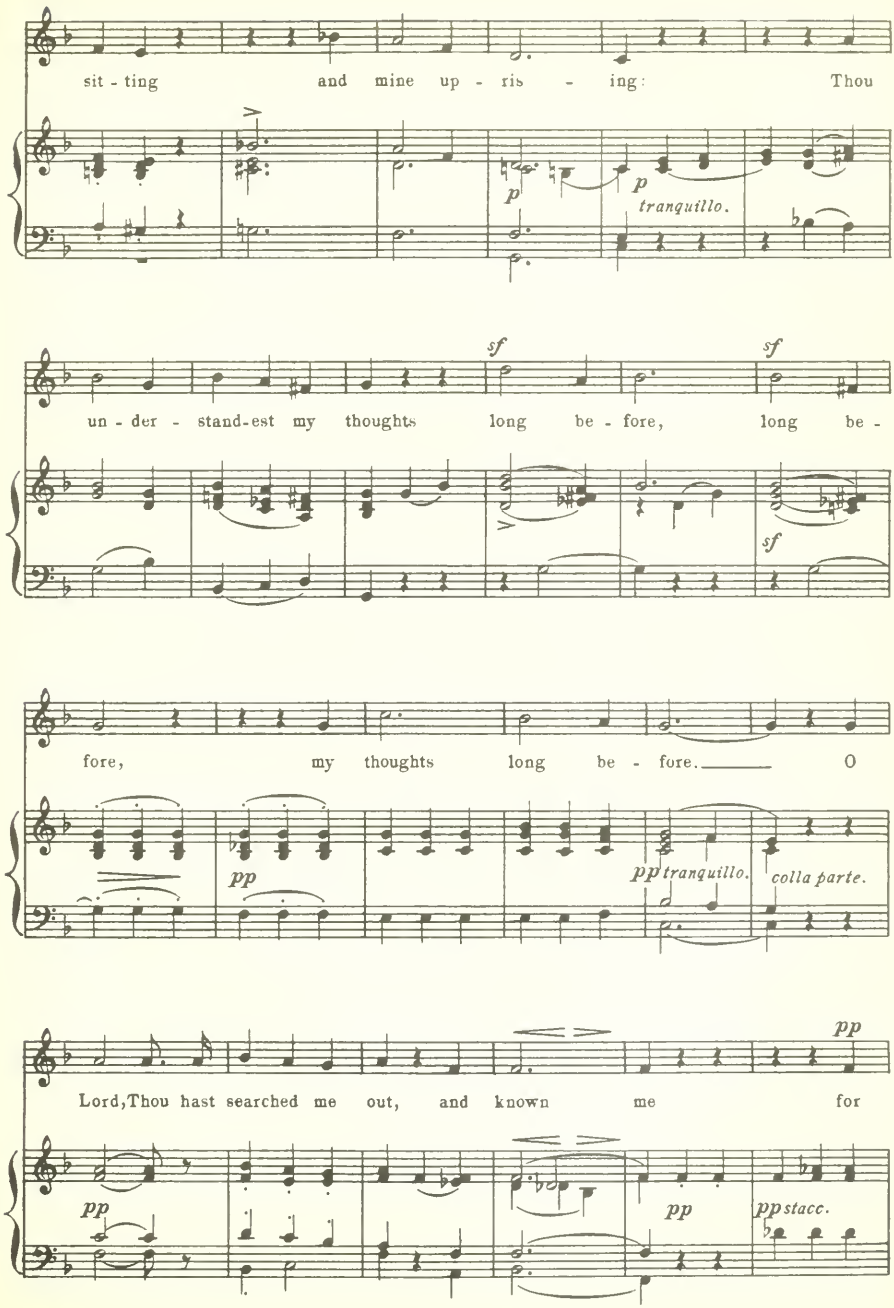

ad lib.
sing — and pray, we sing and pray, strong in hope — we sing — and
p
pray
mf
Fine.
Allegro moderato. (♩ = 92.)
Though con-vul-sive rocks the ground, And Thy thun-ders roll a -
f
round, and Thy thun-ders roll a - round,
f
f
Still to Thee, each night and
p

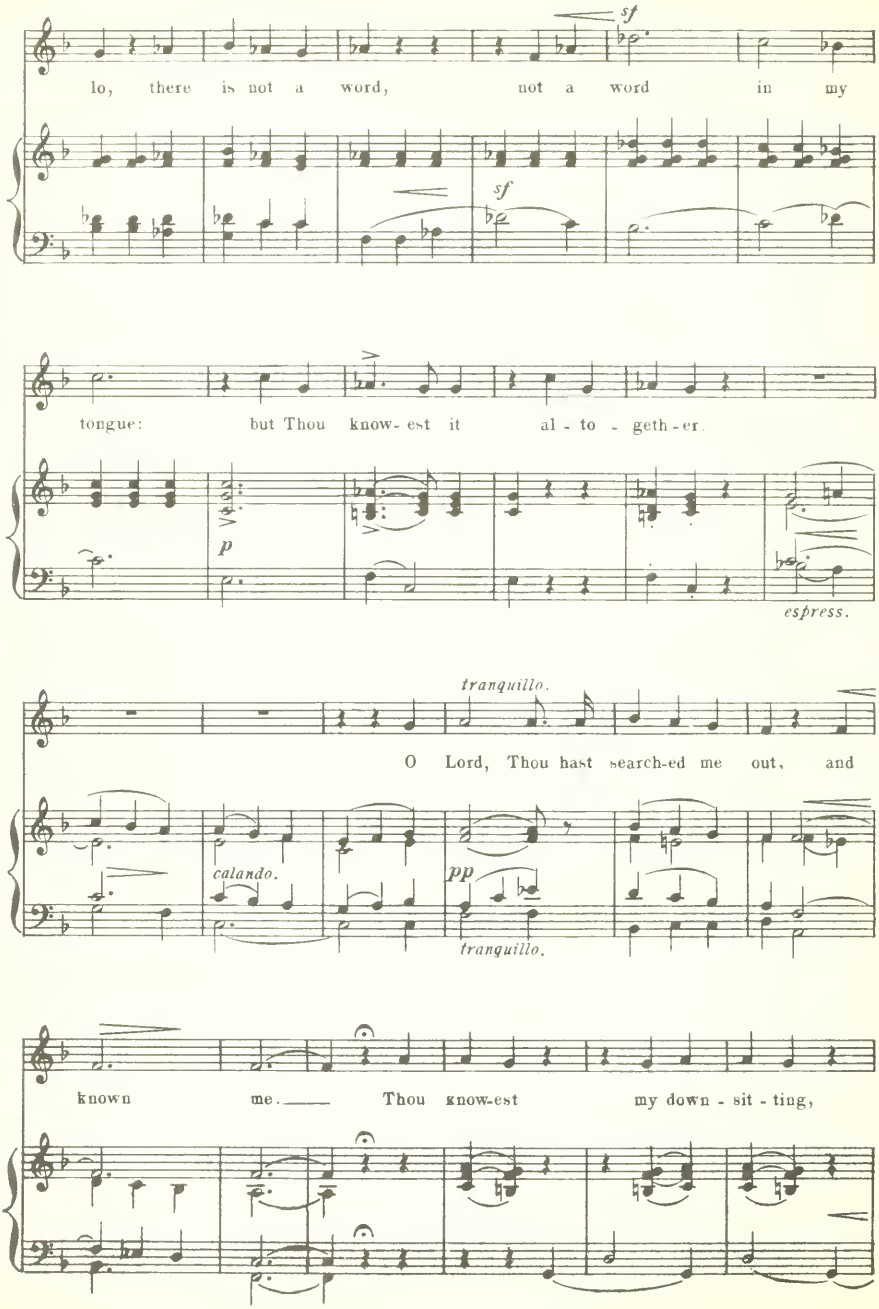
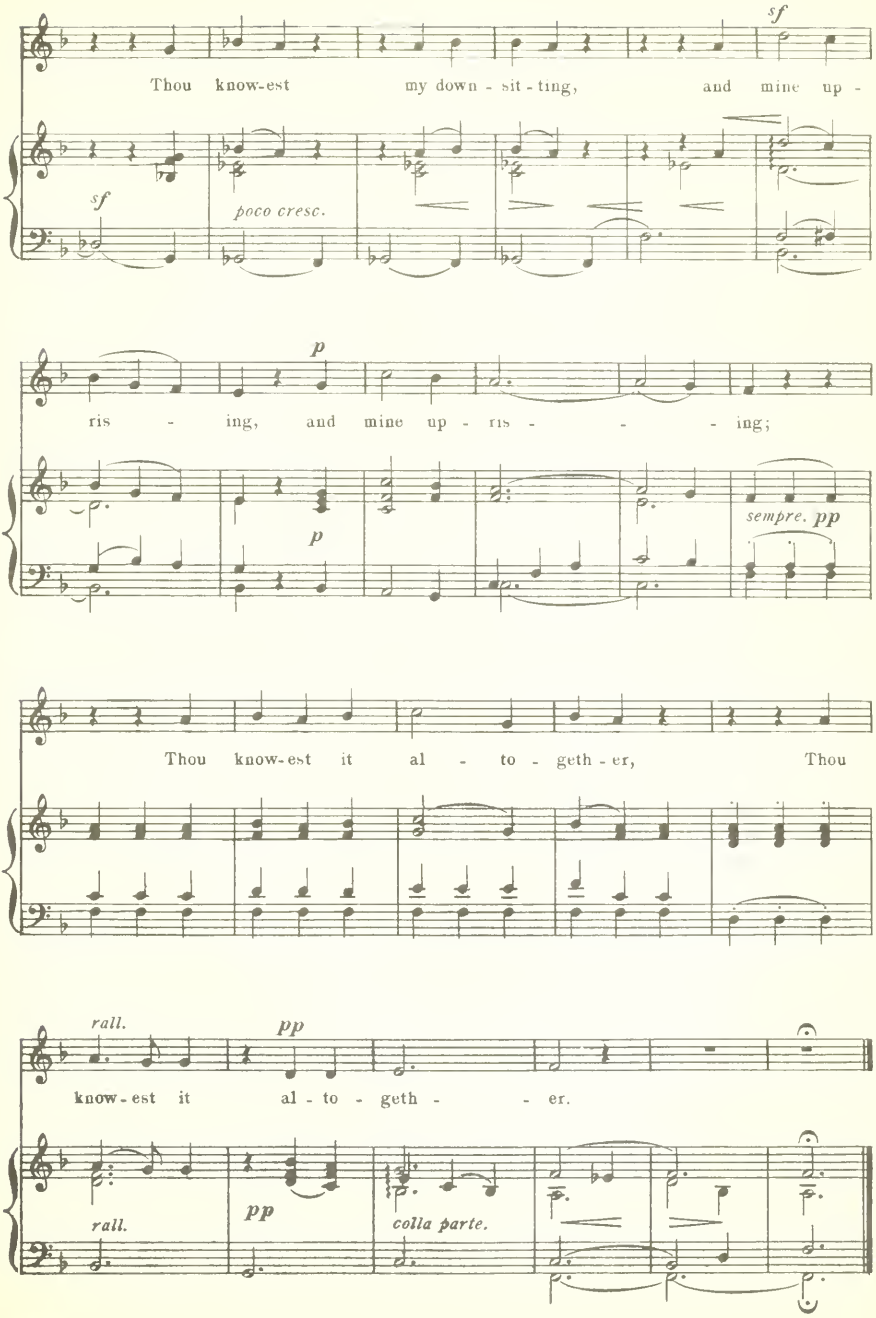

day, still to Thee
mf
we sing and pray, though con-vul-sive rocks the
f
ground, and Thy thunders roll a - round,
f
p
Adagio.
still to Thee we sing and pray.
Adagio.
sf
p
D.S.

"The Woman of Samaria." **Sterndale Bennett.**

AIR.

O Lord, Thou hast searched me out.



sit - ting and mine up - ris - ing: Thou
p
p tranquillo.
un - der - stand-est my thoughts long be - fore, long be -
sf
sf
sf
fore, my thoughts long be - fore. O
pp
pp tranquillo.
colla parte.
Lord, Thou hast searched me out, and known me for
pp
pp
pp
pp
pp stacc.

sf
lo, there is not a word, not a word in my
sf
tongue: but Thou know- est it al - to - geth - er.
p
espress.
tranquillo.
O Lord, Thou hast search-ed me out, and
calando.
pp
tranquillo.
known me. Thou know-est my down - sit - ting,

sf
Thou know-est my down - sit - ting, and mine up -
sf
poco cresc.
p
ris - ing, and mine up - ris - - - ing;
p
sempre. pp
Thou know-est it al - to - geth - er, Thou
rall.
pp
know-est it al - to - geth - - er.
rall.
pp
colla parte.

SES
4014 5
17